

Welcome to Consumer Behavior

Let's start with a Recap

- MM 1 : Introduction to the basic ideas
- MM 2 : The tools to understand the market
- CB : Who is the consumer, and what does he/she want?
- Let's begin with a story



A Top Secret Meeting

A Top Secret Meeting

- Top CEOs in attendance
 - Kraft, Coca-Cola, Lunchables, Kellogg, Nestlé, Oreos, Cargill, Capri Sun, and many more
- The average American consumes (annually)
 - 15kg of cheese
 - 31 kg of sugar
 - 3.1 kg of salt
- These are figures from the early 2000s
 - The numbers now are likely higher



We move from
this..



And this..



To this.



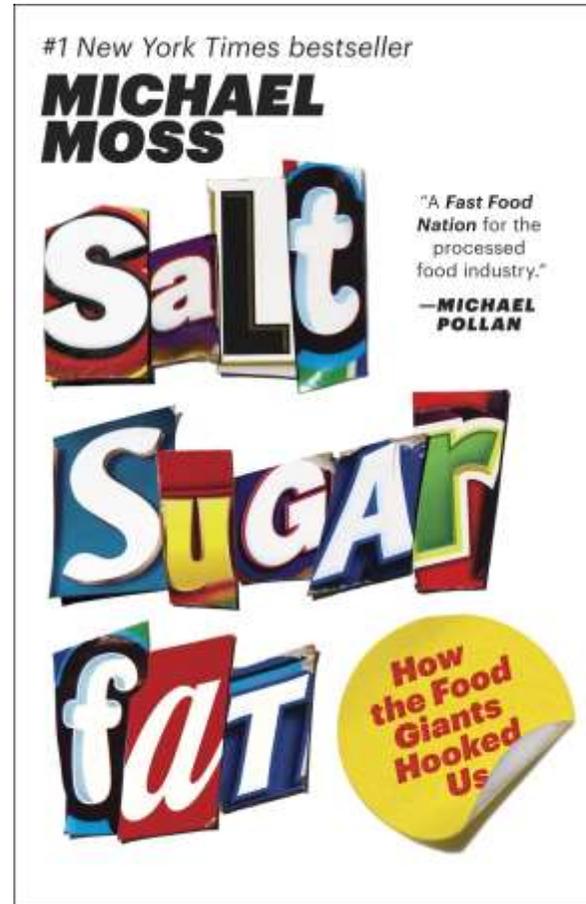


And this

In the U.S., just over half of all dogs are overweight or obese, according to the [Association for Pet Obesity](#).

definitely

A book you should check out



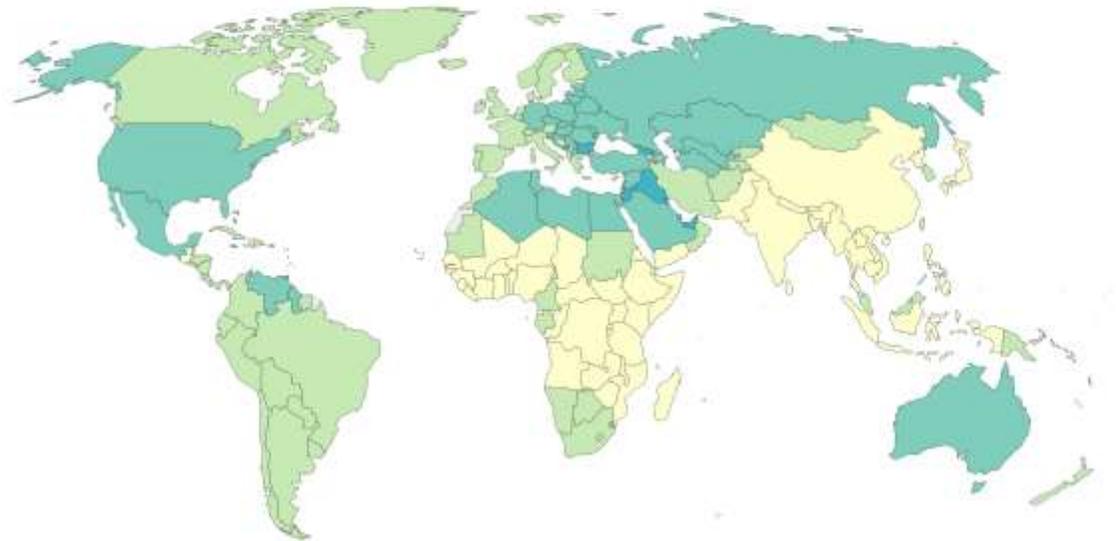
A Global Pandemic

- Obesity is a complex condition
- Has serious social and psychological dimensions
- Affects virtually all age and socioeconomic groups
- No country is left unaffected
- Affected people more susceptible to
 - Diabetes mellitus
 - cardiovascular disease
 - Hypertension and stroke
- Remember COVID 19?

Share of Deaths due to Obesity

Share of deaths attributed to obesity, 1990

Obesity is defined as having a body-mass index (BMI) equal to or greater than 30. BMI is a person's weight in kilograms divided by their height in meters squared. Shown is the share of total deaths, from any cause, with obesity as an attributed risk factor.



Source: IHME, Global Burden of Disease

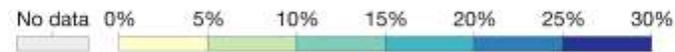
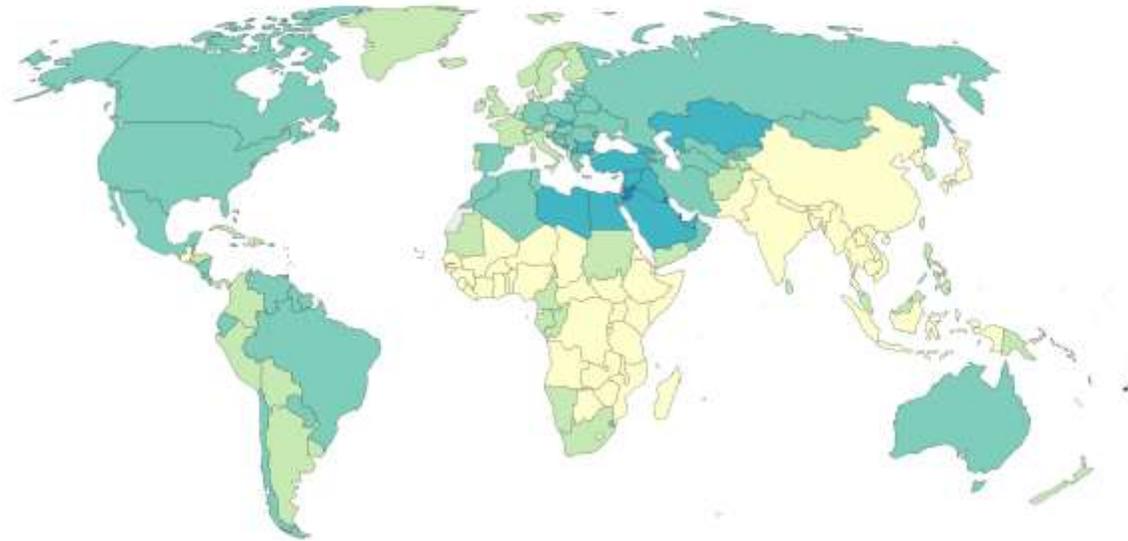
OurWorldInData.org/obesity • CC BY

Share of Deaths due to Obesity

Share of deaths attributed to obesity, 2000

Obesity is defined as having a body-mass index (BMI) equal to or greater than 30. BMI is a person's weight in kilograms divided by their height in meters squared. Shown is the share of total deaths, from any cause, with obesity as an attributed risk factor.

Our World
in Data



Source: IHME, Global Burden of Disease

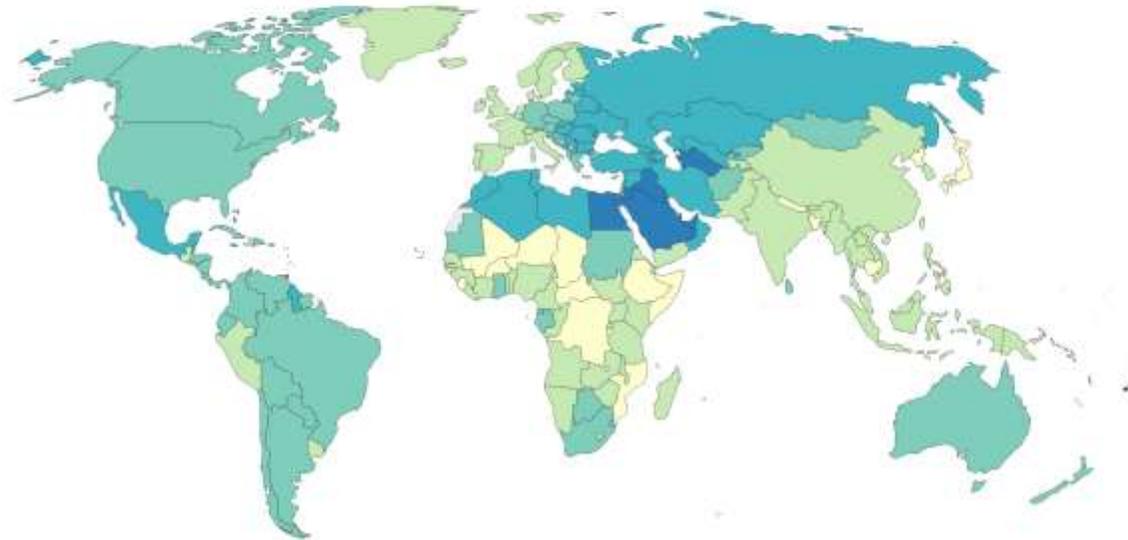
OurWorldInData.org/obesity • CC BY

Share of Deaths due to Obesity

Share of deaths attributed to obesity, 2019

Obesity is defined as having a body-mass index (BMI) equal to or greater than 30. BMI is a person's weight in kilograms divided by their height in meters squared. Shown is the share of total deaths, from any cause, with obesity as an attributed risk factor.

Our World
in Data



No data 0% 5% 10% 15% 20% 25% 30%

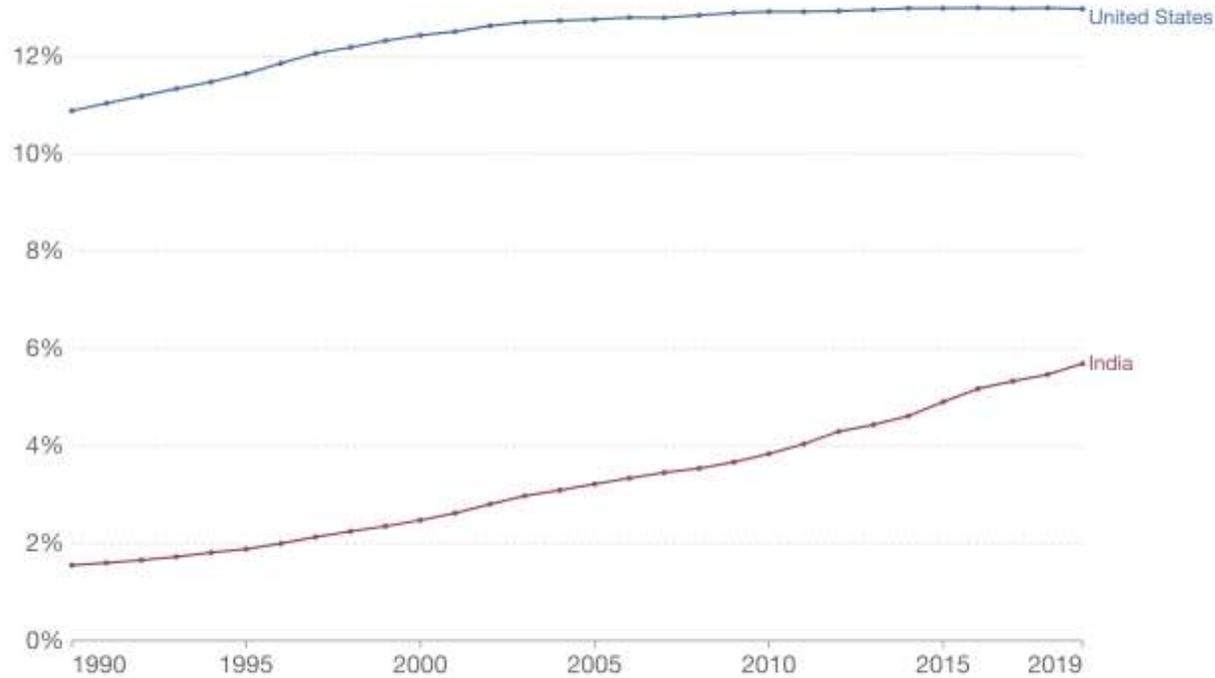
Source: IHME, Global Burden of Disease

OurWorldInData.org/obesity • CC BY

Share of Deaths due to Obesity

Share of deaths attributed to obesity, 1990 to 2019

Obesity is defined as having a body-mass index (BMI) equal to or greater than 30. BMI is a person's weight in kilograms divided by their height in meters squared. Shown is the share of total deaths, from any cause, with obesity as an attributed risk factor.



Source: IHME, Global Burden of Disease

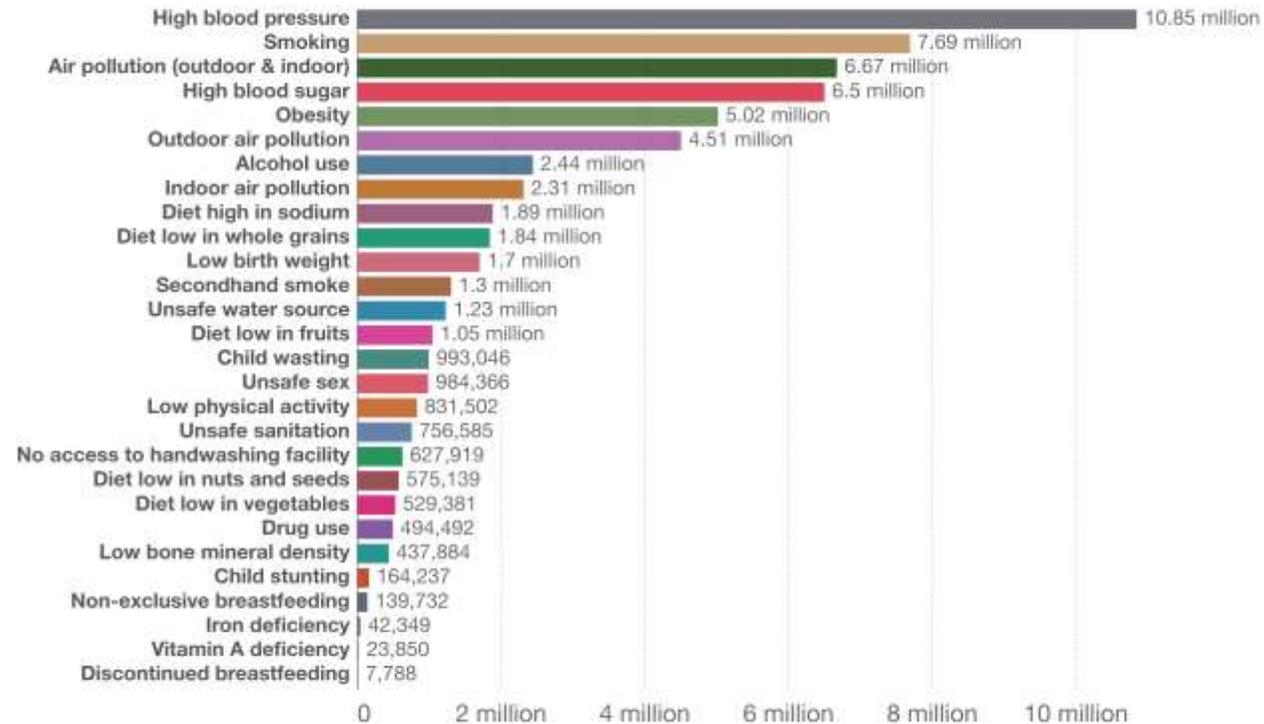
OurWorldInData.org/obesity • CC BY

Number of Deaths

Number of deaths by risk factor, World, 2019



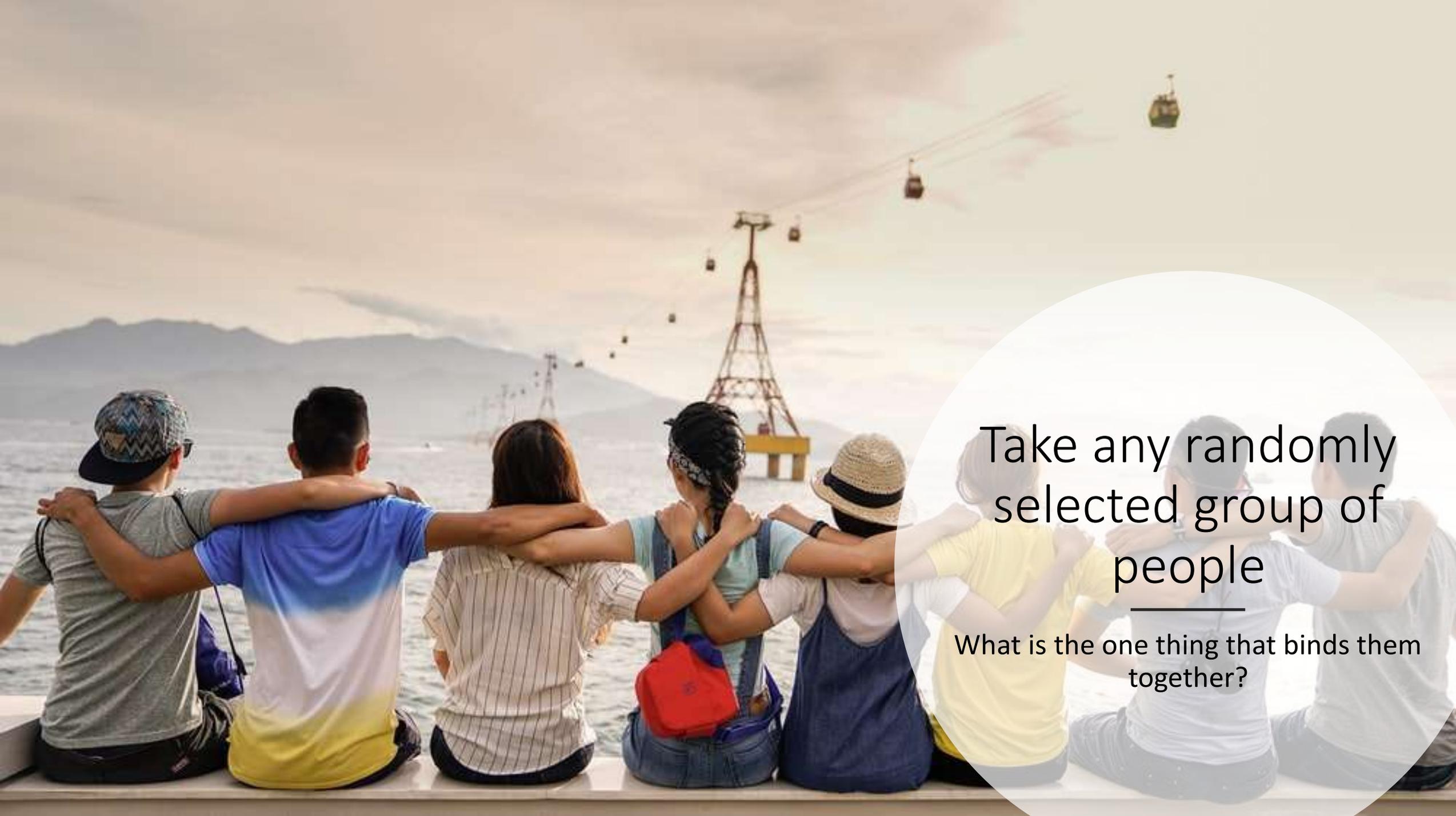
Total annual number of deaths by risk factor, measured across all age groups and both sexes.



Source: IHME, Global Burden of Disease (GBD)

OurWorldInData.org/causes-of-death • CC BY

What is Culture?



Take any randomly
selected group of
people

What is the one thing that binds them
together?

The Rise of a Consumption Culture



Consumption phenomenon



Consumption phenomenon



- Have it with milk, or without milk
- With the sugar on top, or without it
- Before the tea, or after the tea
- Lick the cream, or it eat it whole?
- How often?
- Does it make you feel good?

Consumption phenomenon



Consumption phenomenon



Consumption phenomenon



Google homework help

All Books Images News Videos More

About 65,20,00,000 results (0.47 seconds)

Ad · <https://www.superprof.co.in/>

Homework Help - 21,230 tutors from ₹500/hr

Consult tutor profiles freely and connect with them to achieve your learning goals. From Maths to Rubik's cube, you can learn everything on Superprof. Check it out !

<https://tutorbin.com>

TutorBin: Homework Help | Homework Answers @ \$4 | Best ...

Homework Help: Get plagiarism free homework help with step-by-step homework answers & solutions from global expert tutors. Our homework doer available 24/7 ...

[Math Homework Help Online](#) · [Online Assignment Help](#) · [Chemistry Homework Help](#)

<https://www.homeworkhelponline.net>

Homework Help Online | Programming Assignment Help

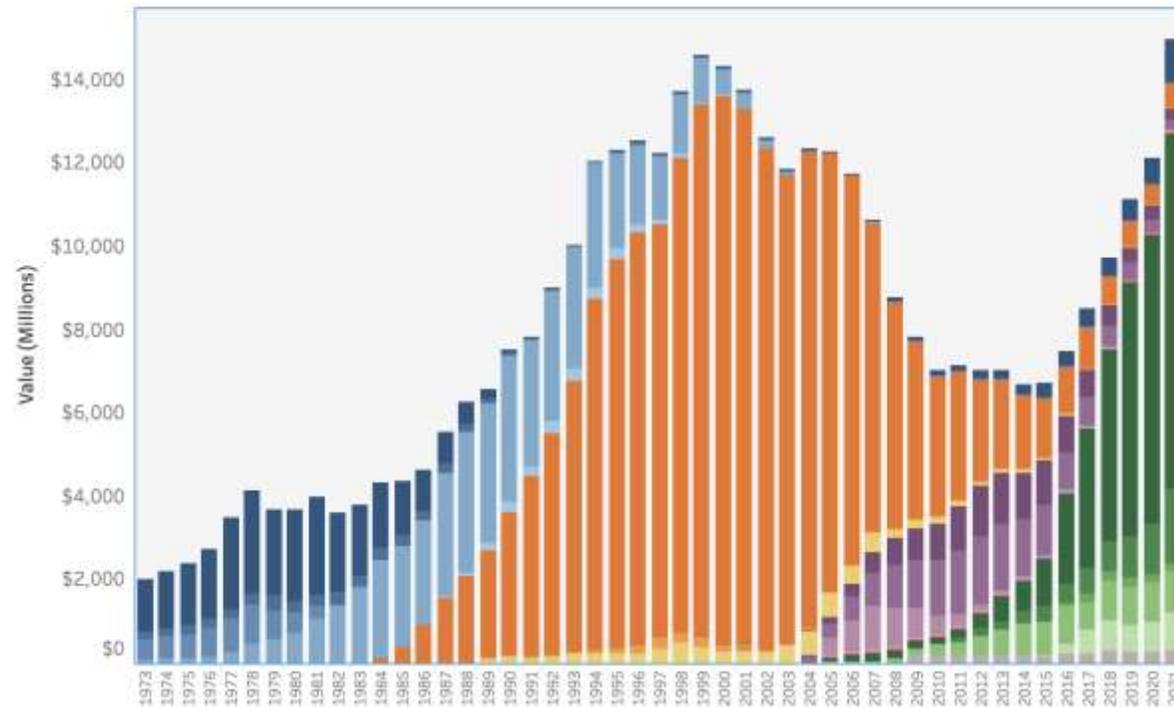
11000 assignments done, 11+ years in operation. We solve your University Assignments: Math, Stats, Programming, R, Python, Matlab, Access, SQL, ...

[SQL Assignment Help, MySQL...](#) · [R programming](#) · [Python](#) · [Excel](#)

Consumption phenomenon

U.S. Recorded Music Revenues by Format

1973 to 2021, Format(s): All
Source: RIAA



Source: RIAA

Consumption
phenomenon

Stackable discounts

(Ir)rational customer

Comment prices

Research shopping

Transformative consumer research

Consumer Behavior

- *The study of the processes involved when individuals or groups select, purchase, use, or dispose of products, services, ideas, or experiences to satisfy needs and desires.*

Consumer Behaviour

- *the study of the processes involved when individuals or groups select, purchase, use, or dispose of products, services, ideas, or experiences to satisfy needs and desires.*

Consumer Behaviour

- *the study of the processes involved when individuals or groups select, purchase, use, or dispose of products, services, ideas, or experiences to satisfy needs and desires.*

Consumption is a Process

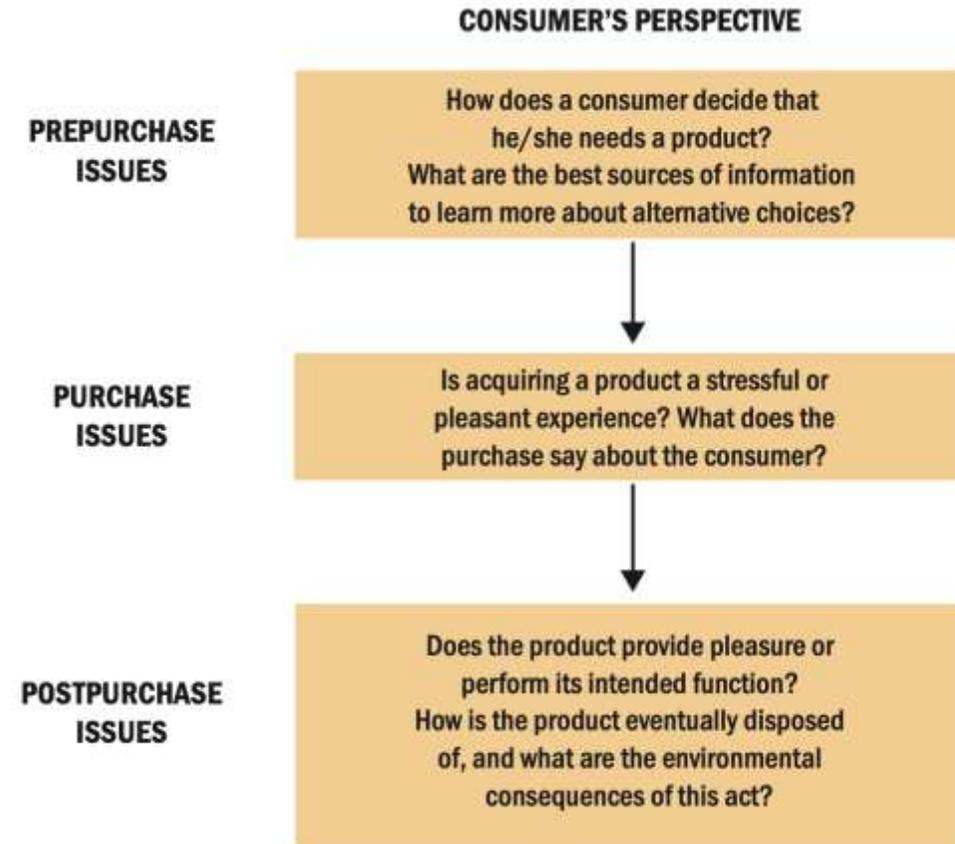
The Consumption process

**PREPURCHASE
ISSUES**

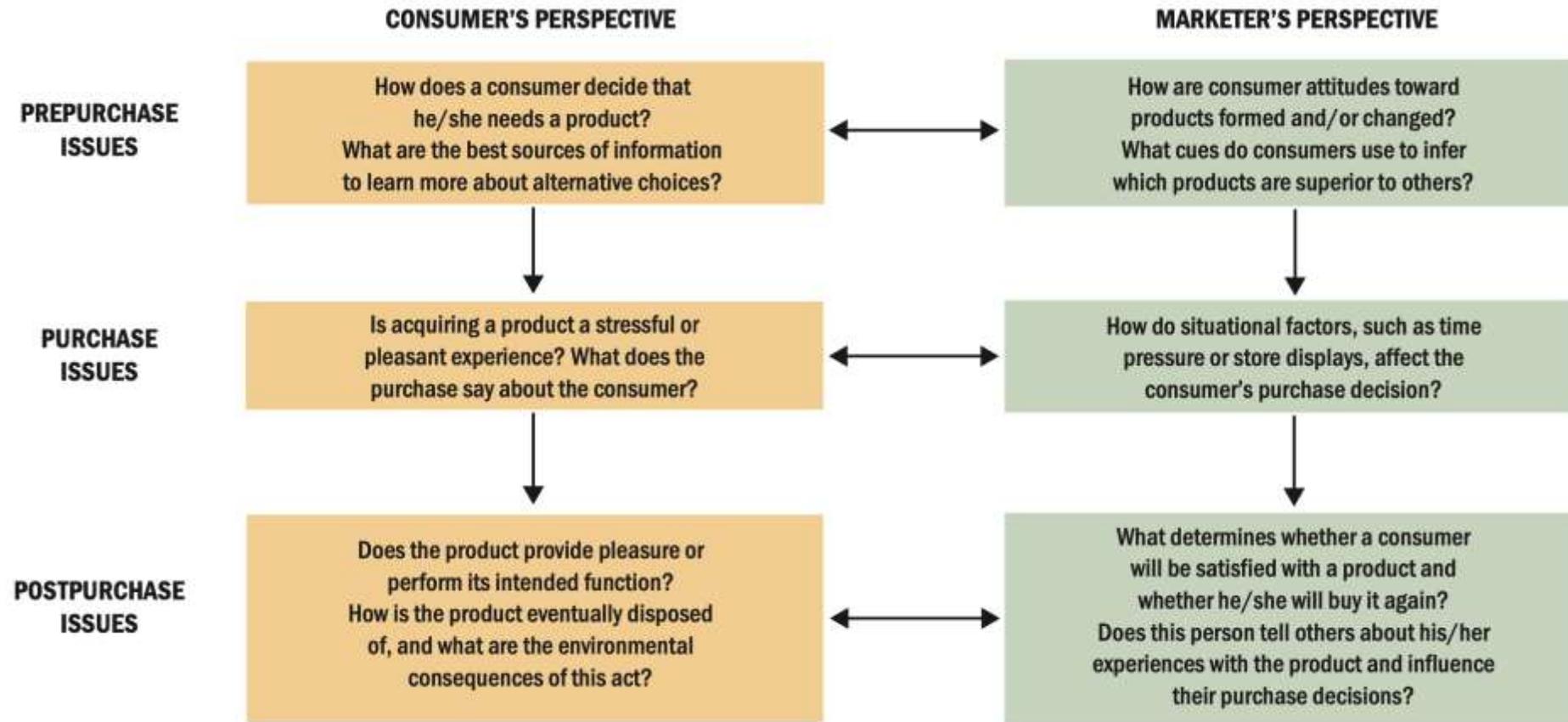
**PURCHASE
ISSUES**

**POSTPURCHASE
ISSUES**

The Consumption process



The Consumption process



Over the course of this course

| Session | Topic we deal with | Pre readings for class |
|---------|--|--|
| 1 | Introduction to the course and the foundations of consumer behaviour | |
| 2 | Motivation, Ability, and Opportunity | Petty, R. E., & Cacioppo, J. T. (1986), "The Elaboration Likelihood Model of Persuasion," in Communication and Persuasion (pp. 1-24). Springer, New York, NY |
| 3 | Exposure & Attention | |
| 4 | Attitudes | McCracken, G. (1989). Who is the celebrity endorser? Cultural foundations of the endorsement process. Journal of consumer research, 16(3), 310-321. |
| 5 | Perception | Salt Sugar Fat: How the Food Giants Hooked Us - Chapter 1 and 2 |
| 6 | Preferences & Choice | Hsee, C. K. (1996). The evaluability hypothesis: An explanation for preference reversals between joint and separate evaluations of alternatives. OBHDP, 67(3), 247-257 Hsee, C. K., & Hastie, R. (2006). Decision and experience: why don't we choose what makes us happy?. Trends in cognitive sciences, 10(1), 31-37. |
| 7 | The Decision-Making Process | |
| 8 | Identity & Signaling | Belk, R. W. (1988). Possessions and the extended self. JCR, 15(2), 139-168 |
| 9 | Influence & Persuasion | Cialdini, R. B. (2001). The science of persuasion. Scientific American, 284(2), 76-81 Friestad, Marian, and Peter Wright (1994), The Persuasion Knowledge Model: How People Cope with Persuasion Attempts," Journal of Consumer Research, 21(1), 1-31 |
| 10 | Studying consumer behaviour - Tools and Methods | |

Over the course of this course

| Session No | Topic we deal with | Pre readings for class |
|------------|---|---|
| 10 | Studying consumer behaviour - Tools and Methods | |
| 11 | Mid course Presentations - 1 | NA |
| 12 | Mid course Presentations - 2 | NA |
| 13 | Prospect Theory | Thinking, Fast and Slow - Daniel Kahneman |
| 14 | Pricing & Payments | |
| 15 | Consumer Behavior in the Digital Age | Belk, R. W. (2013). Extended self in a digital world. JCR, 40(3), 477-500. |
| 16 | Experiential Consumption | "Winning in the Experience Economy," Forbes |
| 17 | Consumer behaviour across Channels | Avery, J., Steenburgh, T. J., Deighton, J., & Caravella, M. (2012). Adding bricks to clicks: Predicting the patterns of cross-channel elasticities over time. Journal of Marketing, 76(3), 96-111. Wang, K., & Goldfarb, A. (2017). Can offline stores drive online sales?. Journal of Marketing Research, 54(5), 706-719. |
| 18 | Final Presentations - 1 | NA |
| 19 | Final Presentations - 2 | NA |
| 20 | Wrapping up the Course | NA |

Grading Scheme

| Grading Components | Grades |
|--------------------------|--------|
| Mid course Presentations | 25% |
| Final Presentations | 25% |
| Class Participation | 10% |
| End term Exam | 30% |
| Surprise Quiz | 10% |
| Total | 100% |

Mid-course group Presentations

- Groups of 6-8 members each shall present
- One preapproved Consumer behaviour trend
- Explain how it can help in the firm's
 - New product introductions strategy
 - Maintenance of existing product line
 - Improving the firms top and bottom line

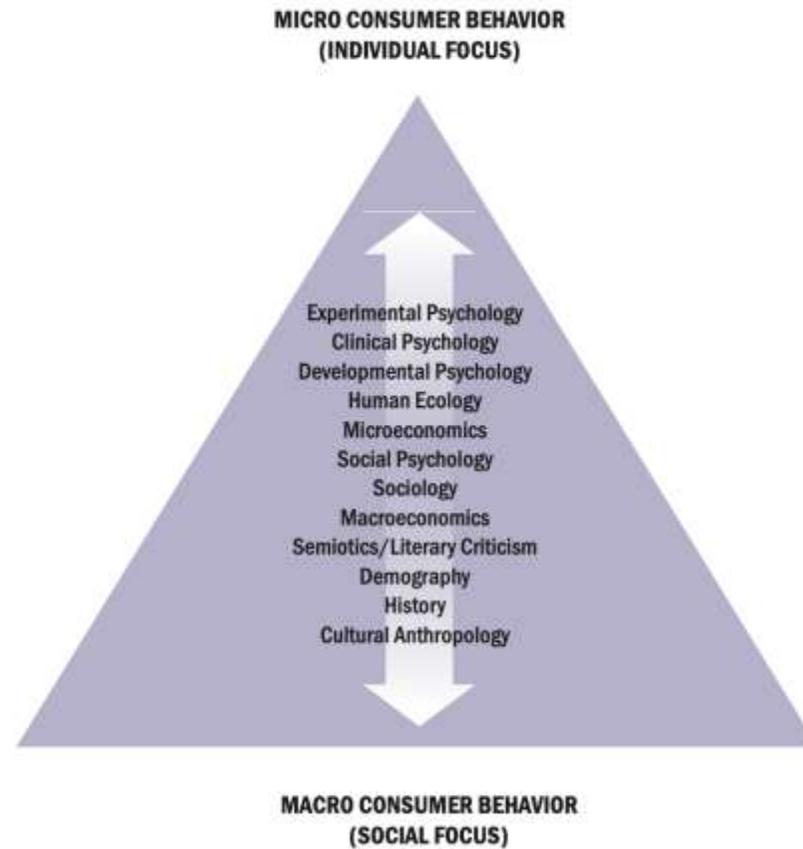
End-Course group presentation

- The same groups
- Present on how the consumer trend identified for the mid-course presentation adversely (and positively) impacts
 - welfare of consumer in general
 - Environmental
 - Social
 - Cultural
 - Economical, and
 - Other factors

At the end of the course



In other words



Thank you

For the next class

- Psychological Roots of CB
- Motivation
- Ability
- Opportunity
- How do you measure them?
- Towards a sociological view

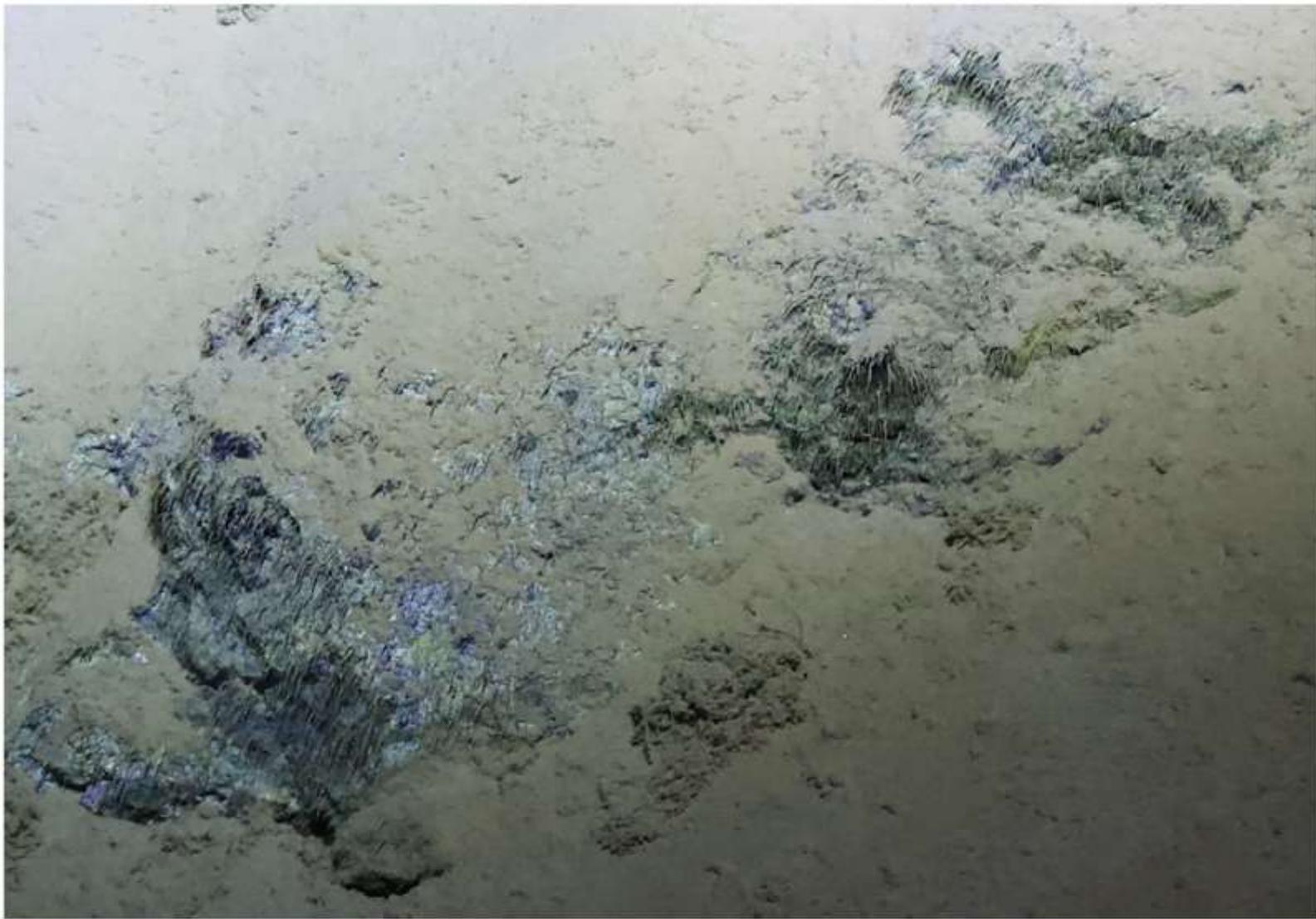
In the last episode of Consumer Behavior

- Top secret meeting
- The global obesity pandemic
- Ethics of marketers
- What is culture
- Introduction to consumption culture
- Various consumption phenomenon
- Defining consumer behavior
- The consumption process
- Course outline
- Evaluation scheme
- Logic of the presentation plan

In this episode..

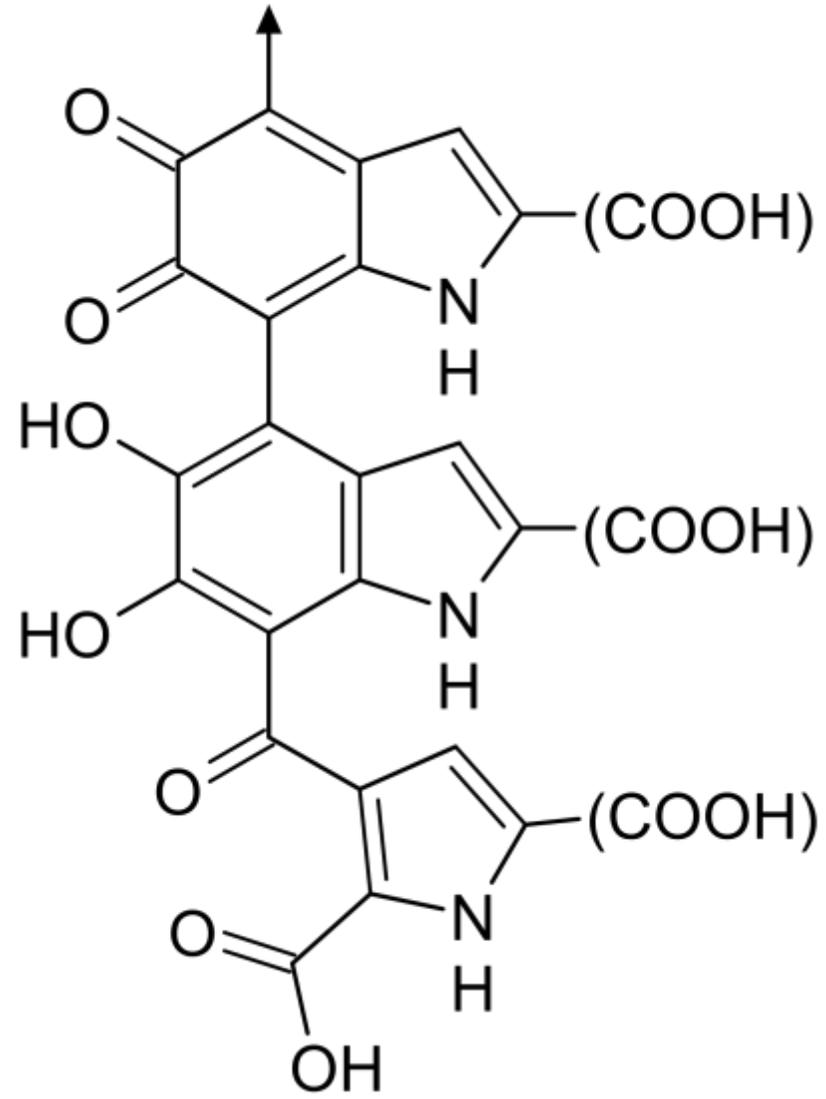
Motivation, Ability, and Opportunity



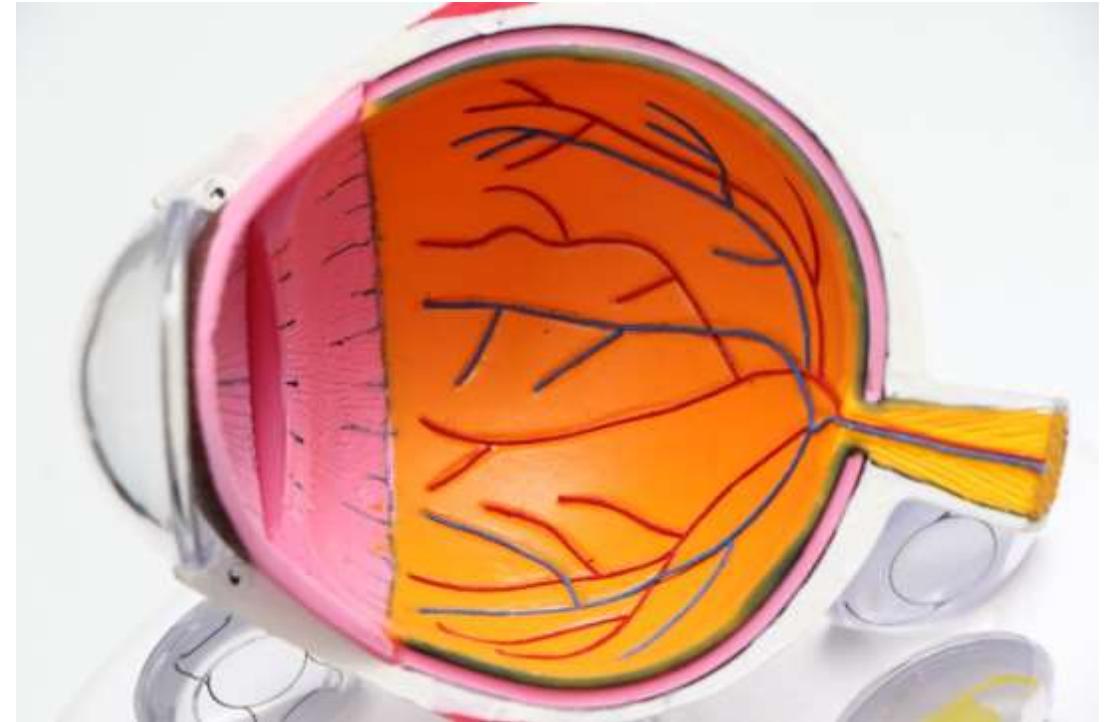
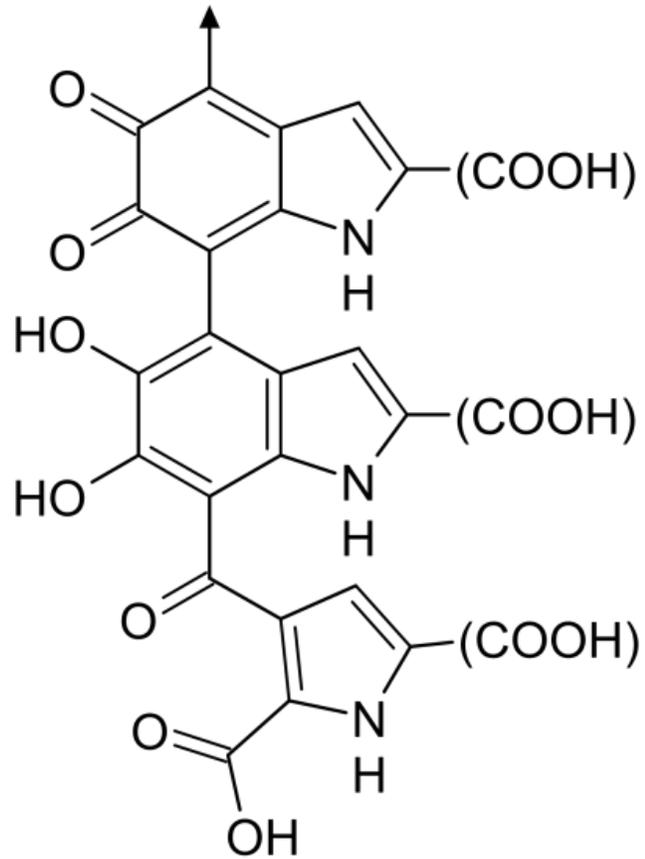


Filamentous structures believed to be a microbial community were observed on a rocky outcrop in the Sirena Deep, about 35,000 feet below sea level, during the 2012 DEEPSEA CHALLENGE expedition to the Mariana Trench.

PHOTOGRAPH BY KEVIN PETER HAND



Evolution of the sense of Vision



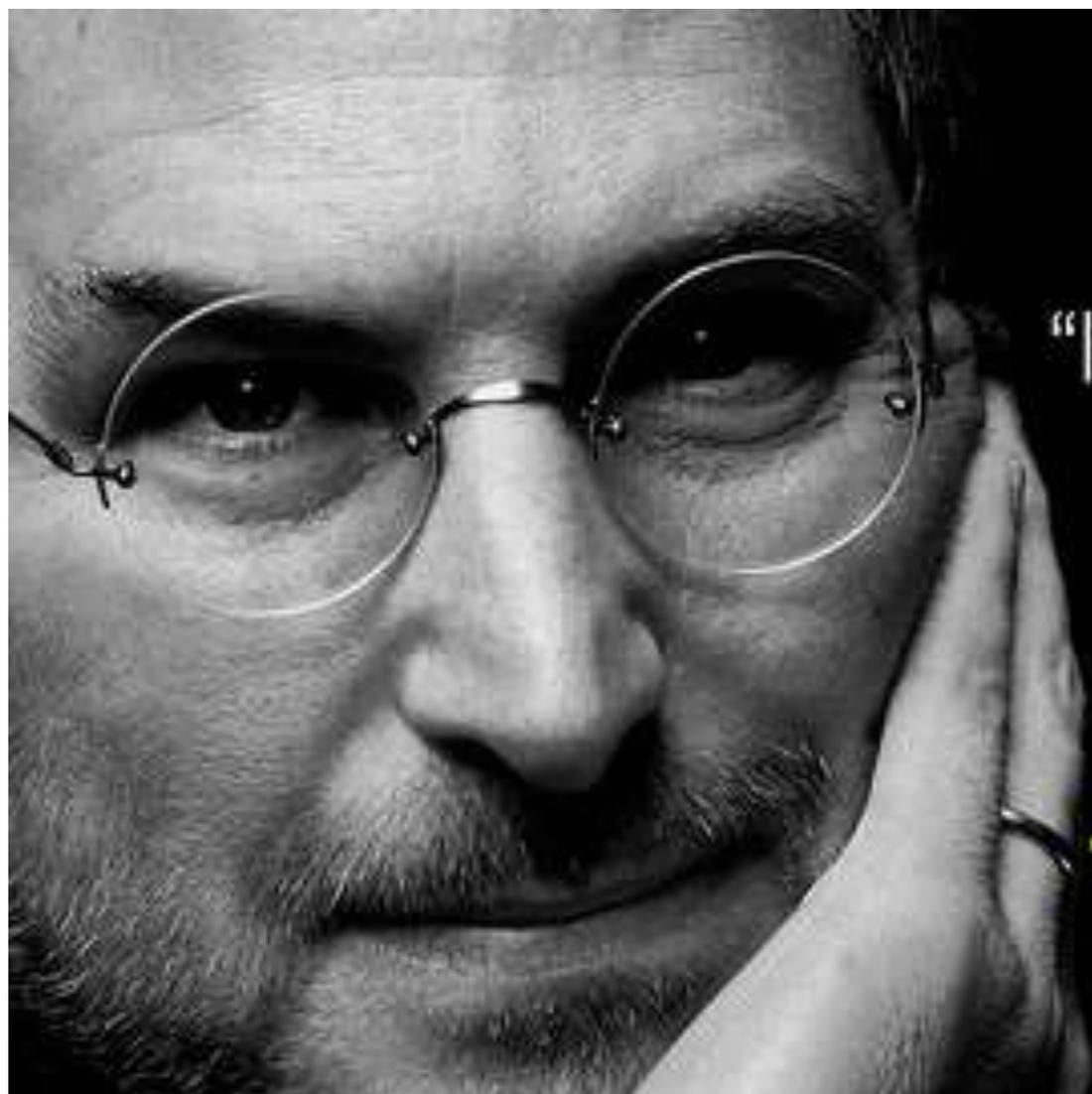


A biochemical toolkit

- 600 million years ago about the time of the Cambrian explosion
- Present in 96% of animal species in 6/35 (main) phyla



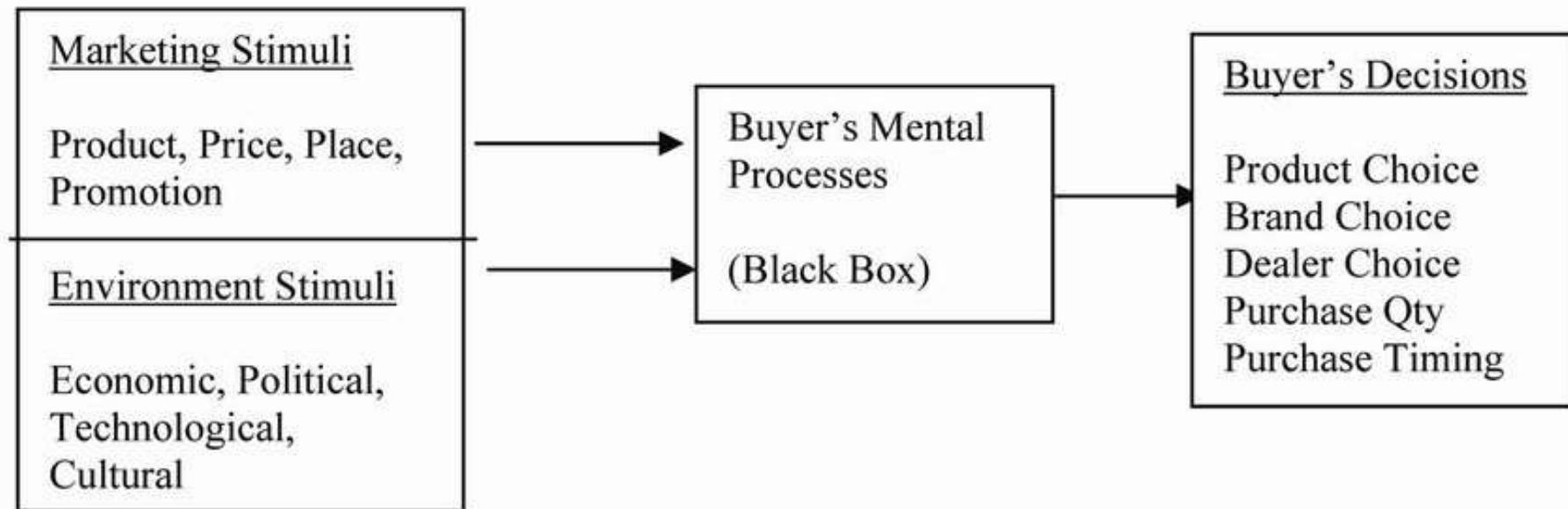




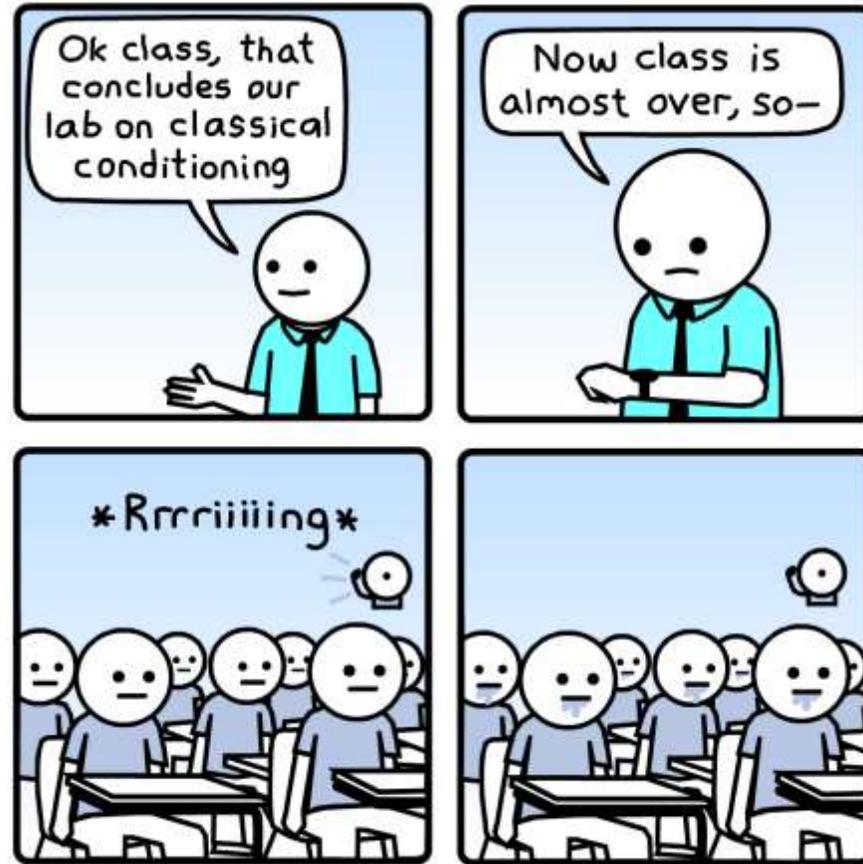
“If you are working on something exciting that you really care about, **you don't have to be pushed.** **The vision pulls you.**”

Stimulus

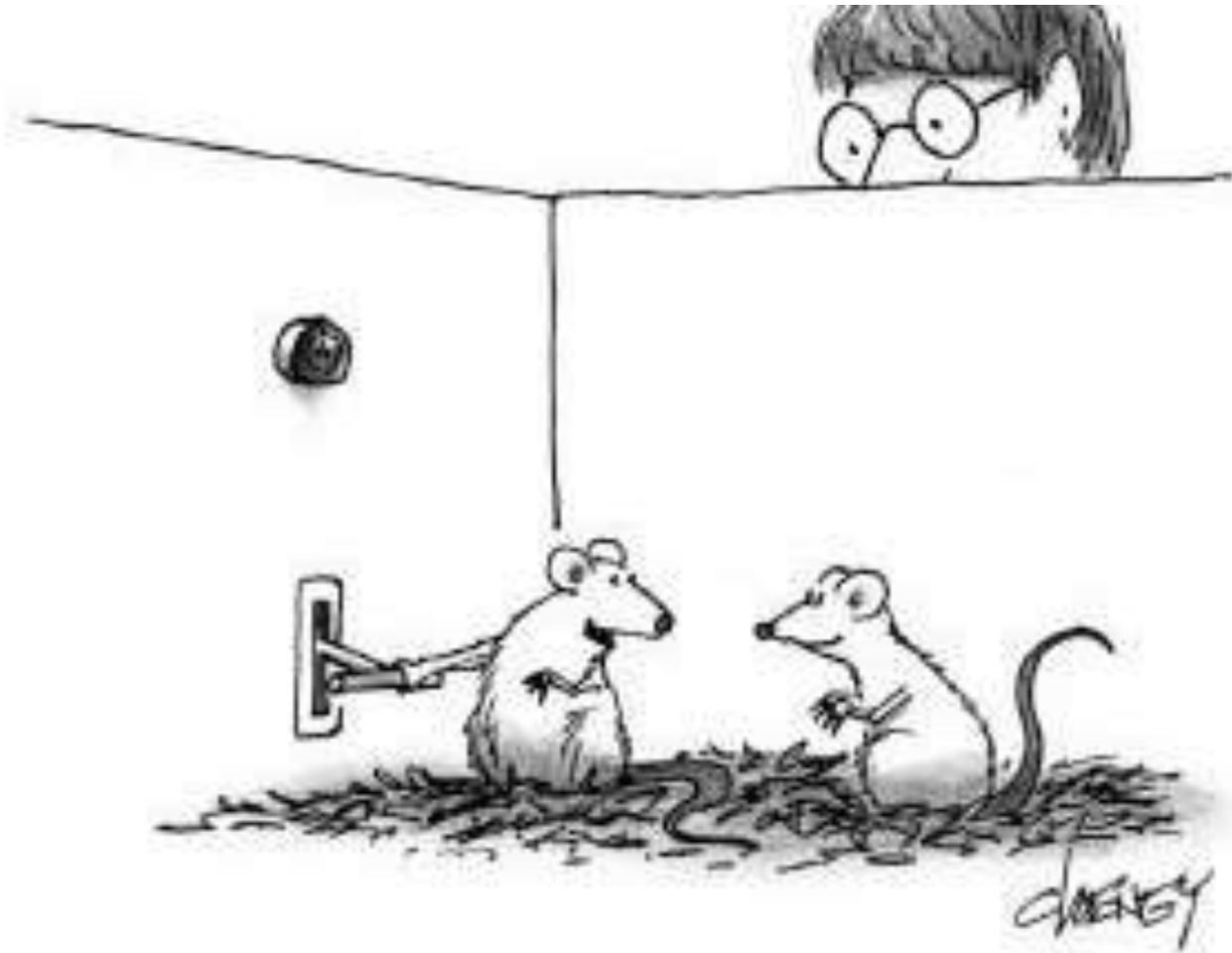
Stimulus Response model



Classical Conditioning



Operant Conditioning



"It's a rather interesting phenomenon. Every time I press this lever, that graduate student breathes a sigh of relief."

Some notes

- A stimulus constitutes the basis for behavior
- A cognitive load may not be necessary
 - These actions can be involuntary
 - Applying breaks when someone comes in the way
 - Blocking or ducking when someone tries to punch you
 - Running helter-skelter when you hear the police siren
 - Hiding cigarette when you see a faculty
- In Effect, you have to routes to making a decisions
 - The Central Route
 - The Peripheral route

What is Motivation?



Why is it that we are all born with limitless potential, yet few people fulfil those possibilities?

Abraham Maslow

In that spirit



Icarus' dream by Sergey Solomko

Assignment No 1

- Grow wings
- Compete with Icarus

On a more serious note- What is Motivation?

- *Motivus* (“a moving cause”)
- **Motivation** refers to the processes that lead people to behave as they do.
 - Occurs when need is aroused, and
 - When consumer wishes to satisfy that need
- The desired end state is the consumer’s **goal**

Drive Theory

- Founded in Biology
- Homeostasis
 - State of steady internal, physical, and chemical conditions
- When in an unpleasant states of arousal, organisms want to go back to Homeostasis
 - Grumbling stomach
 - Headache when tasked with homework
- Think “retail therapy”

Drive Theory – The issues

- Various commonly observed human behaviors can't be explained
 - Delayed gratification
 - Finish 10th class
 - Finish 12th class
 - Finish UG
 - Finish PG
 - Going to Dominoes tonight? – Skip lunch at hostel mess
- Issues stem from the biological foundation of the theory

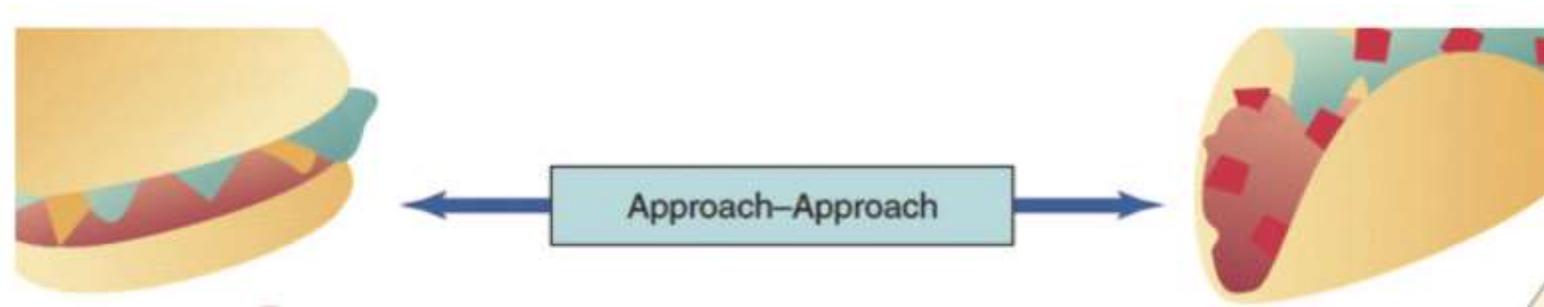
Expectancy Theory

- Expectation of achieving desirable outcomes (positive incentives) motivate behavior
 - We choose the product that provides us better outcomes
 - School
 - College
 - Mobile phone
 - Laptop

Motivational Conflicts

- is a situation in which a consumer is driven to make a decision based on conflicting goals

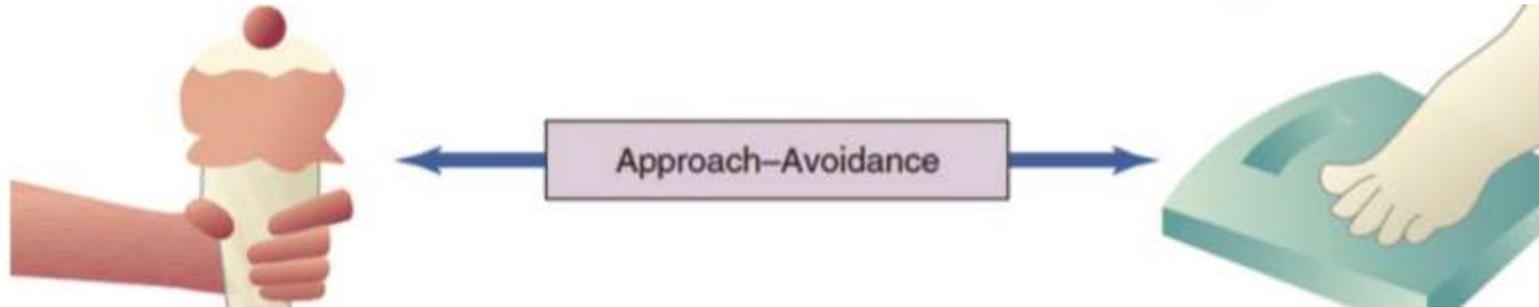
Motivational conflicts



Choosing between two desired outcomes.

Pizza or Burger?

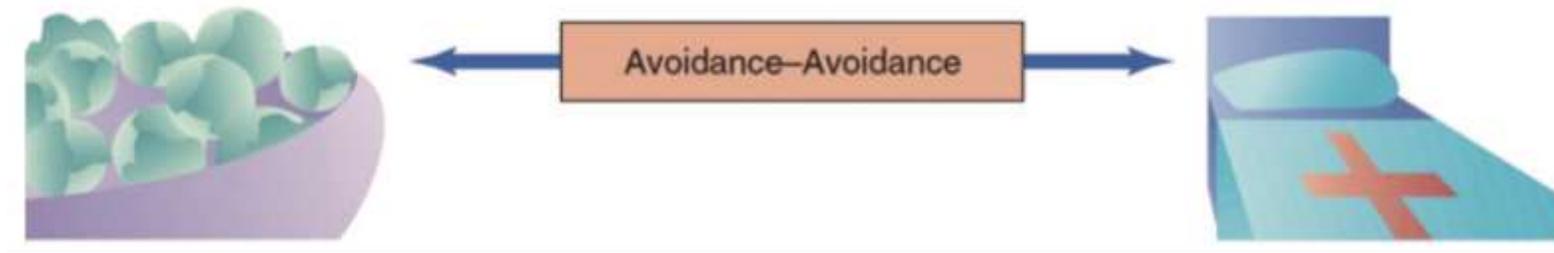
Motivational conflicts



You want it, but you don't want it

Ice cream and no six packs

Motivational conflicts



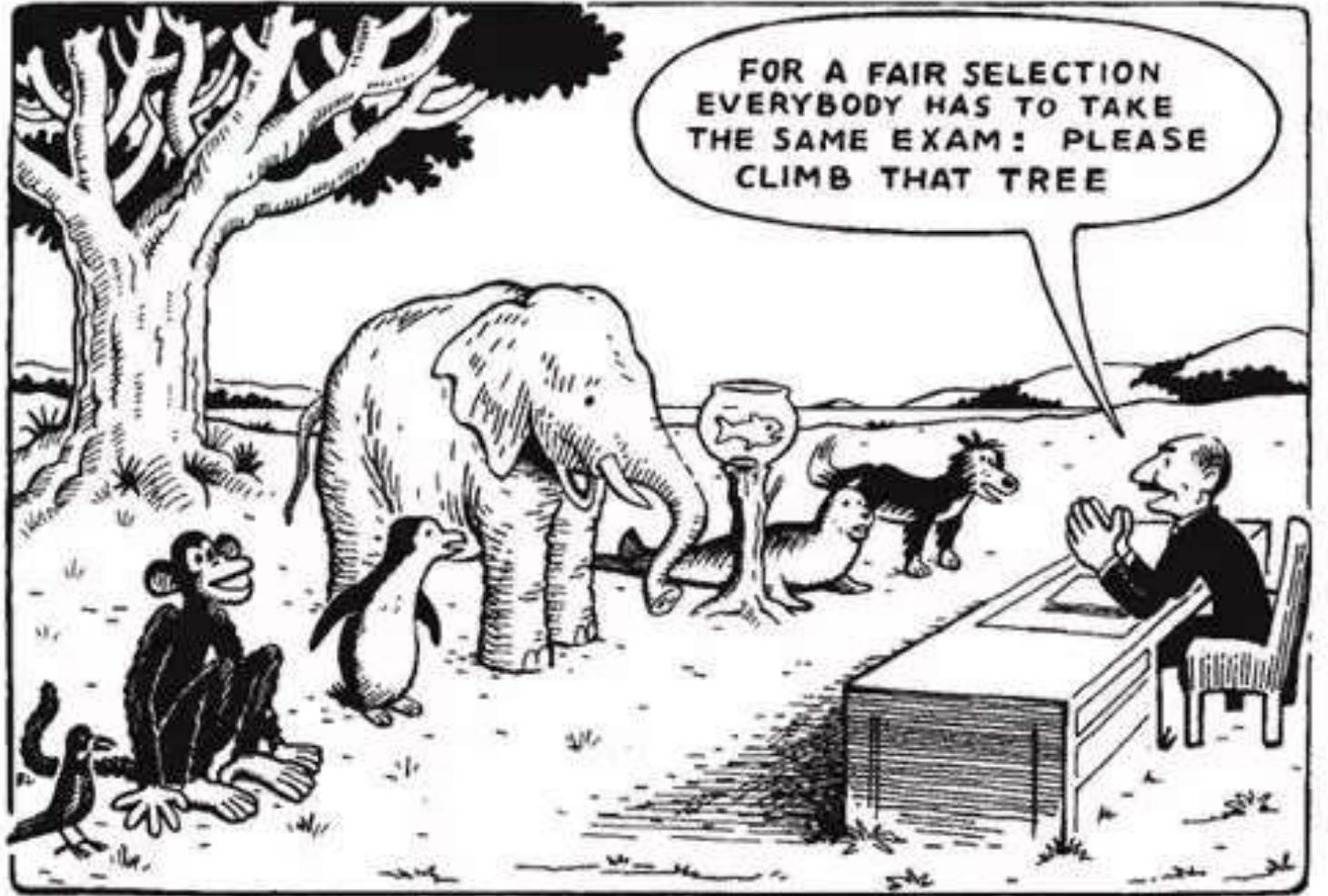
“Between a rock and a hard place”

Death and insurance

But then..

Is Motivation enough?

Ability



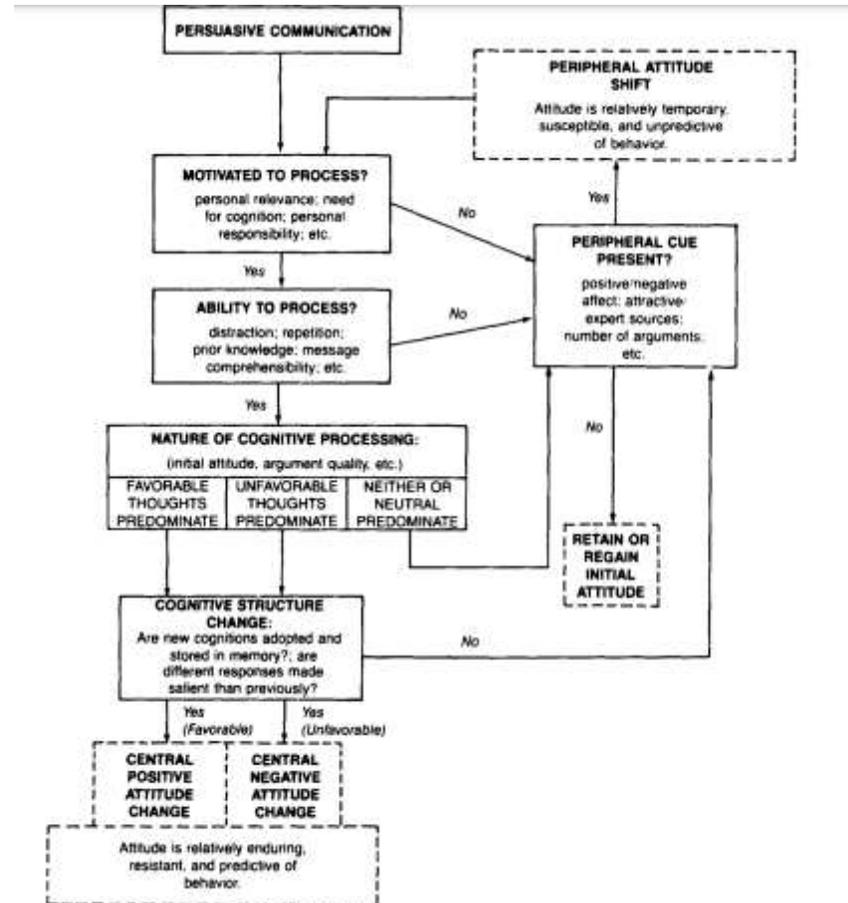
Opportunity

- Situational conditions



The Elaboration Likelihood Model

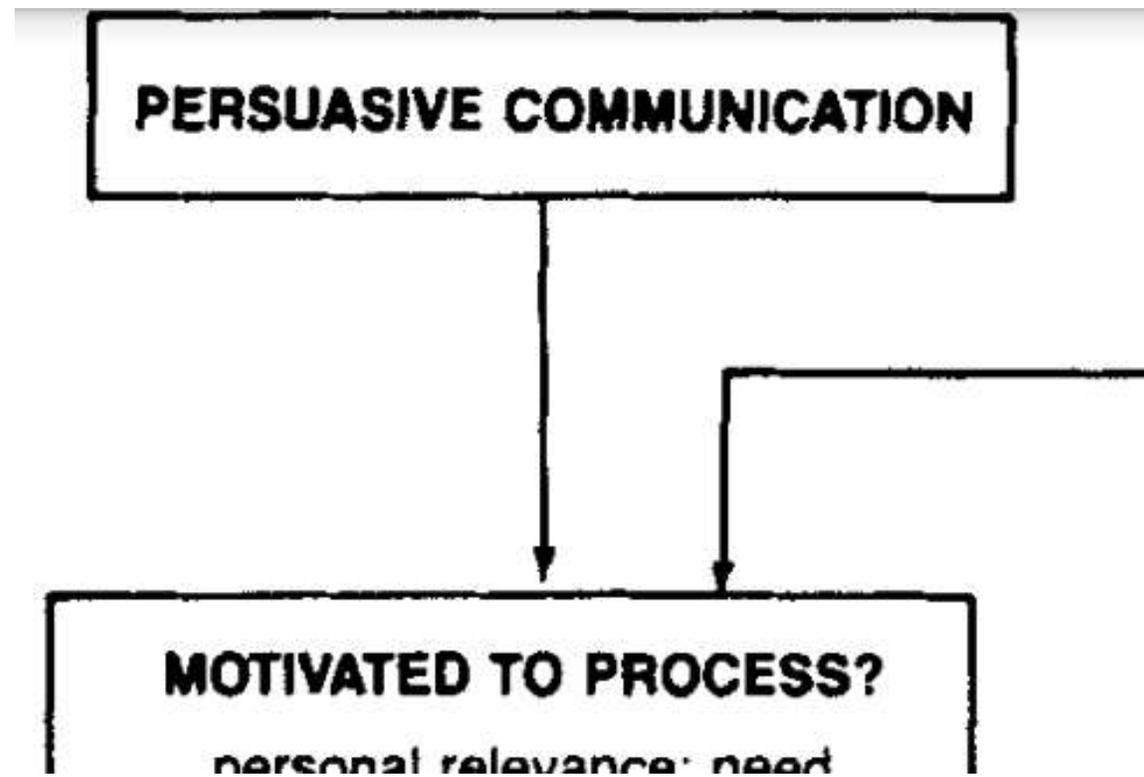
The Elaboration Likelihood Model

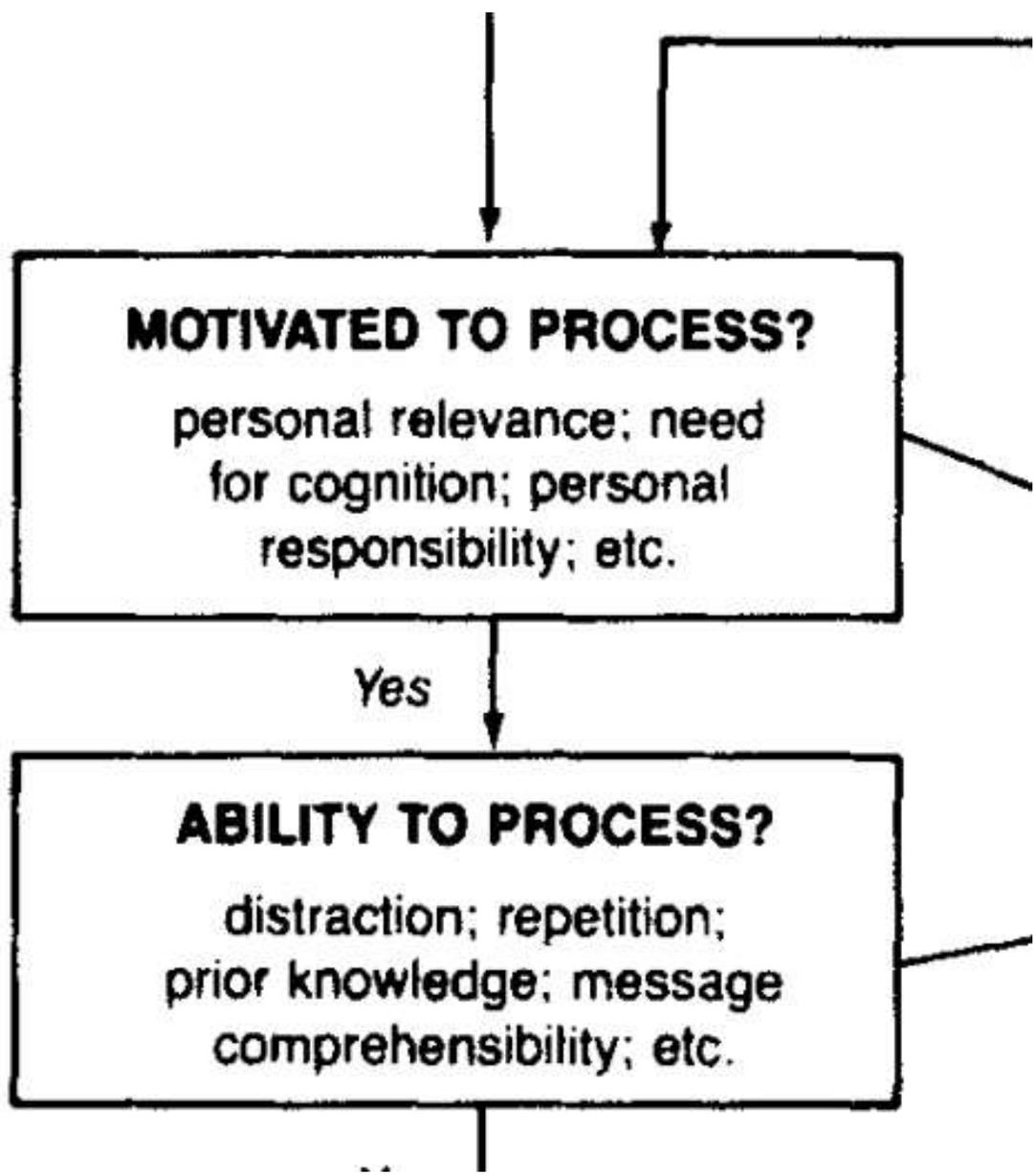


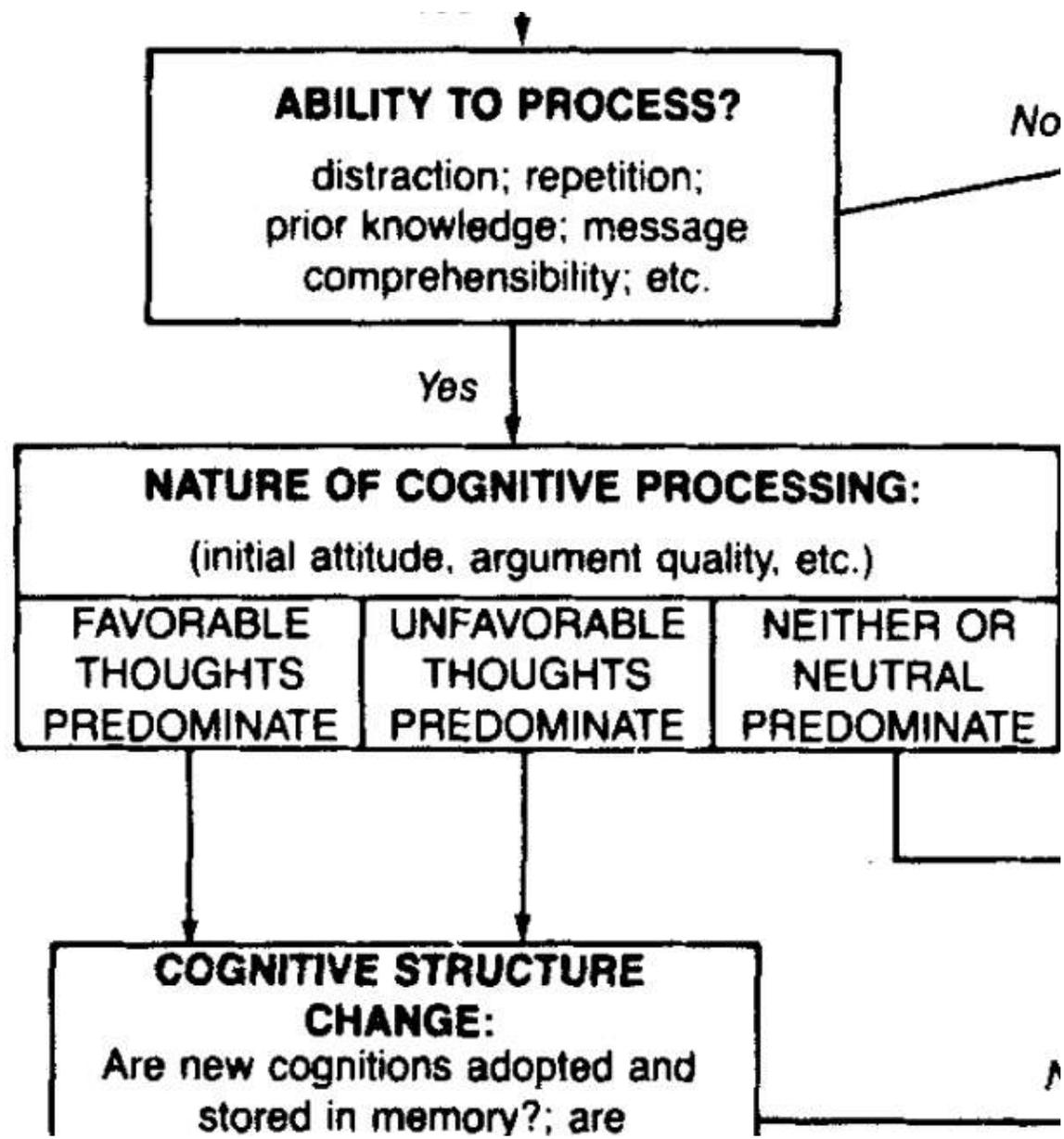
PERSUASIVE COMMUNICATION

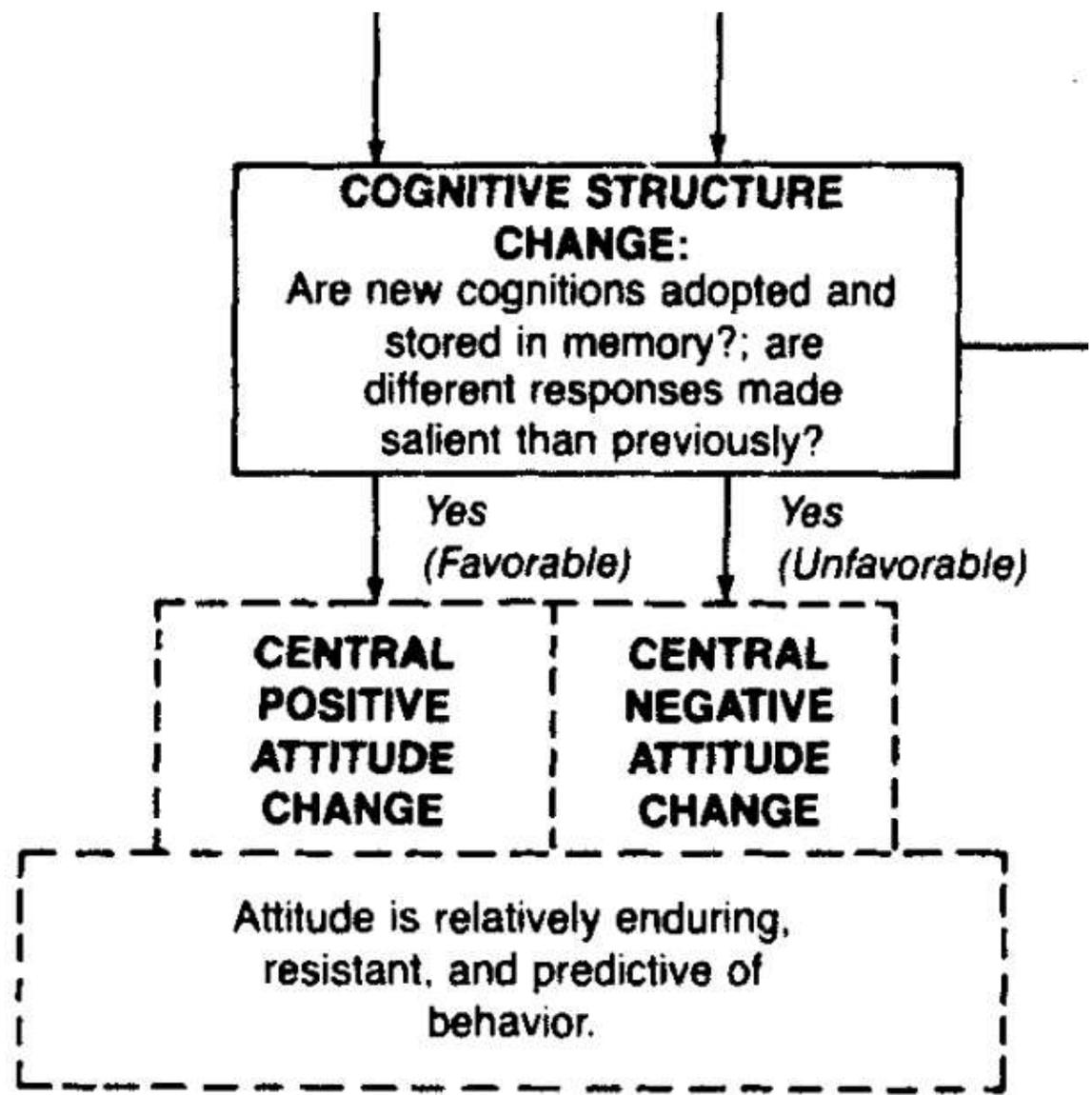
MOTIVATED TO PROCESS?

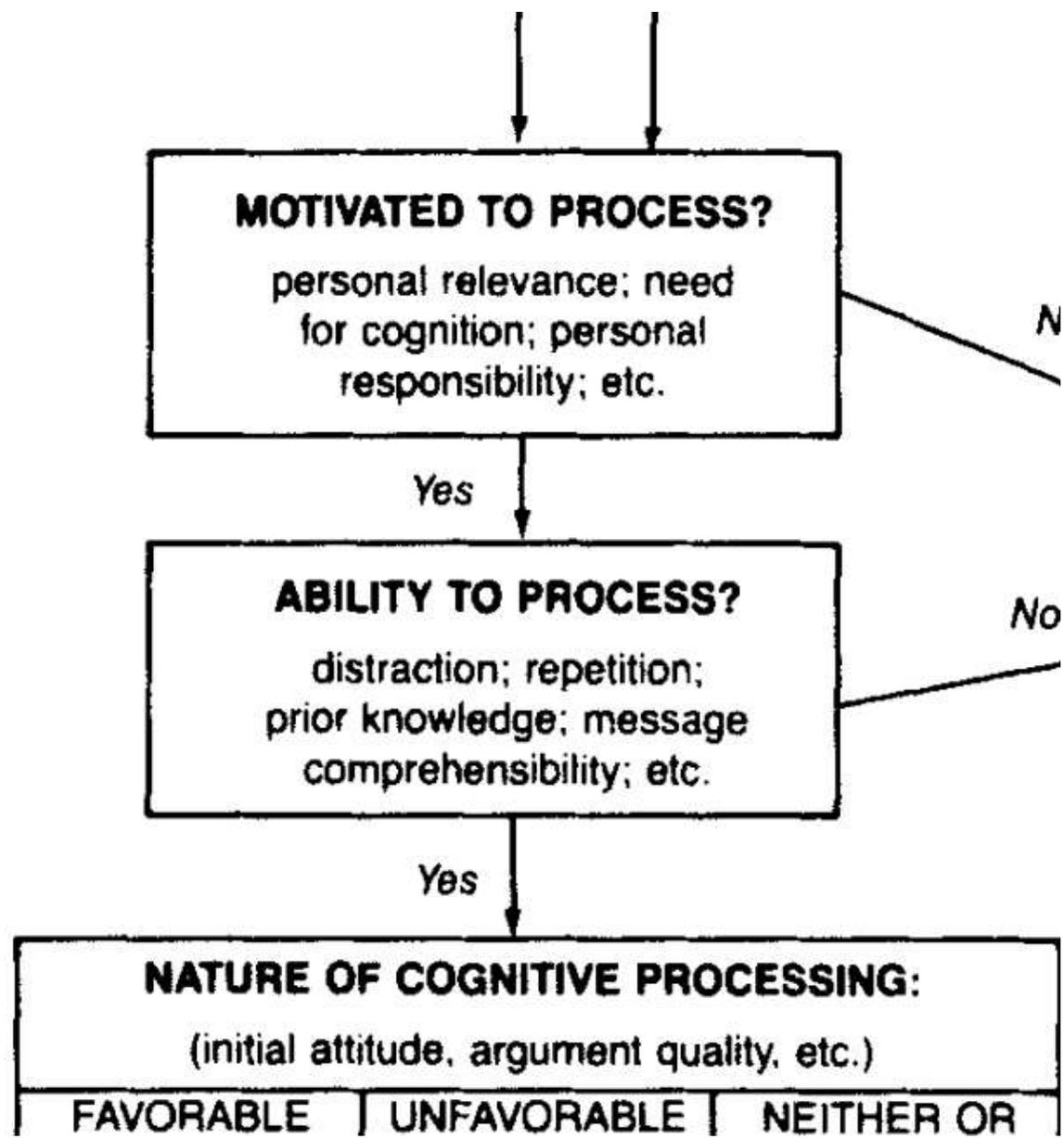
personal relevance: need











MOTIVATED TO PROCESS?

personal relevance; need for cognition; personal responsibility; etc.

Yes

No

ABILITY TO PROCESS?

distraction; repetition; prior knowledge; message comprehensibility; etc.

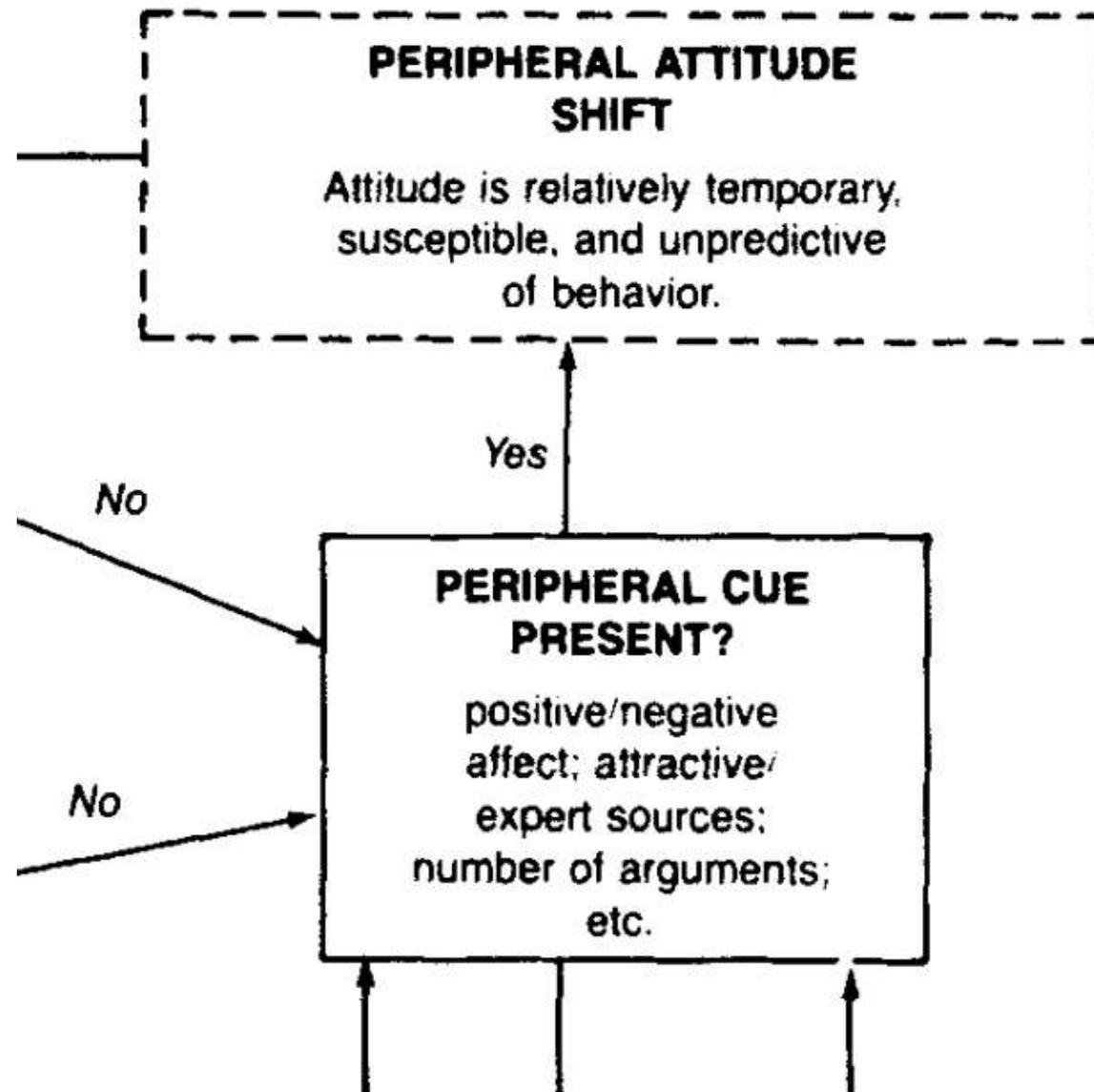
Yes

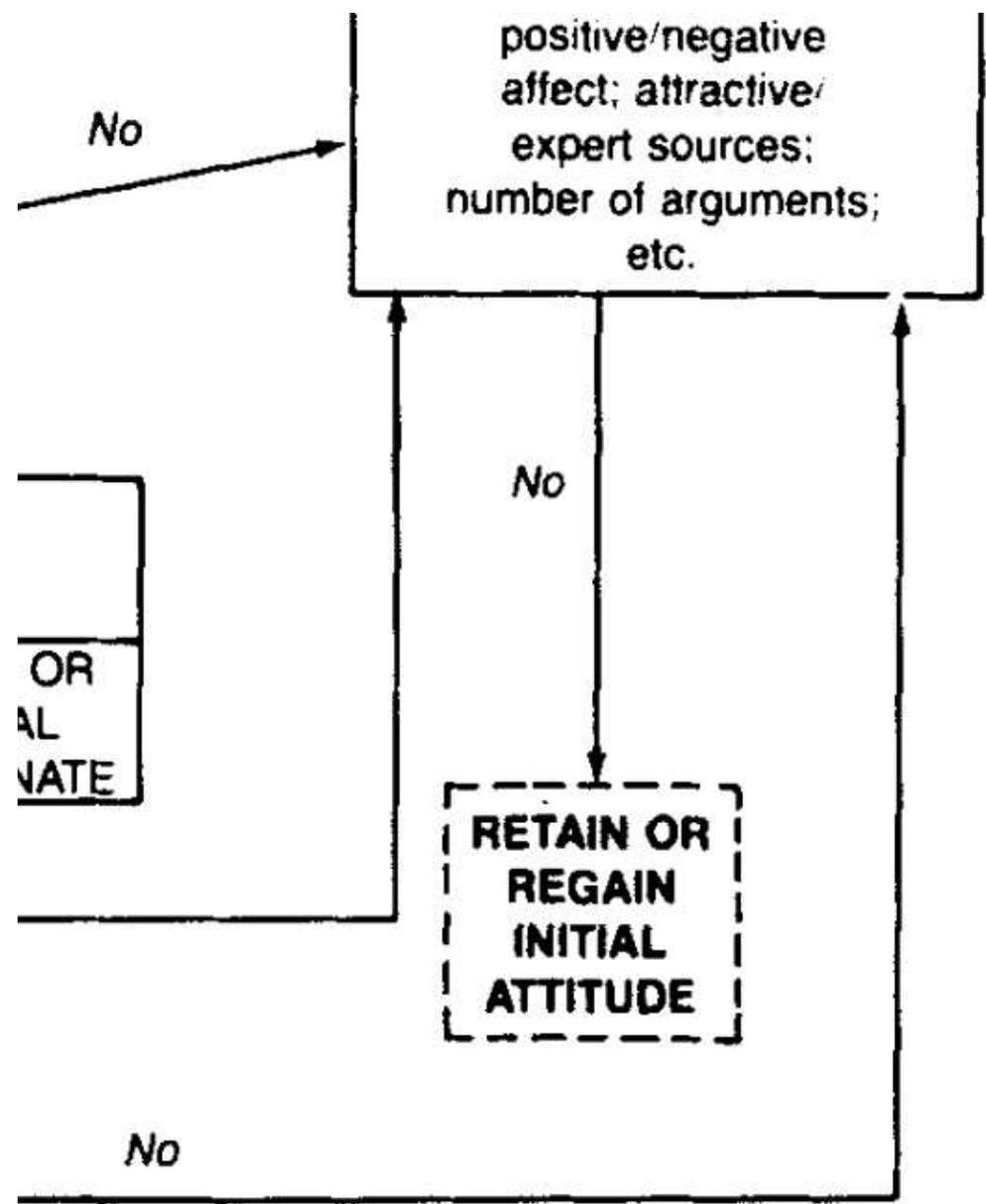
No

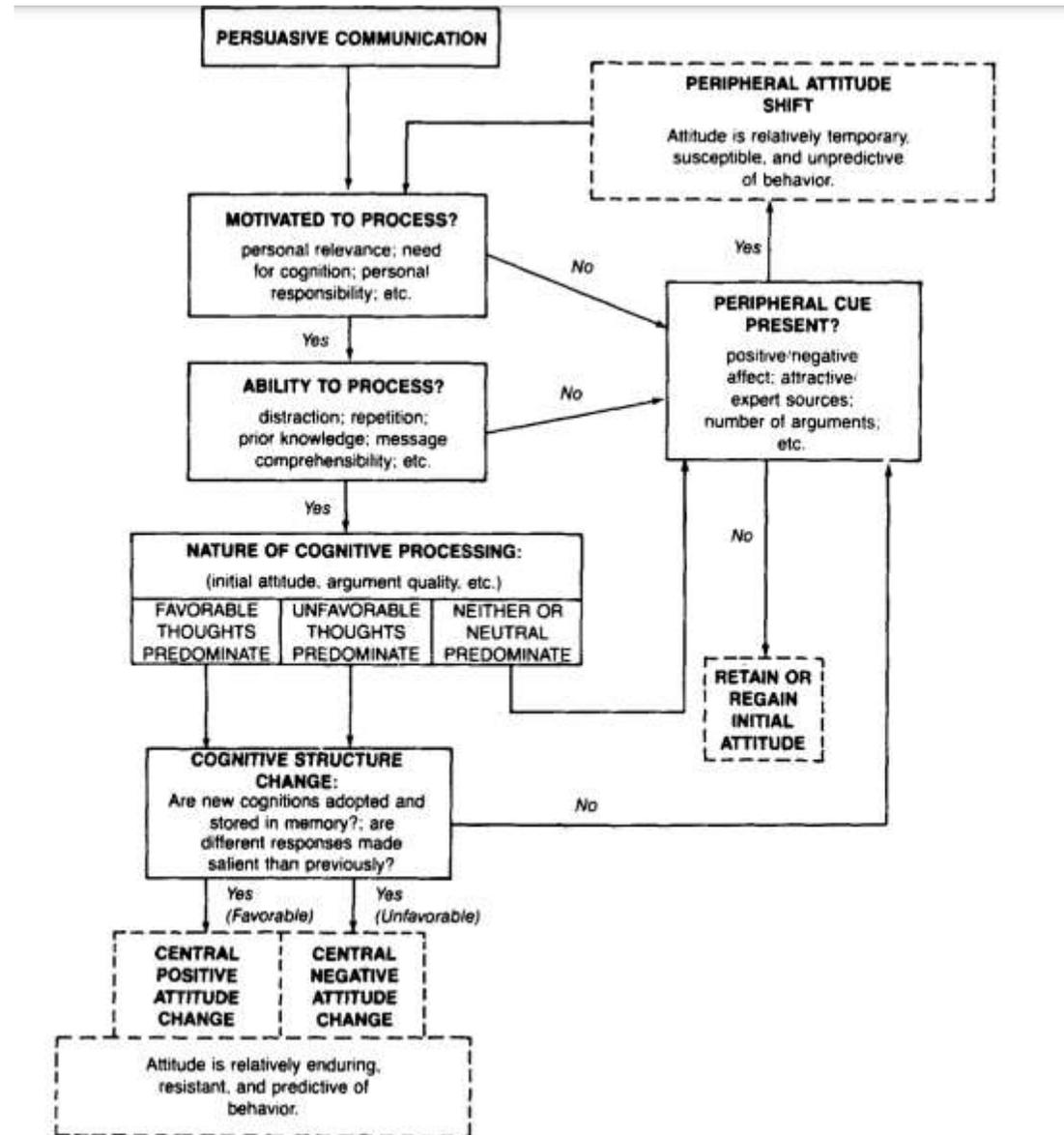
NATURE OF COGNITIVE PROCESSING:

(initial attitude, argument quality, etc.)

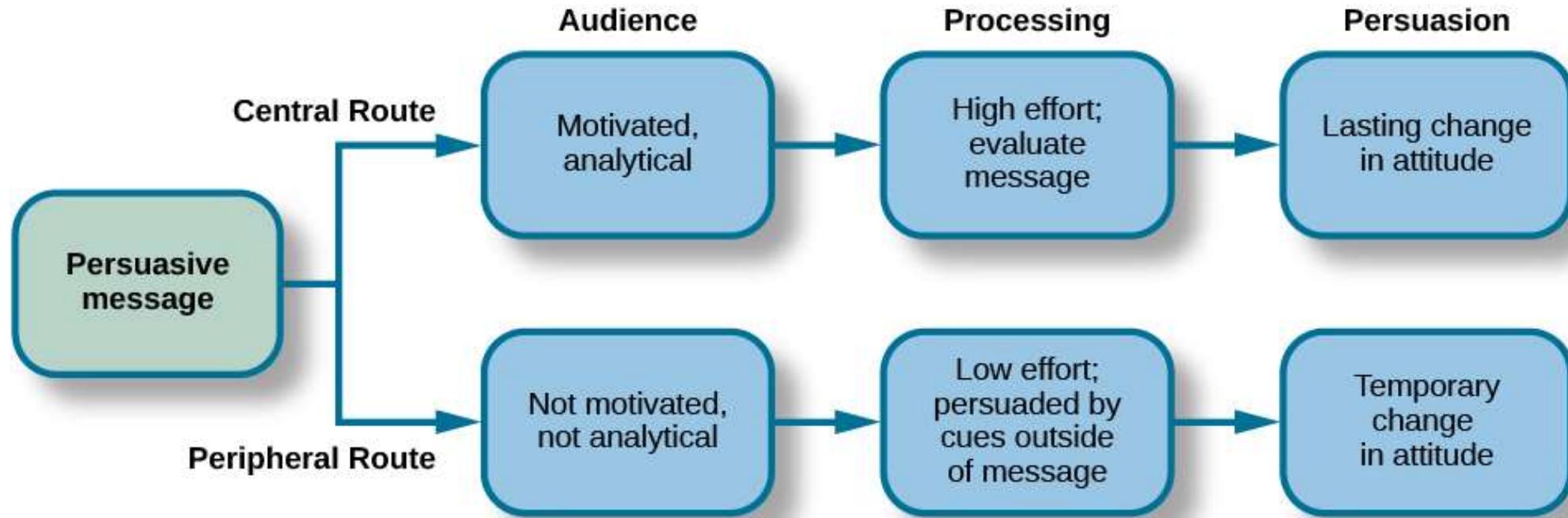
FAVORABLE | UNFAVORABLE | NEITHER OR



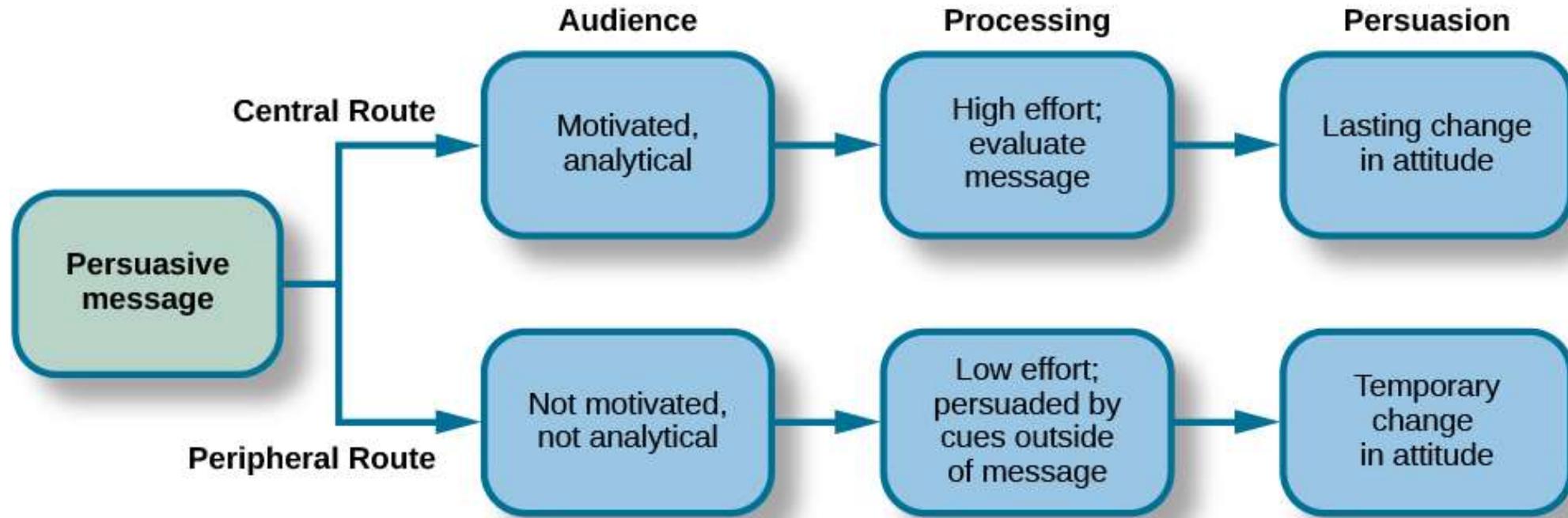




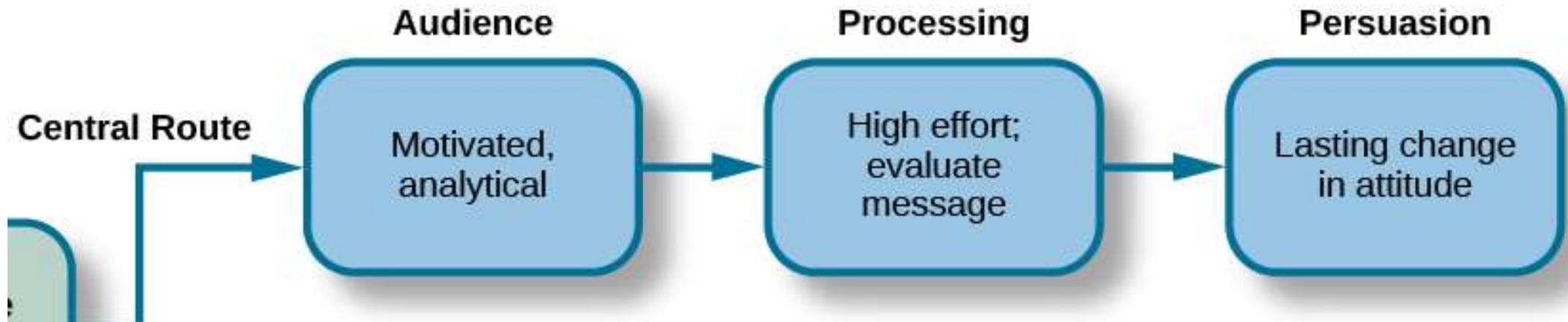
In Other words



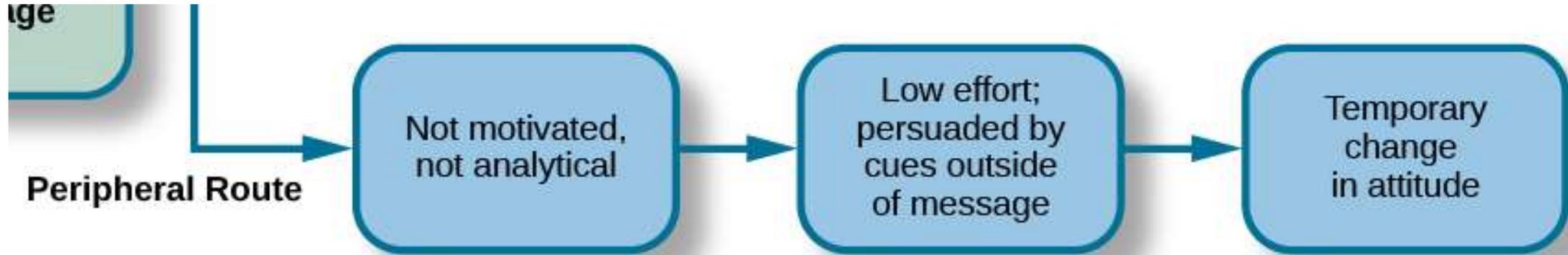
Marketers try to tap both



Marketers try to tap both



Marketers try to tap both



A question to leave you with

- Which do you think is more effective? And why?

In the previous episode of CB

- Stimuli
- Response
- Models of consumer behavior
- Black box model
- Motivation
- Motivation conflict
- Ability
- Drive theory
- Expectation theory
- The Elaboration Likelihood Model

Exposure and Attention



Calm

VS.



headspace

Case discussion

Recall Perception

SENSORY STIMULI

- **Sights** 
- **Sounds** 
- **Smells** 
- **Taste** 
- **Textures** 

SENSORY STIMULI

• Sights

• Sounds

• Smells

• Taste

• Textures

SENSORY RECEPTORS

Eyes

Ears

Nose

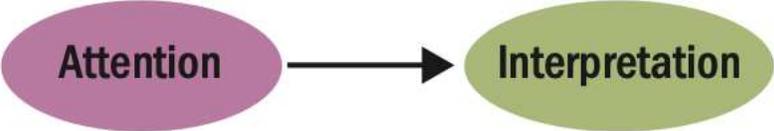
Mouth

Skin

Exposure





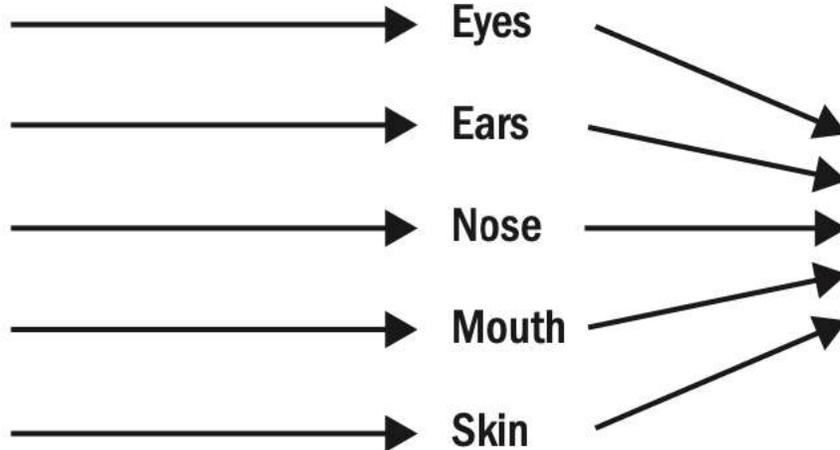


SENSORY STIMULI

- Sights
- Sounds
- Smells
- Taste
- Textures

SENSORY RECEPTORS

- Eyes
- Ears
- Nose
- Mouth
- Skin



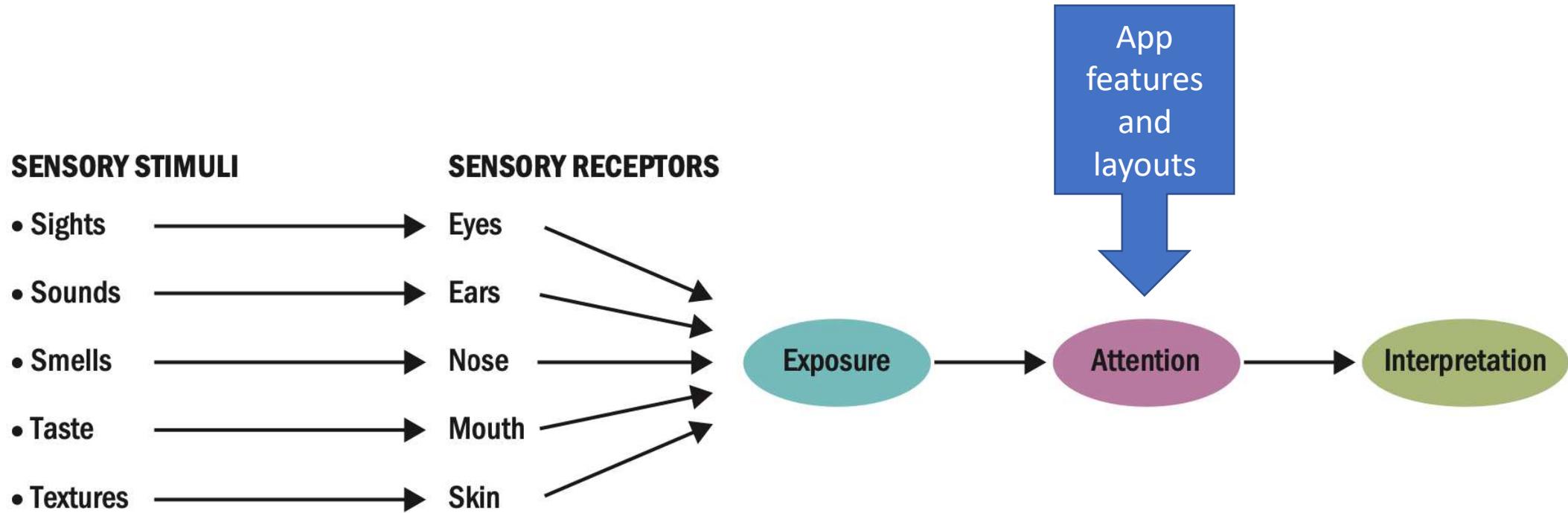
How do Headspace and Calm
stay exposed?

In the Headspace vs Calm case

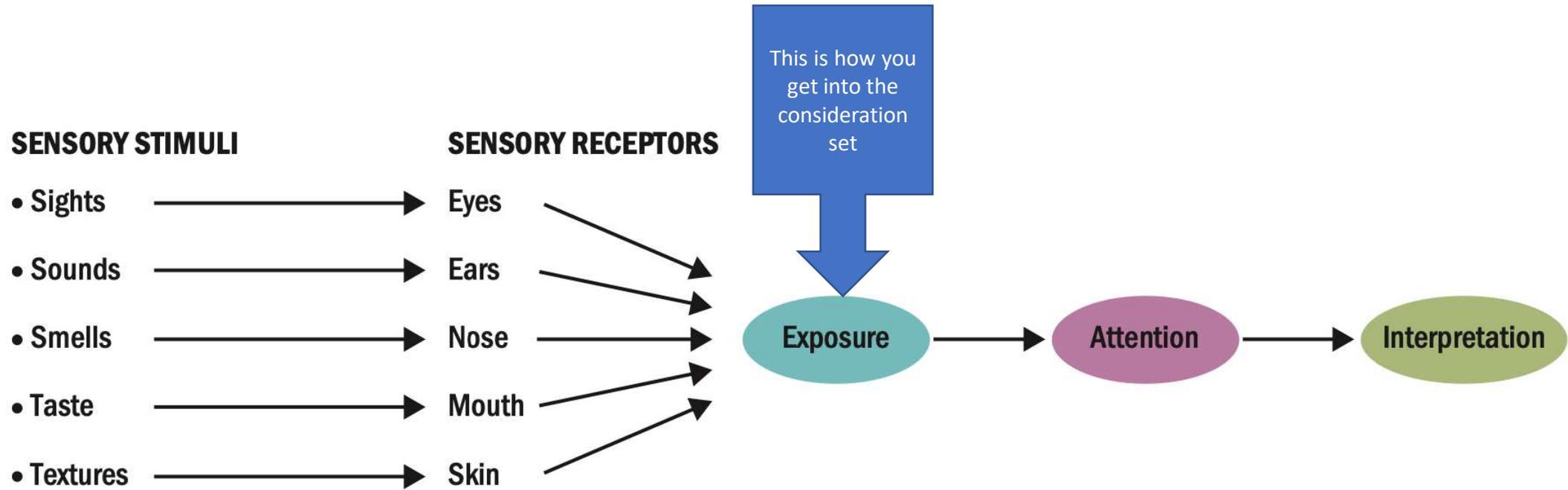
What are we referring to here?
Exposure? Or Attention?

| Feature | Headspace | Calm |
|-----------------|---|---|
| App interface | Bright colors, goofy animated characters, simple layouts, and uncomplicated backdrops | Earthy tones, images of nature |
| Projected image | 'Simple and fun' and not be associated with 'mysticism and cliched imagery' | Superiority with added focus on sleep, soothing image |

Recall



The goal here is to 'sustain' the user/consumer's attention. It is about showing you provide value.



Exposure

Exposure occurs when the consumer is presented with a marketing stimulus

The end goal is to get the consumers' attention

An Example



An Example



An Example



Tropicana's rebranding gone wrong

- Consumer thought something was wrong, and did not pick Tropicana off the shelves
- Sales of the Tropicana Pure Premium line had plummeted by a whopping 20%
- PepsiCo reversed their decision- Soon reverted to Original



But then..

PEPSI 1898:



PEPSI 1905:



PEPSI 1906:



PEPSI 1940:



PEPSI 1950:



PEPSI 1962:



PEPSI 1974:



PEPSI 1987:



PEPSI 1991:



PEPSI 1998:



PEPSI 2003:



PEPSI 2006:



PEPSI 2009:



..AND SO FRANCIS, BY A GRADUAL PROCESS OF INCREMENTAL TAXATION, I DECLARE THAT THE GENERAL POPULACE WILL BE UNAWARE OF THE STRANGLE-HOLD OUR GOVERNMENT WILL EVENTUALLY HAVE OVER THEM!

HUH? IS IT ME OR IS IT GETTIN HOT IN HERE, MAURICE?



Thresholds

- Absolute Threshold
- Differential Threshold
- Just noticeable difference

- This can apply across stimuli
 - Brightness
 - Pricing

Brands use this, very often





Calm

VS.



Coming back to the Case discussion

Exposure

- Headspace
 - Netflix programmes
 - Out of home and TV advertising
 - Social Media
 - Virgin Atlantic
 - Headspace for work
- Calm
 - A list celebrities
 - Social Media
 - Strategic partnerships and sponsorships
 - Hollywood focus
 - Calm for business

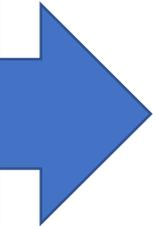
Calm

- A list celebrities
- Social Media
- Strategic partnerships and sponsorships
- Hollywood focus
- Calm for business

Headspace

- Netflix programmes
- Out of home and TV advertising
- Social Media
- Virgin Atlantic
- Headspace for work

Focus is on
pros



- A list celebrities
- Strategic partnerships and sponsorships
- Hollywood focus

• Business users
• Social Media

- Netflix programmes
- Out of home and TV advertising
- Virgin Atlantic

Focus is on
novices



Anti Exposure Tactics

- Consumer behaviours to prevent Exposure
 - Zipping
 - Zapping
 - Flipping
- Counter mechanisms Marketers use
 - Road blocking

Back to Headspace vs Calm

- What was the prevalent view on Medication and Mindfulness?
- How do headspace and calm plan to change this view?
- Both firms want to grow the market.
- There is no single 'correct' route

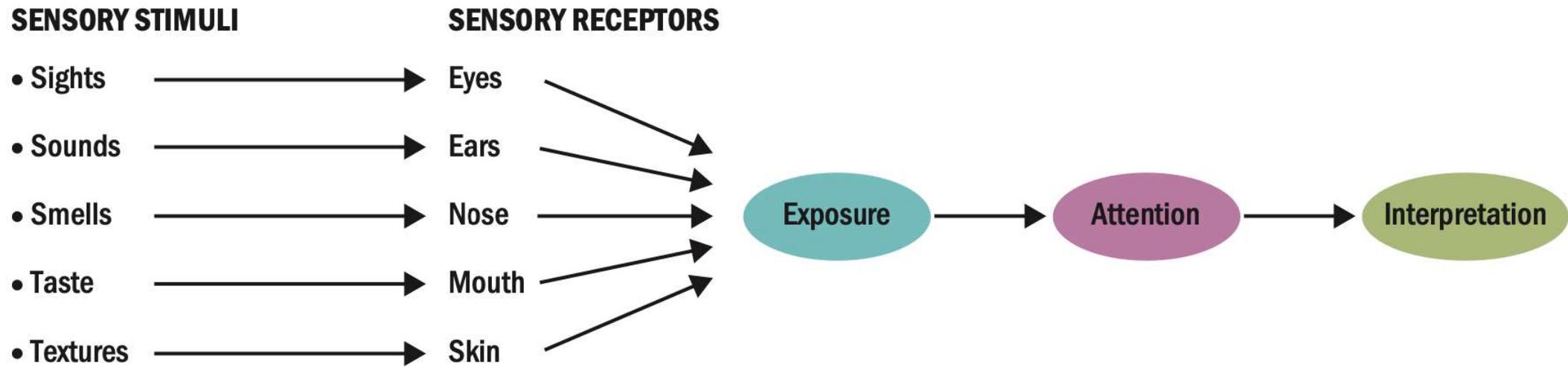
Attention

- **Attention** refers to the extent to which processing activity is devoted to a particular stimulus.
- Too much of a good thing = Sensory overload
- Getting attention is tough
 - **Multi tasking**
 - **Eyeball economy**

What are Headspace and Calm
choosing to do to keep user
attention?

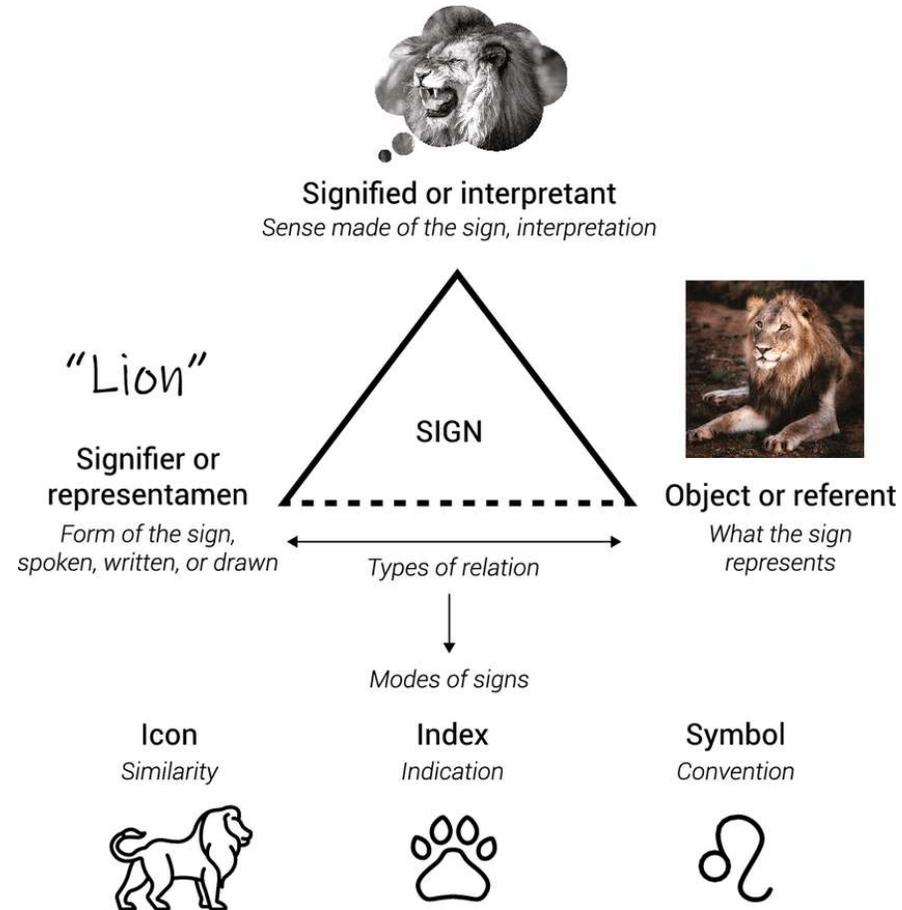
What's wrong with our
thinking?

Temporality of Purchase

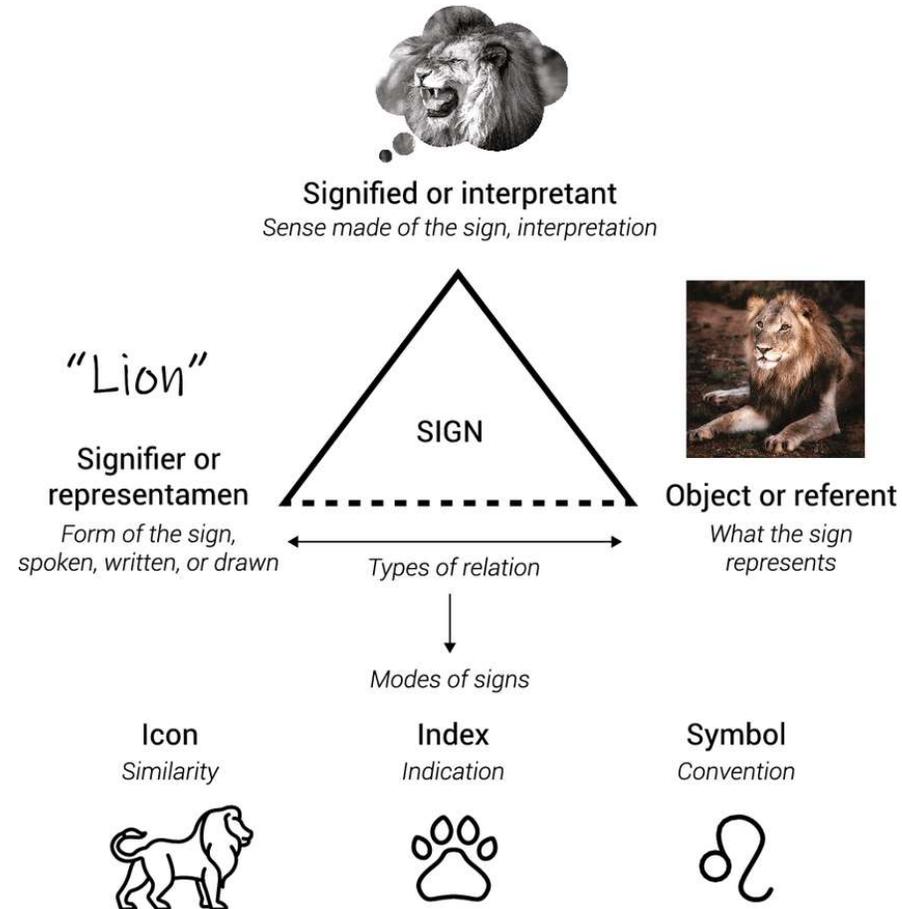


Remember:
Academia always
lags by a few years

Interpretation



Interpretation

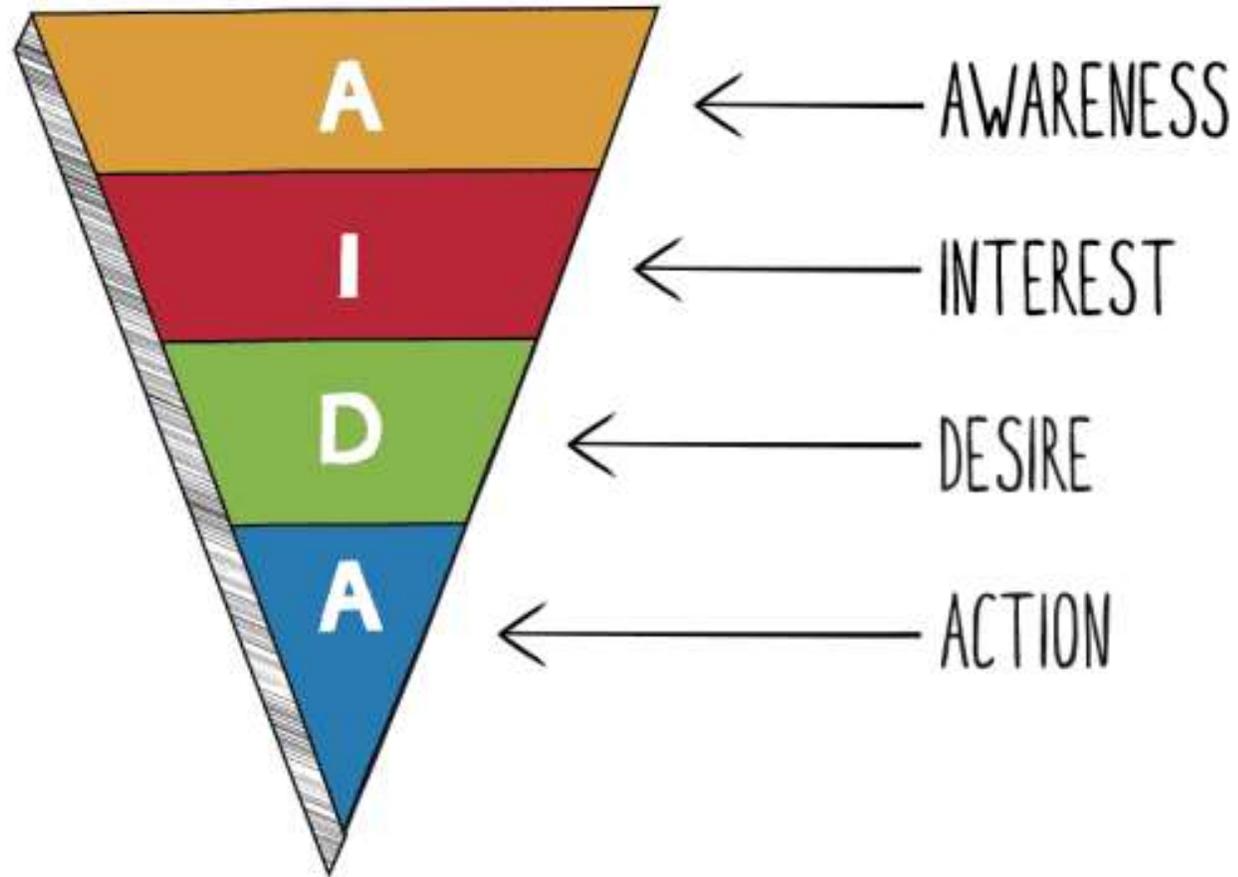


- Meanings we assign to sensory stimuli
 - Depends on Scheme (set of beliefs) that we assign to stimuli
- Identifying and evoking the correct schema is crucial
- Examples
 - Describing labels

Remember

- These terms have predefined meanings in Marketing (and psychology)
- Do not mix them up with popular usage

AIDA Model



Does WTP increase as desire
increases?

On that note

- Think about other markets with similar players
 - Fast food delivery
 - Operating systems
 - Ride hailing
 - OTT
- Think about the consumer behavior angle here:
- Consumers want to experience more mindfulness
 - How have headspace and calm taken advantage of this opportunity?
 - What are the negative consequences that can come about because of this?
- Case for next class: Not yet issued