



Welcome to Consumer Behavior

# Let's start with a Recap

- MM 1 : Introduction to the basic ideas
- MM 2 : The tools to understand the market
- CB : Who is the consumer, and what does he/she want?
- Let's begin with a story



A wide-angle, high-angle shot of a large, modern conference room. The room features a curved wooden desk with many empty chairs, suggesting a formal meeting environment. The ceiling is high and complex, with numerous wooden beams and hanging lights. Large windows on the right side provide natural light. The overall atmosphere is professional and high-tech.

# A Top Secret Meeting

---

# A Top Secret Meeting

- Top CEOs in attendance
  - Kraft, Coca-Cola, Lunchables, Kellogg, Nestlé, Oreos, Cargill, Capri Sun, and many more
- The average American consumes (annually)
  - 15kg of cheese
  - 31 kg of sugar
  - 3.1 kg of salt
- These are figures from the early 2000s
  - The numbers now are likely higher





We move from  
this..





And this..





To this.





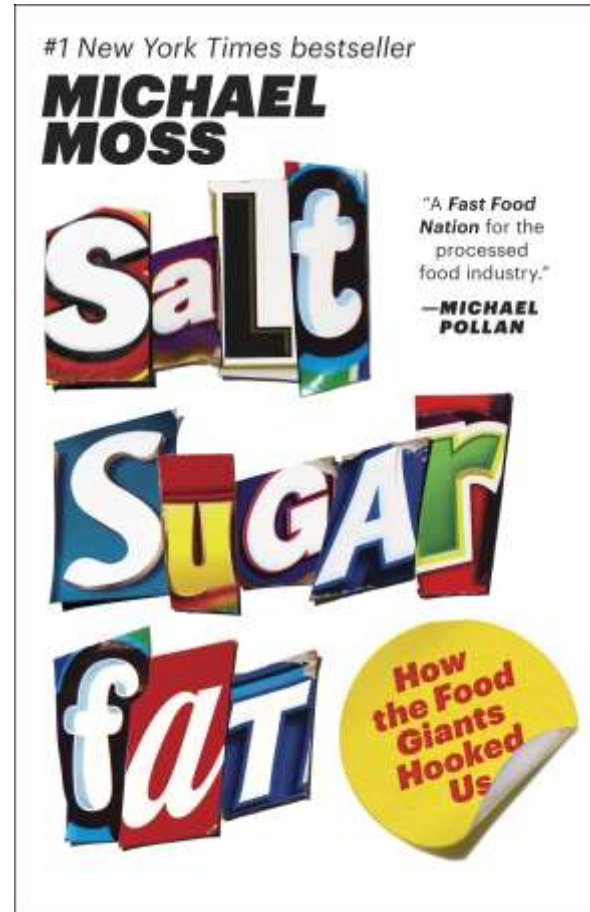


In the U.S., just over half of all dogs are overweight or obese, according to the [Association for Pet Obesity](#).



*definitely*

A book you should check out



# A Global Pandemic

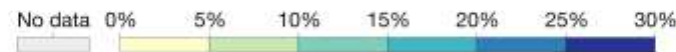
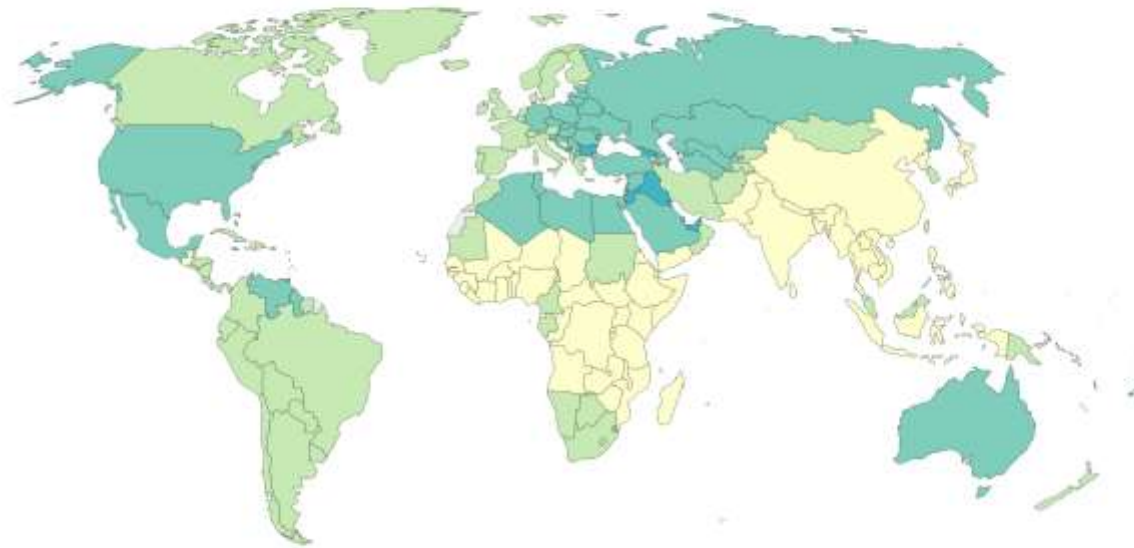
- Obesity is a complex condition
- Has serious social and psychological dimensions
- Affects virtually all age and socioeconomic groups
- No country is left unaffected
- Affected people more susceptible to
  - Diabetes mellitus
  - cardiovascular disease
  - Hypertension and stroke
- Remember COVID 19?



# Share of Deaths due to Obesity

## Share of deaths attributed to obesity, 1990

Obesity is defined as having a body-mass index (BMI) equal to or greater than 30. BMI is a person's weight in kilograms divided by their height in meters squared. Shown is the share of total deaths, from any cause, with obesity as an attributed risk factor.



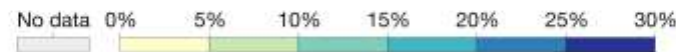
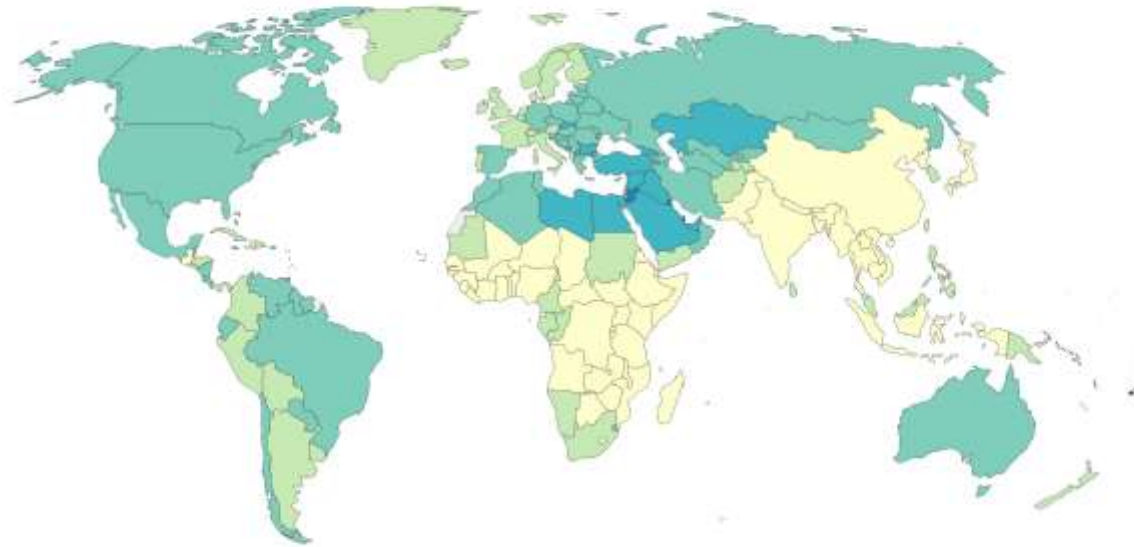
Source: IHME, Global Burden of Disease

[OurWorldInData.org/obesity](https://OurWorldInData.org/obesity) • CC BY

# Share of Deaths due to Obesity

## Share of deaths attributed to obesity, 2000

Obesity is defined as having a body-mass index (BMI) equal to or greater than 30. BMI is a person's weight in kilograms divided by their height in meters squared. Shown is the share of total deaths, from any cause, with obesity as an attributed risk factor.



Source: IHME, Global Burden of Disease

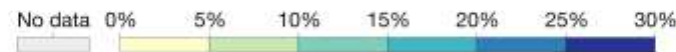
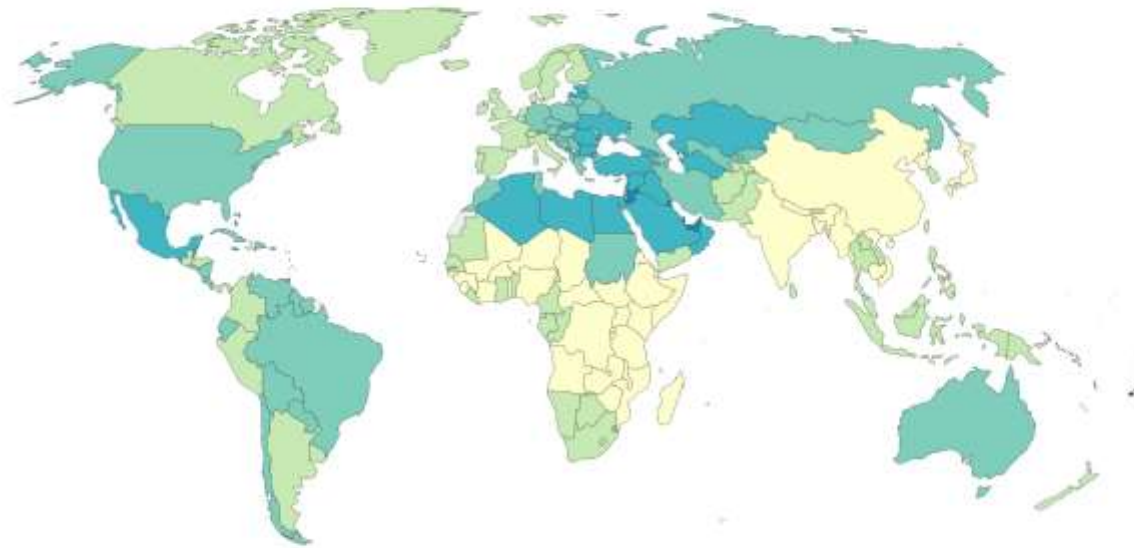
[OurWorldInData.org/obesity](https://OurWorldInData.org/obesity) • CC BY



# Share of Deaths due to Obesity

## Share of deaths attributed to obesity, 2010

Obesity is defined as having a body-mass index (BMI) equal to or greater than 30. BMI is a person's weight in kilograms divided by their height in meters squared. Shown is the share of total deaths, from any cause, with obesity as an attributed risk factor.



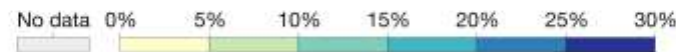
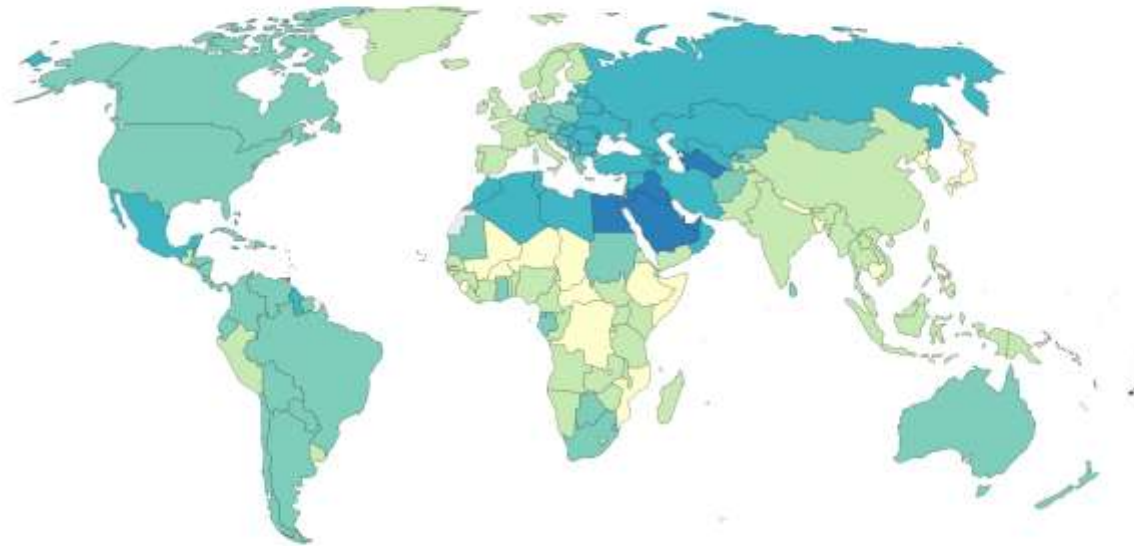
Source: IHME, Global Burden of Disease

[OurWorldInData.org/obesity](https://OurWorldInData.org/obesity) • CC BY

# Share of Deaths due to Obesity

## Share of deaths attributed to obesity, 2019

Obesity is defined as having a body-mass index (BMI) equal to or greater than 30. BMI is a person's weight in kilograms divided by their height in meters squared. Shown is the share of total deaths, from any cause, with obesity as an attributed risk factor.



Source: IHME, Global Burden of Disease

[OurWorldInData.org/obesity](https://OurWorldInData.org/obesity) • CC BY

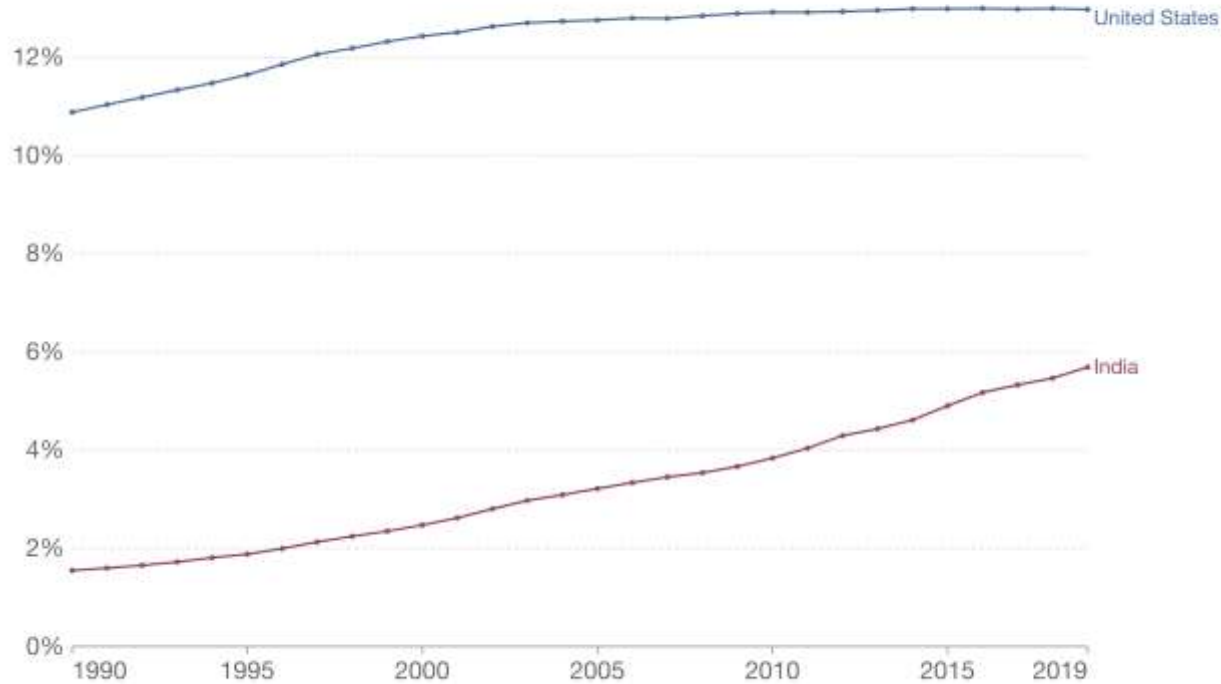


# Share of Deaths due to Obesity

## Share of deaths attributed to obesity, 1990 to 2019

Obesity is defined as having a body-mass index (BMI) equal to or greater than 30. BMI is a person's weight in kilograms divided by their height in meters squared. Shown is the share of total deaths, from any cause, with obesity as an attributed risk factor.

Our World  
in Data



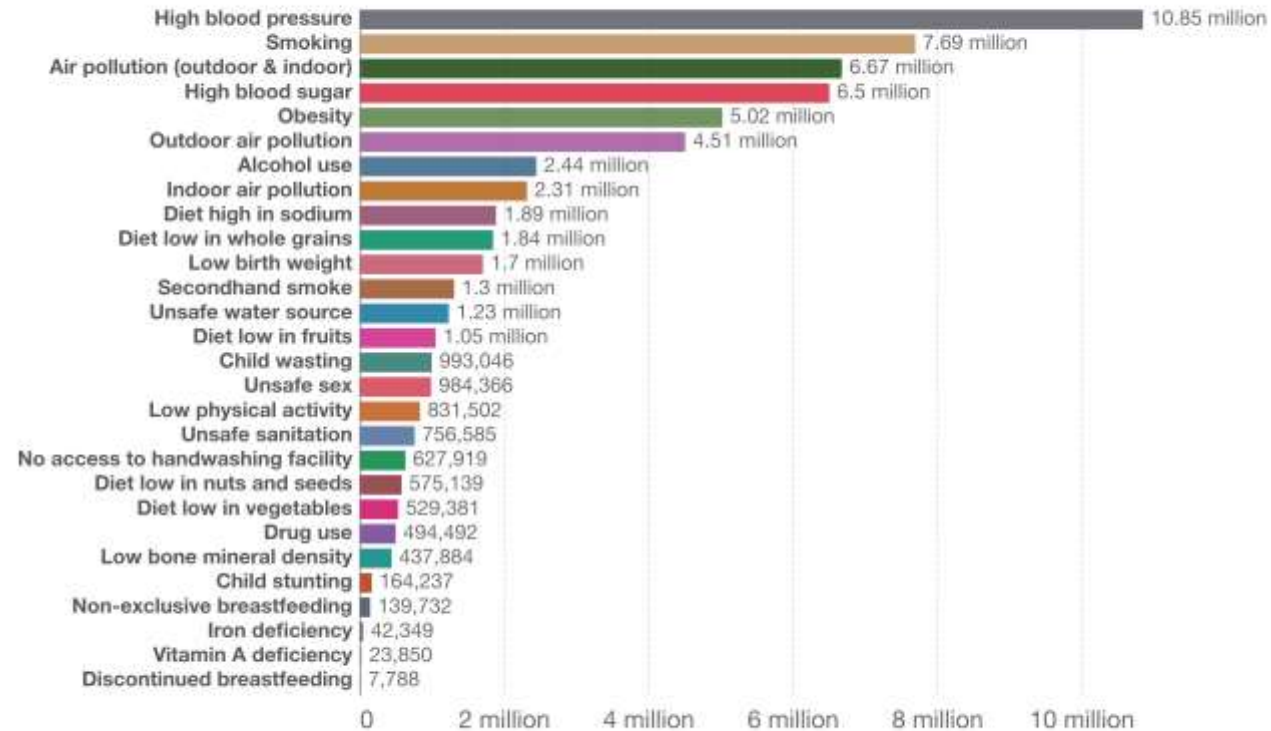
Source: IHME, Global Burden of Disease

OurWorldInData.org/obesity • CC BY

# Number of Deaths

## Number of deaths by risk factor, World, 2019

Total annual number of deaths by risk factor, measured across all age groups and both sexes.

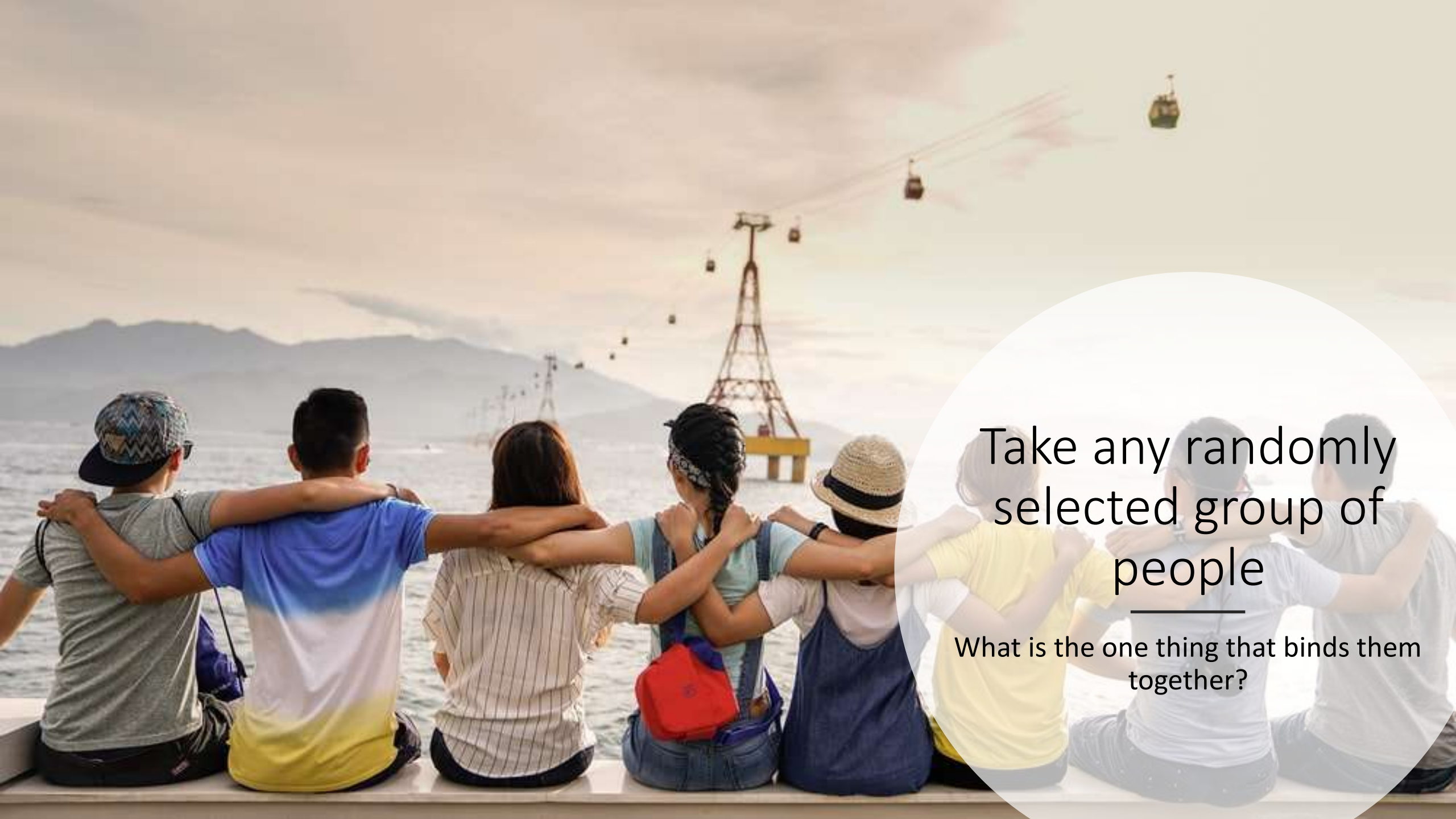


Source: IHME, Global Burden of Disease (GBD)

[OurWorldInData.org/causes-of-death](https://OurWorldInData.org/causes-of-death) • CC BY



What is Culture?



Take any randomly  
selected group of  
people

---

What is the one thing that binds them  
together?

# The Rise of a Consumption Culture





# Consumption phenomenon



# Consumption phenomenon



- Have it with milk, or without milk
- With the sugar on top, or without it
- Before the tea, or after the tea
- Lick the cream, or it eat it whole?
- How often?
- Does it make you feel good?

# Consumption phenomenon





# Consumption phenomenon



# Consumption phenomenon



Google homework help

Q All Books Images News Videos More

About 65,20,00,000 results (0.47 seconds)

**Ad** · <https://www.superprof.co.in/>

**Homework Help - 21,230 tutors from ₹500/hr**

Consult tutor profiles freely and connect with them to achieve your learning goals. From Maths to Rubik's cube, you can learn everything on Superprof. Check it out !

<https://tutorbin.com>

**TutorBin: Homework Help | Homework Answers @ \$4 | Best ...**

**Homework Help:** Get plagiarism free homework help with step-by-step homework answers & solutions from global expert tutors. Our homework doer available 24/7 ...

[Math Homework Help Online](#) · [Online Assignment Help](#) · [Chemistry Homework Help](#)

<https://www.homeworkhelponline.net>

**Homework Help Online | Programming Assignment Help**

11000 assignments done, 11+ years in operation. We solve your University Assignments: Math, Stats, Programming, R, Python, Matlab, Access, SQL, ...

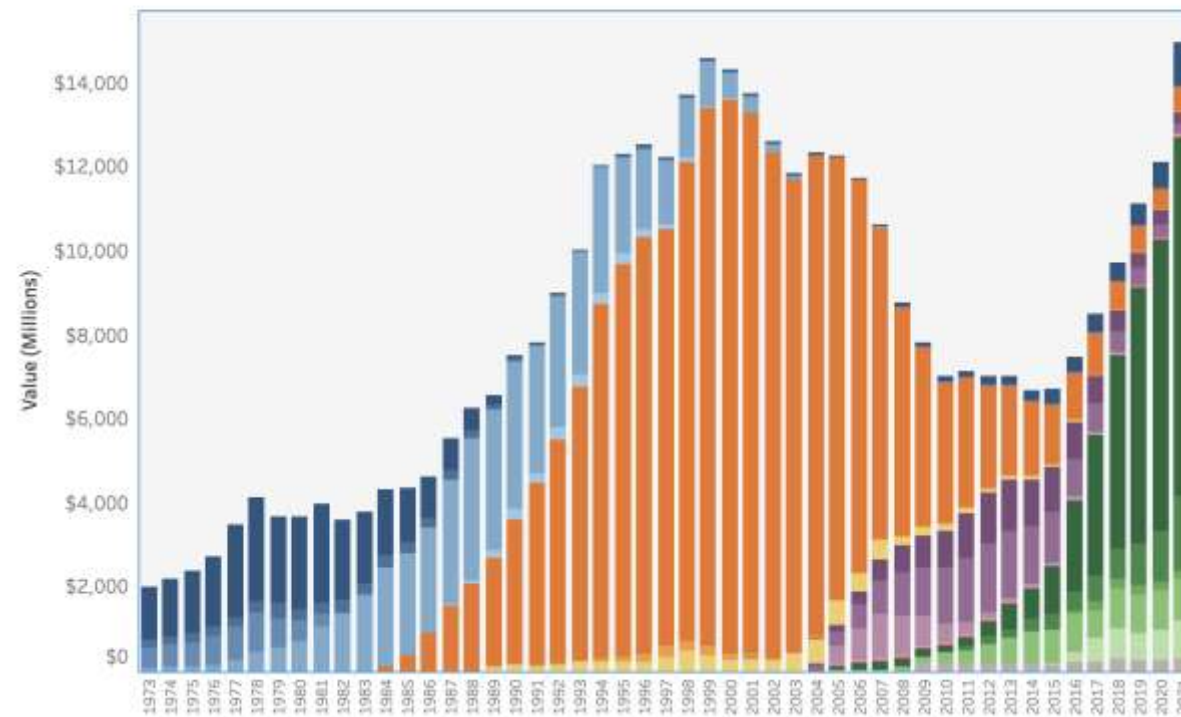
[SQL Assignment Help, MySQL...](#) · [R programming](#) · [Python](#) · [Excel](#)

# Consumption phenomenon

## U.S. Recorded Music Revenues by Format

1973 to 2021, Format(s): All

Source: RIAA



Source: RIAA



Consumption  
phenomenon

---

Stackable discounts

---

(Ir)rational customer

---

Comment prices

---

Research shopping

---

Transformative consumer research

---

# Consumer Behavior

- *The study of the processes involved when individuals or groups select, purchase, use, or dispose of products, services, ideas, or experiences to satisfy needs and desires.*

# Consumer Behaviour

- *the study of the processes involved when individuals or groups select, purchase, use, or dispose of products, services, ideas, or experiences to satisfy needs and desires.*



# Consumer Behaviour

- *the study of the processes involved when individuals or groups select, purchase, use, or dispose of products, services, ideas, or experiences to satisfy needs and desires.*

Consumption is a Process

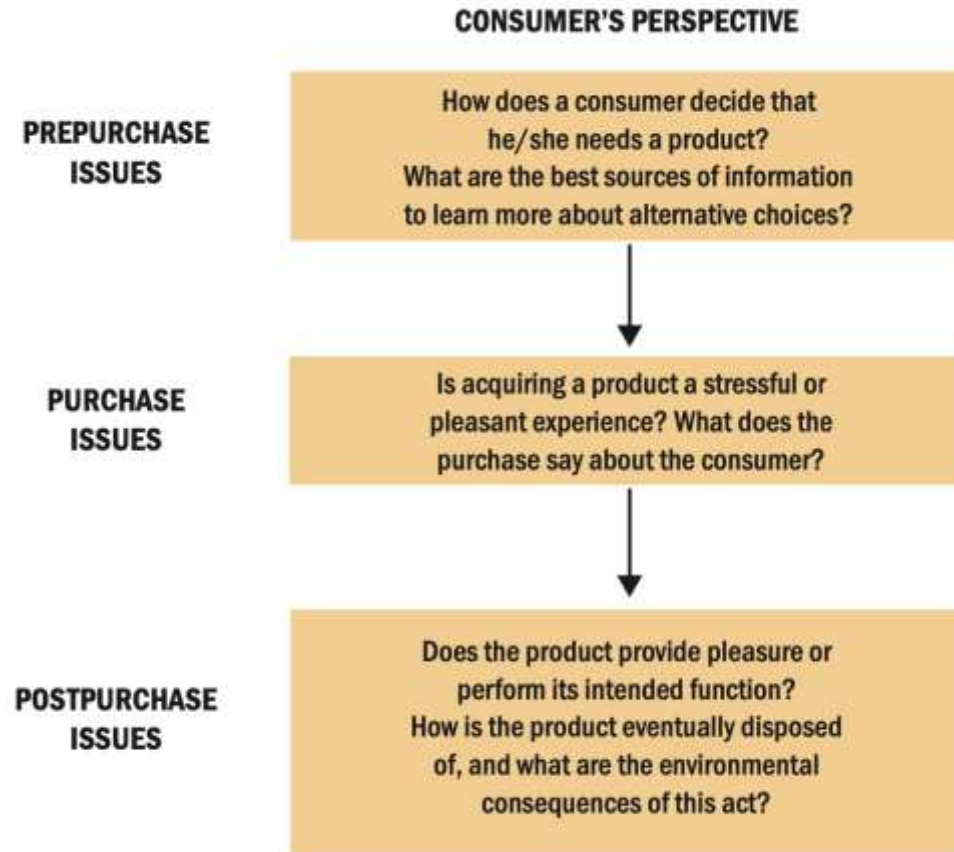
# The Consumption process

**PREPURCHASE  
ISSUES**

**PURCHASE  
ISSUES**

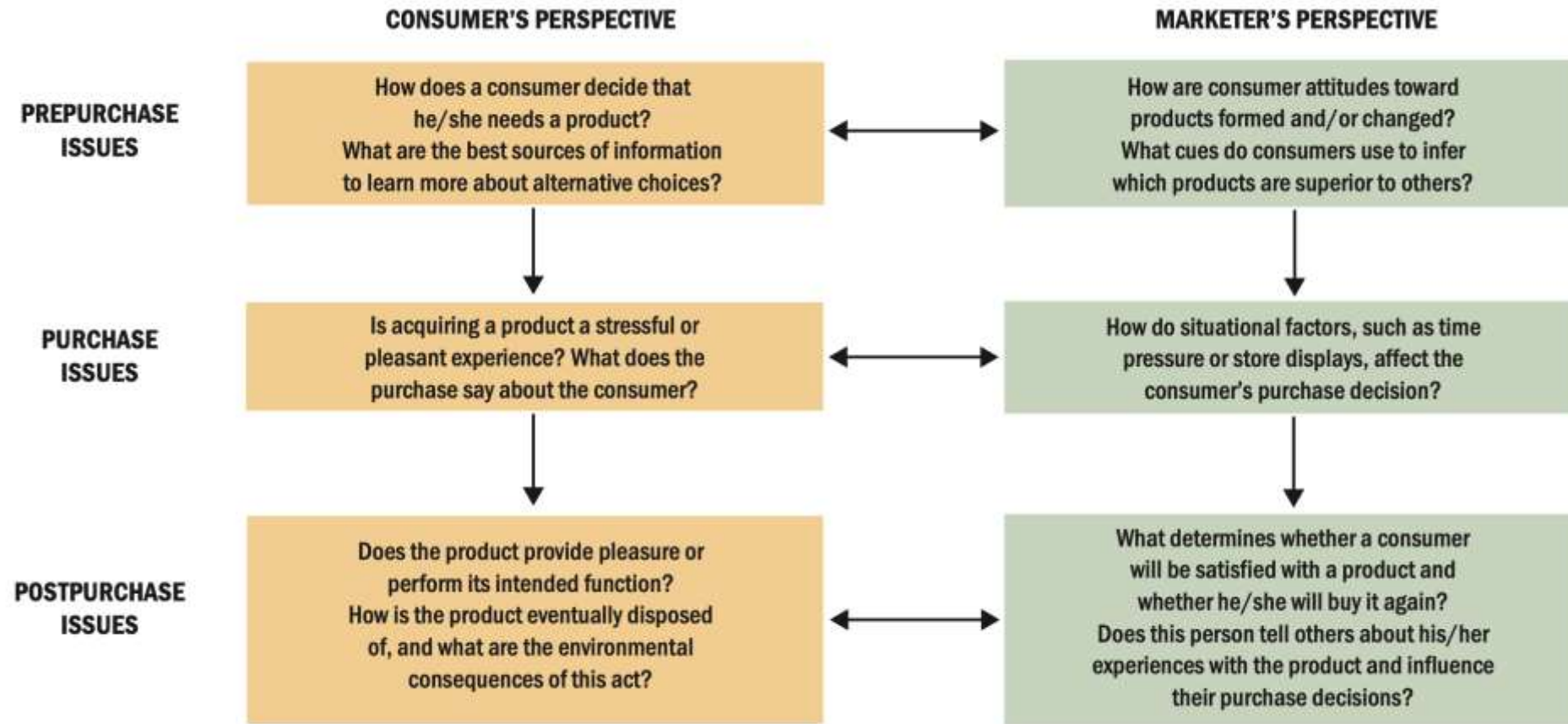
**POSTPURCHASE  
ISSUES**

# The Consumption process





# The Consumption process



# Over the course of this course

Session	Topic we deal with	Pre readings for class
1	Introduction to the course and the foundations of consumer behaviour	
2	Motivation, Ability, and Opportunity	Petty, R. E., & Cacioppo, J. T. (1986), "The Elaboration Likelihood Model of Persuasion," in Communication and Persuasion (pp. 1-24). Springer, New York, NY
3	Exposure & Attention	
4	Attitudes	McCracken, G. (1989). Who is the celebrity endorser? Cultural foundations of the endorsement process. Journal of consumer research, 16(3), 310-321.
5	Perception	Salt Sugar Fat: How the Food Giants Hooked Us - Chapter 1 and 2
6	Preferences & Choice	Hsee, C. K. (1996). The evaluability hypothesis: An explanation for preference reversals between joint and separate evaluations of alternatives. OBHDP, 67(3), 247-257 Hsee, C. K., & Hastie, R. (2006). Decision and experience: why don't we choose what makes us happy?. Trends in cognitive sciences, 10(1), 31-37.
7	The Decision-Making Process	
8	Identity & Signaling	Belk, R. W. (1988). Possessions and the extended self. JCR, 15(2), 139-168
9	Influence & Persuasion	Cialdini, R. B. (2001). The science of persuasion. Scientific American, 284(2), 76-81 Friestad, Marian, and Peter Wright (1994), The Persuasion Knowledge Model: How People Cope with Persuasion Attempts," Journal of Consumer Research, 21(1), 1-31
10	Studying consumer behaviour - Tools and Methods	

# Over the course of this course

Session No	Topic we deal with	Pre readings for class
10	Studying consumer behaviour - Tools and Methods	
11	Mid course Presentations - 1	NA
12	Mid course Presentations - 2	NA
13	Prospect Theory	Thinking, Fast and Slow - Daniel Kahneman
14	Pricing & Payments	
15	Consumer Behavior in the Digital Age	Belk, R. W. (2013). Extended self in a digital world. JCR, 40(3), 477-500.
16	Experiential Consumption	"Winning in the Experience Economy," Forbes
17	Consumer behaviour across Channels	Avery, J., Steenburgh, T. J., Deighton, J., & Caravella, M. (2012). Adding bricks to clicks: Predicting the patterns of cross-channel elasticities over time. Journal of Marketing, 76(3), 96-111. Wang, K., & Goldfarb, A. (2017). Can offline stores drive online sales?. Journal of Marketing Research, 54(5), 706-719.
18	Final Presentations - 1	NA
19	Final Presentations - 2	NA
20	Wrapping up the Course	NA

# Grading Scheme

Grading Components	Grades
Mid course Presentations	25%
Final Presentations	25%
Class Participation	10%
End term Exam	30%
Surprise Quiz	10%
Total	100%



# Mid-course group Presentations

- Groups of 6-8 members each shall present
- One preapproved Consumer behaviour trend
- Explain how it can help in the firm's
  - New product introductions strategy
  - Maintenance of existing product line
  - Improving the firms top and bottom line

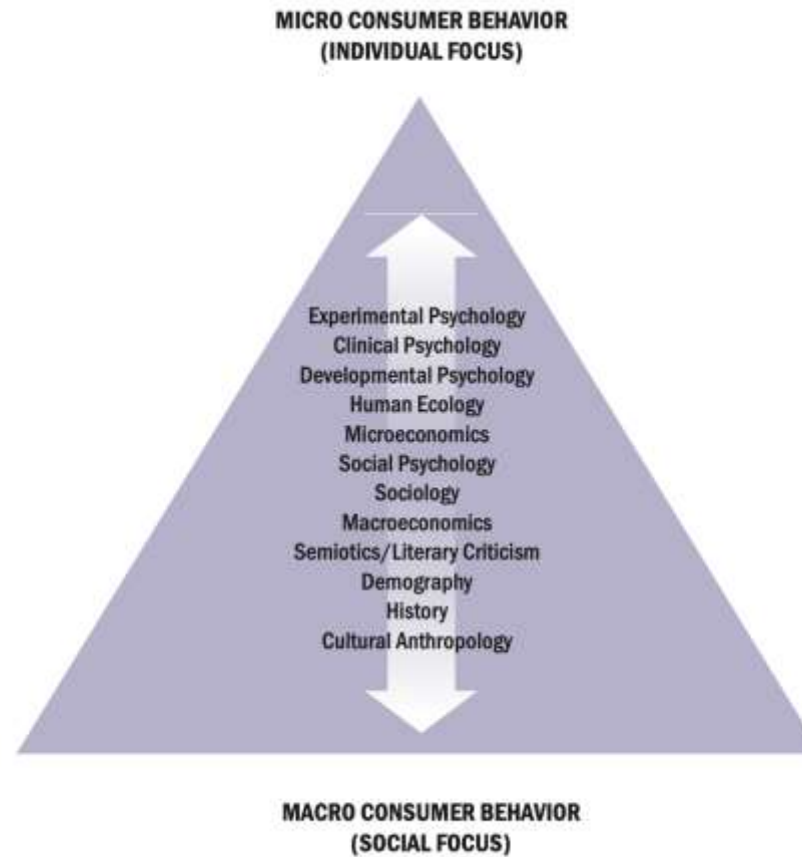
# End-Course group presentation

- The same groups
- Present on how the consumer trend identified for the mid-course presentation adversely (and positively) impacts
  - welfare of consumer in general
  - Environmental
  - Social
  - Cultural
  - Economical, and
  - Other factors

At the end of the course



# In other words







Thank you

# For the next class

- Psychological Roots of CB
- Motivation
- Ability
- Opportunity
- How do you measure them?
- Towards a sociological view

# In the last episode of Consumer Behavior

- Top secret meeting
- The global obesity pandemic
- Ethics of marketers
- What is culture
- Introduction to consumption culture
- Various consumption phenomenon
- Defining consumer behavior
- The consumption process
- Course outline
- Evaluation scheme
- Logic of the presentation plan

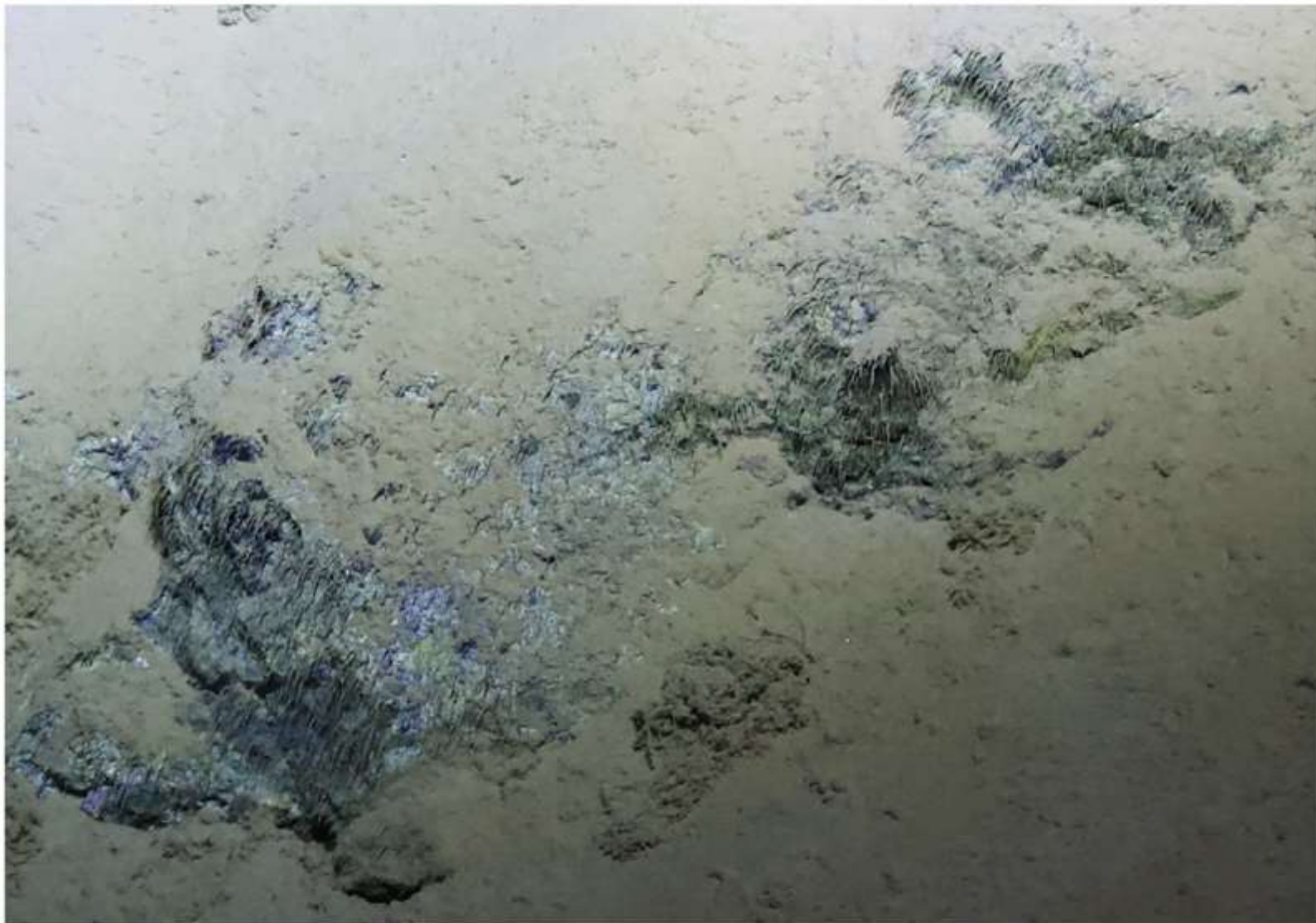


In this episode..

# Motivation, Ability, and Opportunity

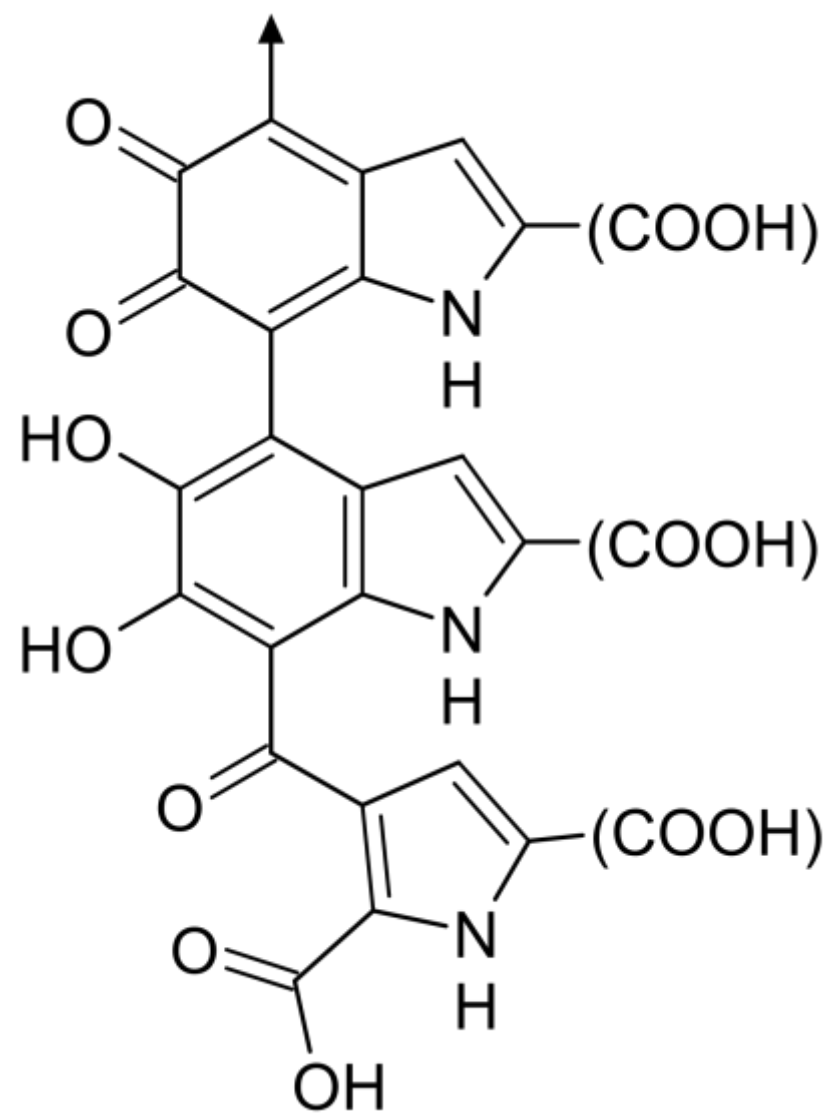






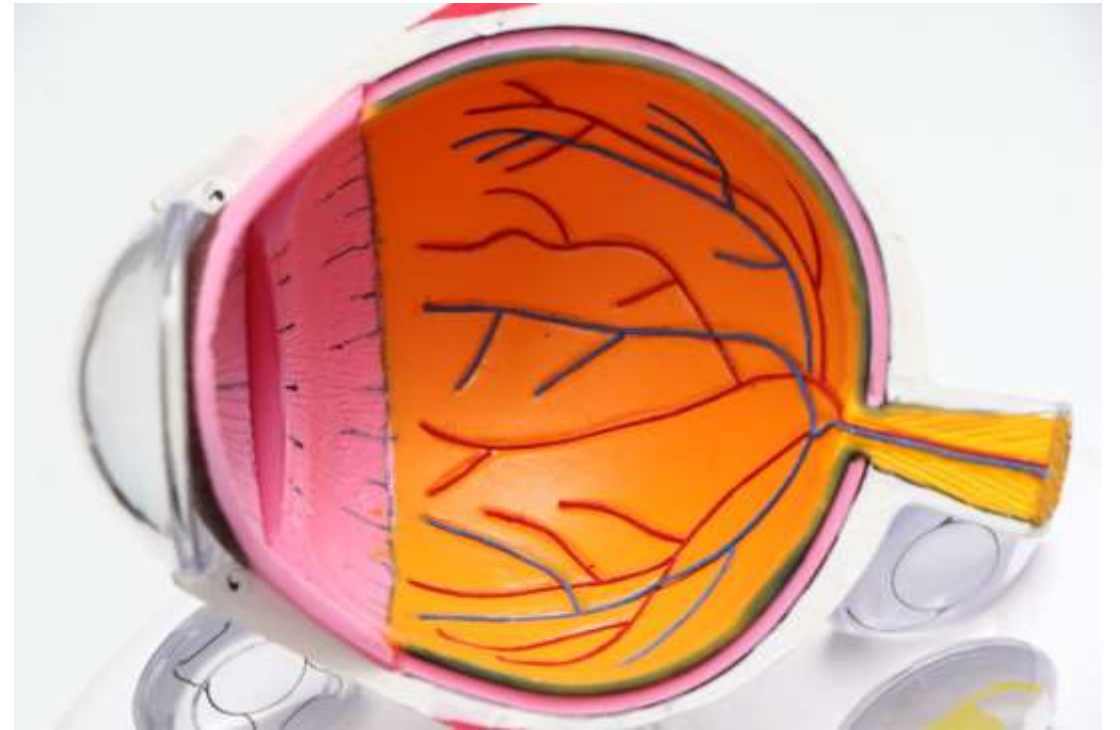
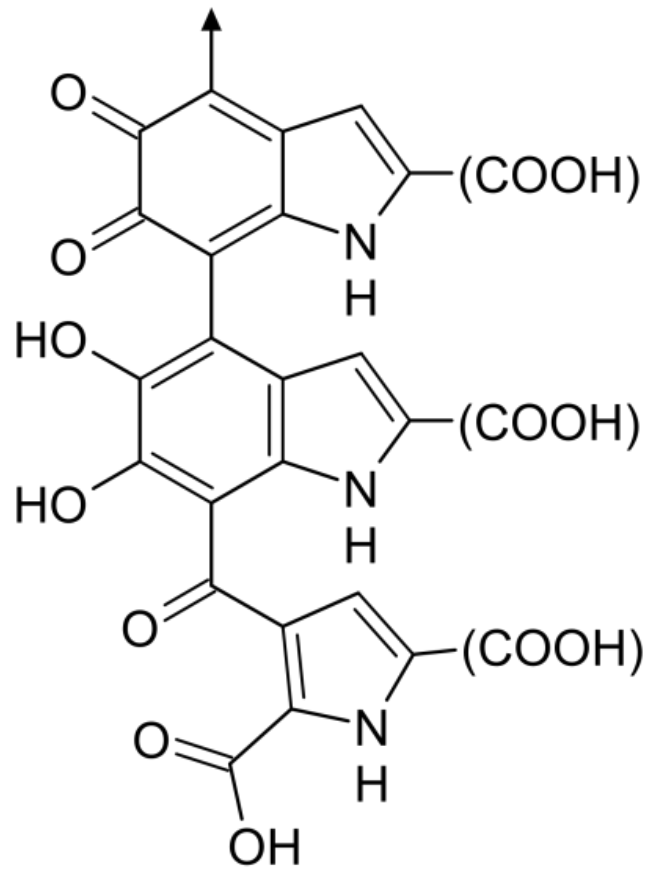
Filamentous structures believed to be a microbial community were observed on a rocky outcrop in the Sirena Deep, about 35,000 feet below sea level, during the 2012 DEEPSEA CHALLENGE expedition to the Mariana Trench.

PHOTOGRAPH BY KEVIN PETER HAND





# Evolution of the sense of Vision





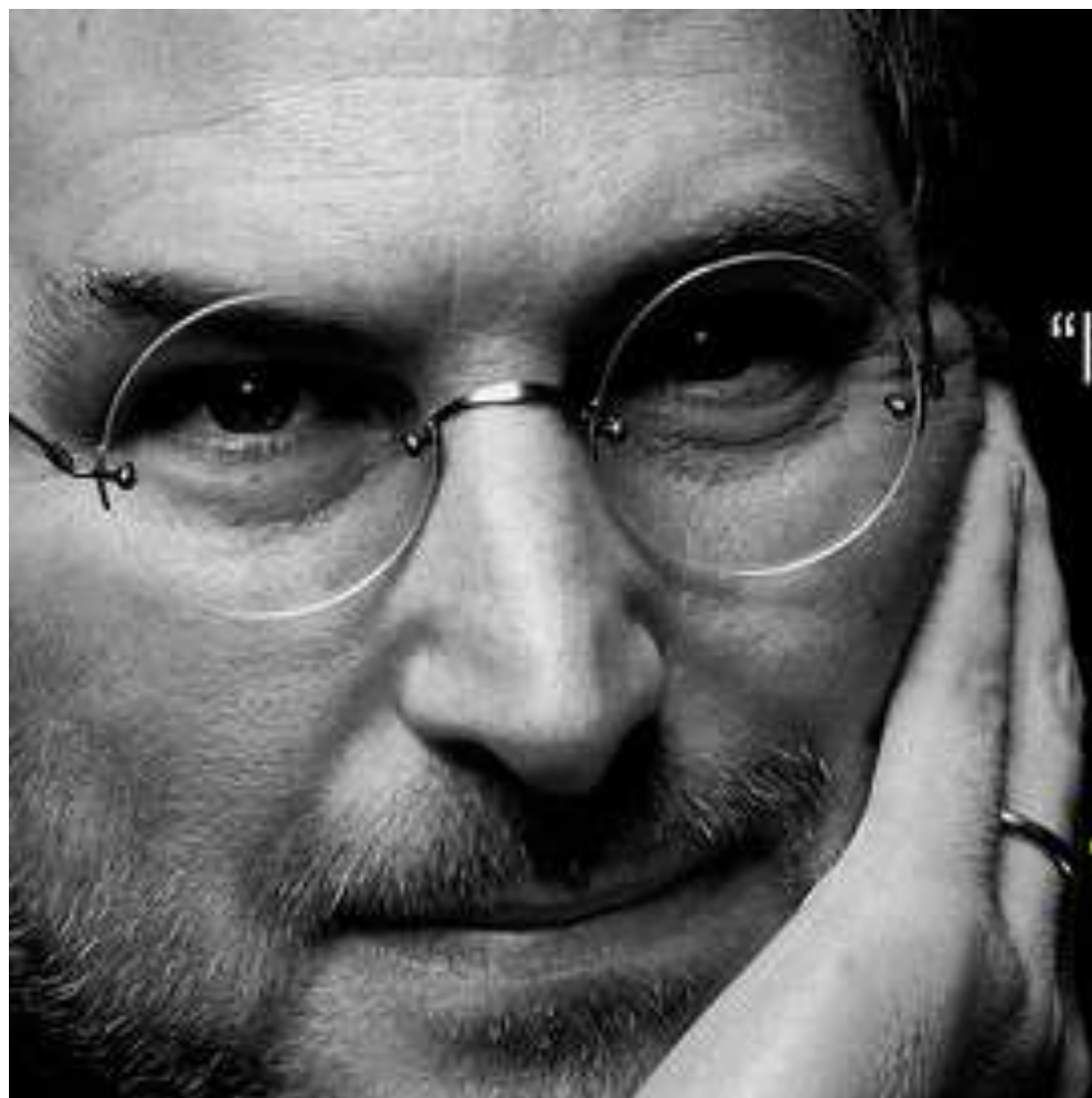
# A biochemical toolkit

- 600 million years ago about the time of the Cambrian explosion
- Present in 96% of animal species in 6/35 (main) phyla







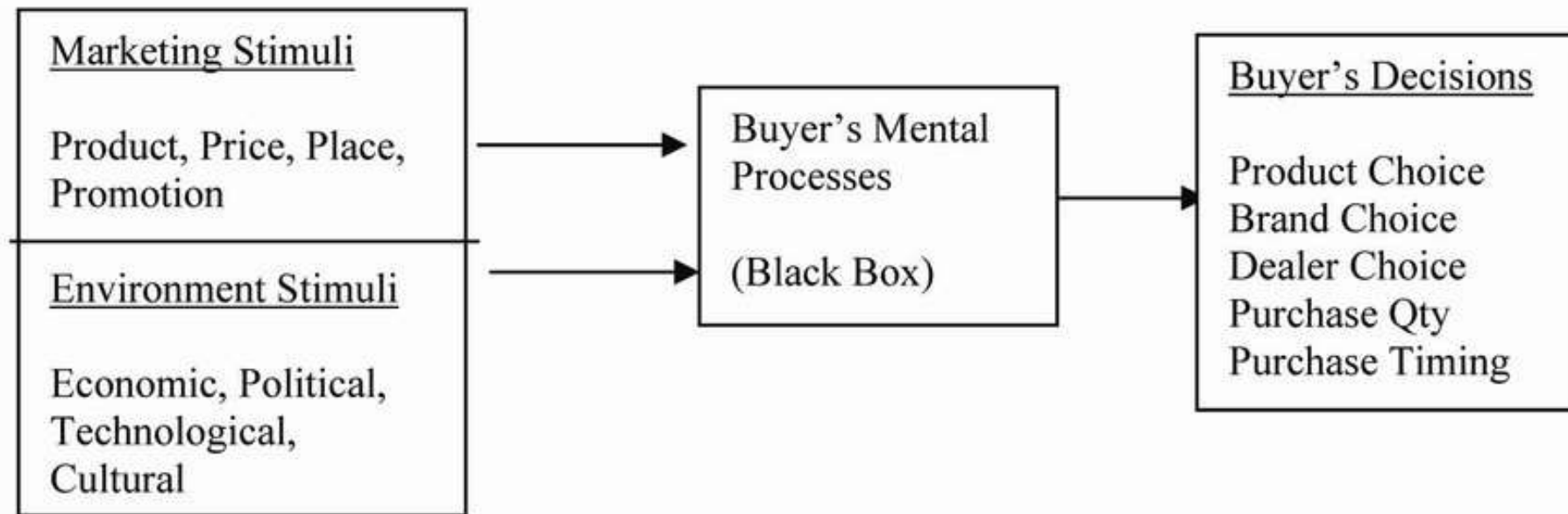


"If you are working on something exciting that you really care about, **you don't have to be pushed.** **The vision pulls you.**"

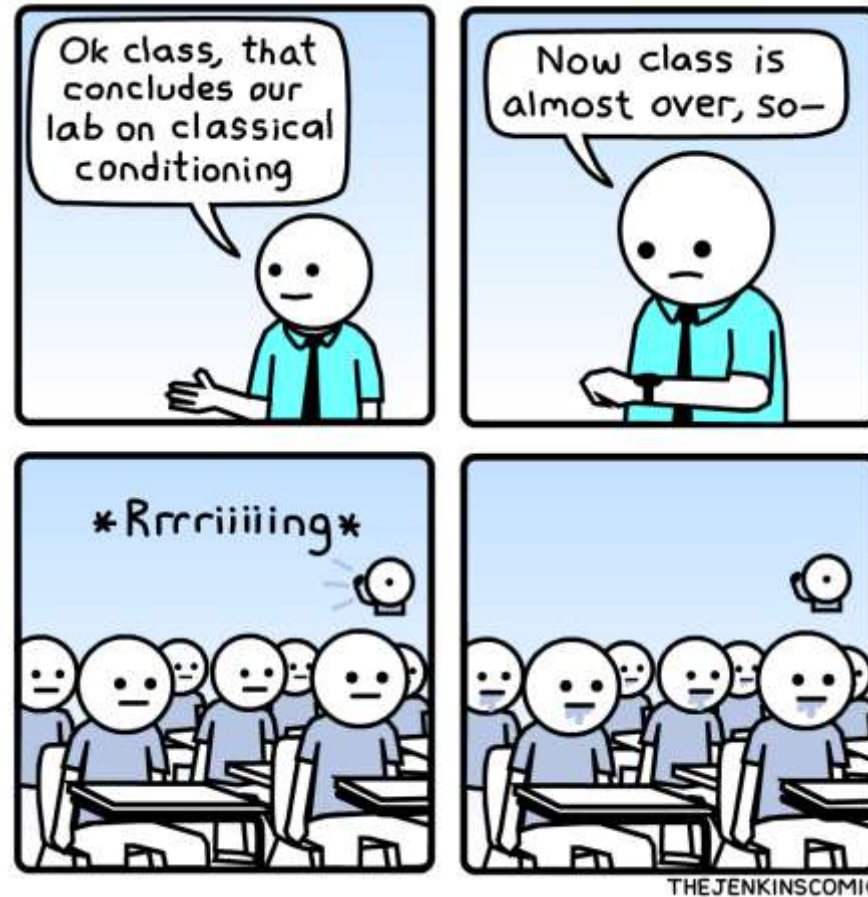


Stimulus

# Stimulus Response model



# Classical Conditioning



# Operant Conditioning



*"It's a rather interesting phenomenon. Every time I press this lever, that graduate student breathes a sigh of relief."*

# Some notes

- A stimulus constitutes the basis for behavior
- A cognitive load may not be necessary
  - These actions can be involuntary
    - Applying breaks when someone comes in the way
    - Blocking or ducking when someone tries to punch you
    - Running helter-skelter when you hear the police siren
    - Hiding cigarette when you see a faculty
- In Effect, you have to routes to making a decisions
  - The Central Route
  - The Peripheral route



What is Motivation?



*Why is it that we are all born with limitless potential, yet few people fulfil those possibilities?*

Abraham Maslow

In that spirit



Icarus' dream by Sergey Solomko

# Assignment No 1

- Grow wings
- Compete with Icarus

# On a more serious note- What is Motivation?

- *Motivus* (“a moving cause”)
- **Motivation** refers to the processes that lead people to behave as they do.
  - Occurs when need is aroused, and
  - When consumer wishes to satisfy that need
- The desired end state is the consumer’s **goal**



# Drive Theory

- Founded in Biology
- Homeostasis
  - State of steady internal, physical, and chemical conditions
- When in an unpleasant states of arousal, organisms want to go back to Homeostasis
  - Grumbling stomach
  - Headache when tasked with homework
- Think “retail therapy”

# Drive Theory – The issues

- Various commonly observed human behaviors can't be explained
  - Delayed gratification
    - Finish 10<sup>th</sup> class
    - Finish 12<sup>th</sup> class
    - Finish UG
    - Finish PG
    - Going to Dominoes tonight? – Skip lunch at hostel mess
- Issues stem from the biological foundation of the theory

# Expectancy Theory

- Expectation of achieving desirable outcomes (positive incentives) motivate behavior
  - We choose the product that provides us better outcomes
    - School
    - College
    - Mobile phone
    - Laptop

# Motivational Conflicts

- is a situation in which a consumer is driven to make a decision based on conflicting goals

# Motivational conflicts

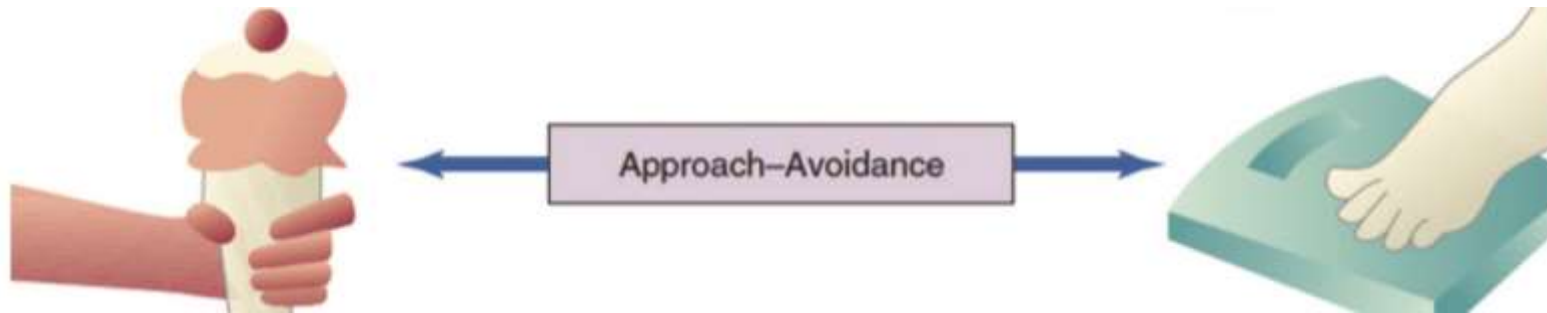


Choosing between two desired outcomes.

Pizza or Burger?



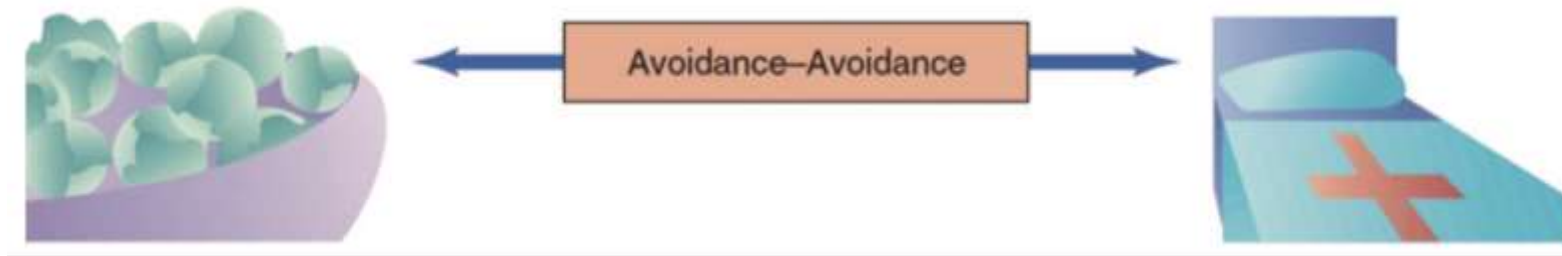
# Motivational conflicts



You want it, but you don't want it

Ice cream and no six packs

# Motivational conflicts



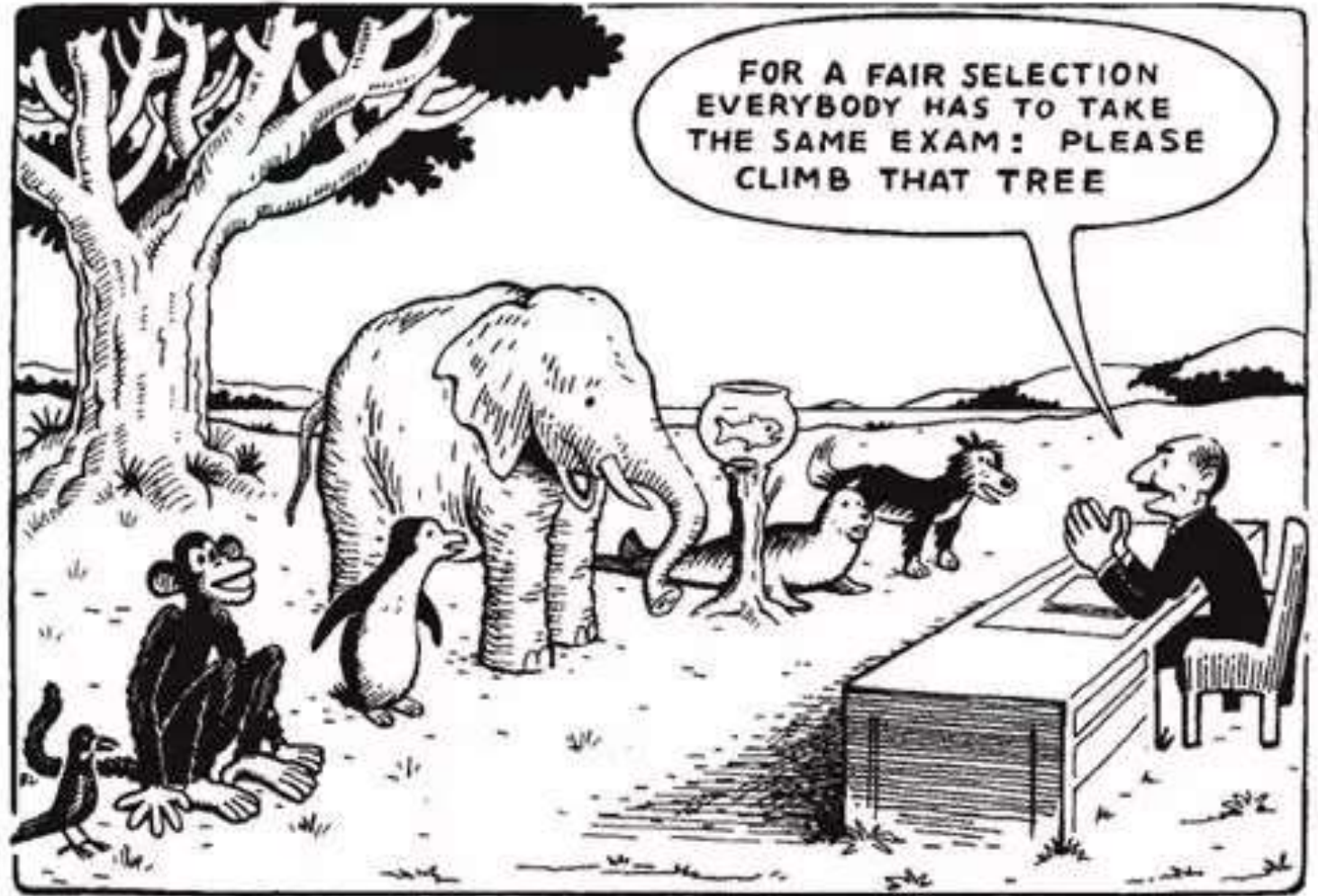
“Between a rock and a hard place”

Death and insurance

But then..

Is Motivation enough?

# Ability



# Opportunity

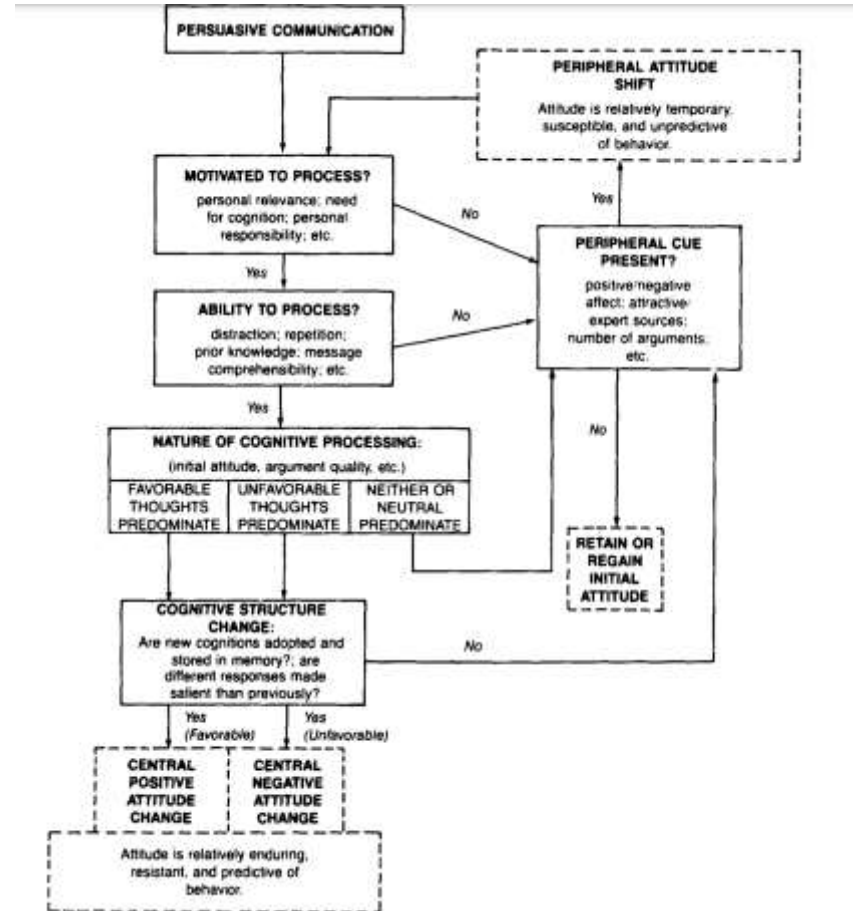
- Situational conditions



# The Elaboration Likelihood Model



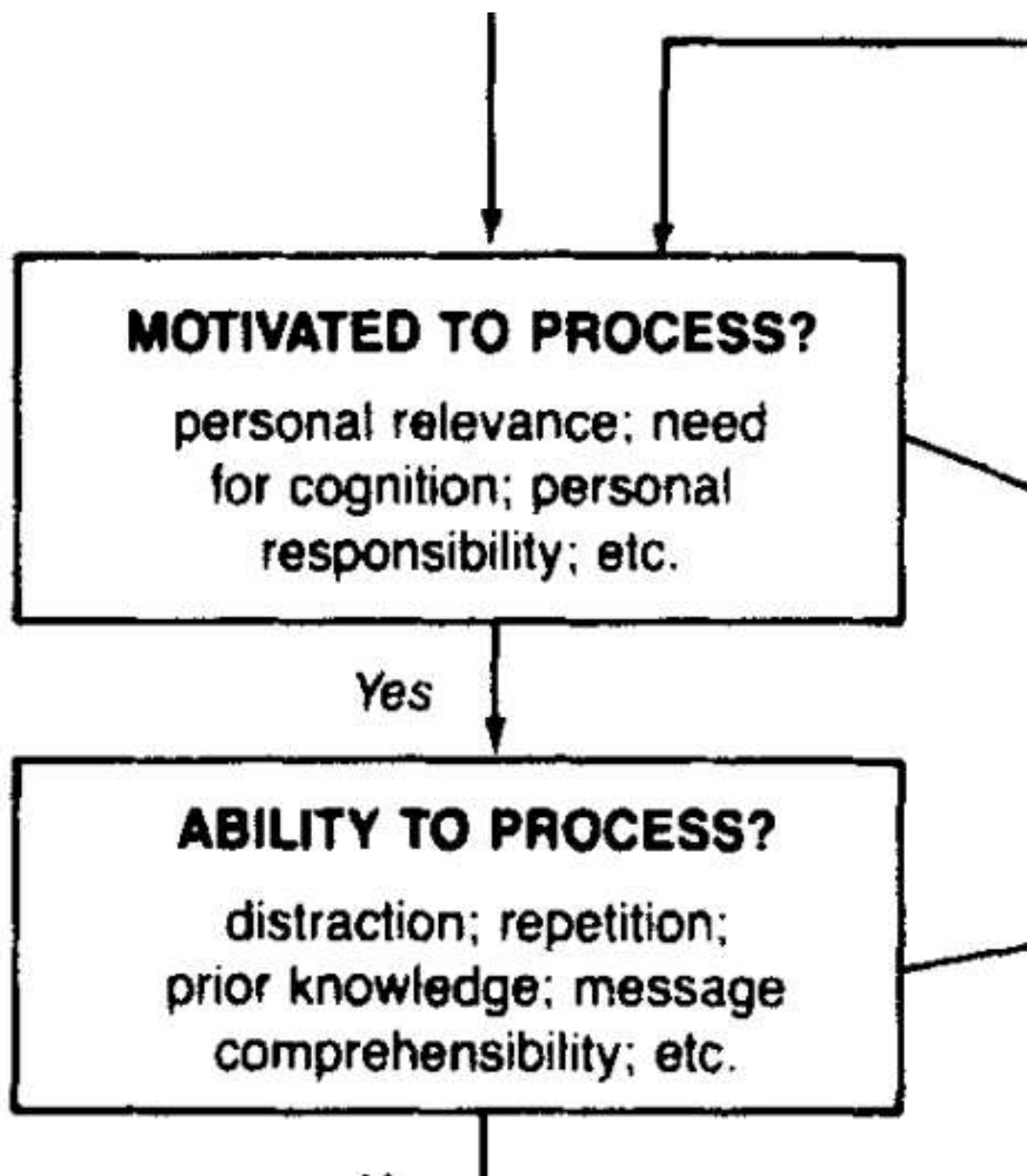
# The Elaboration Likelihood Model

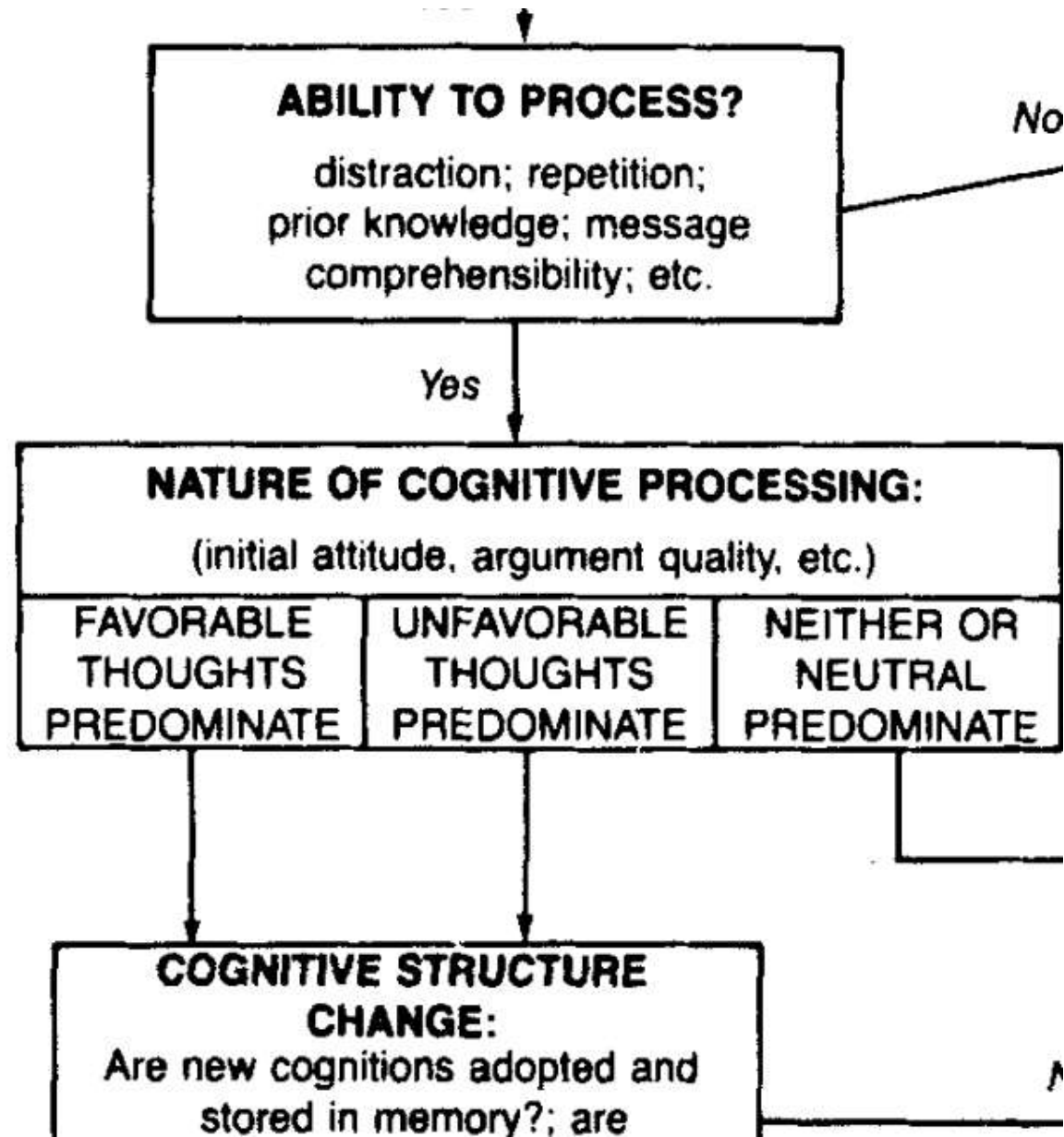


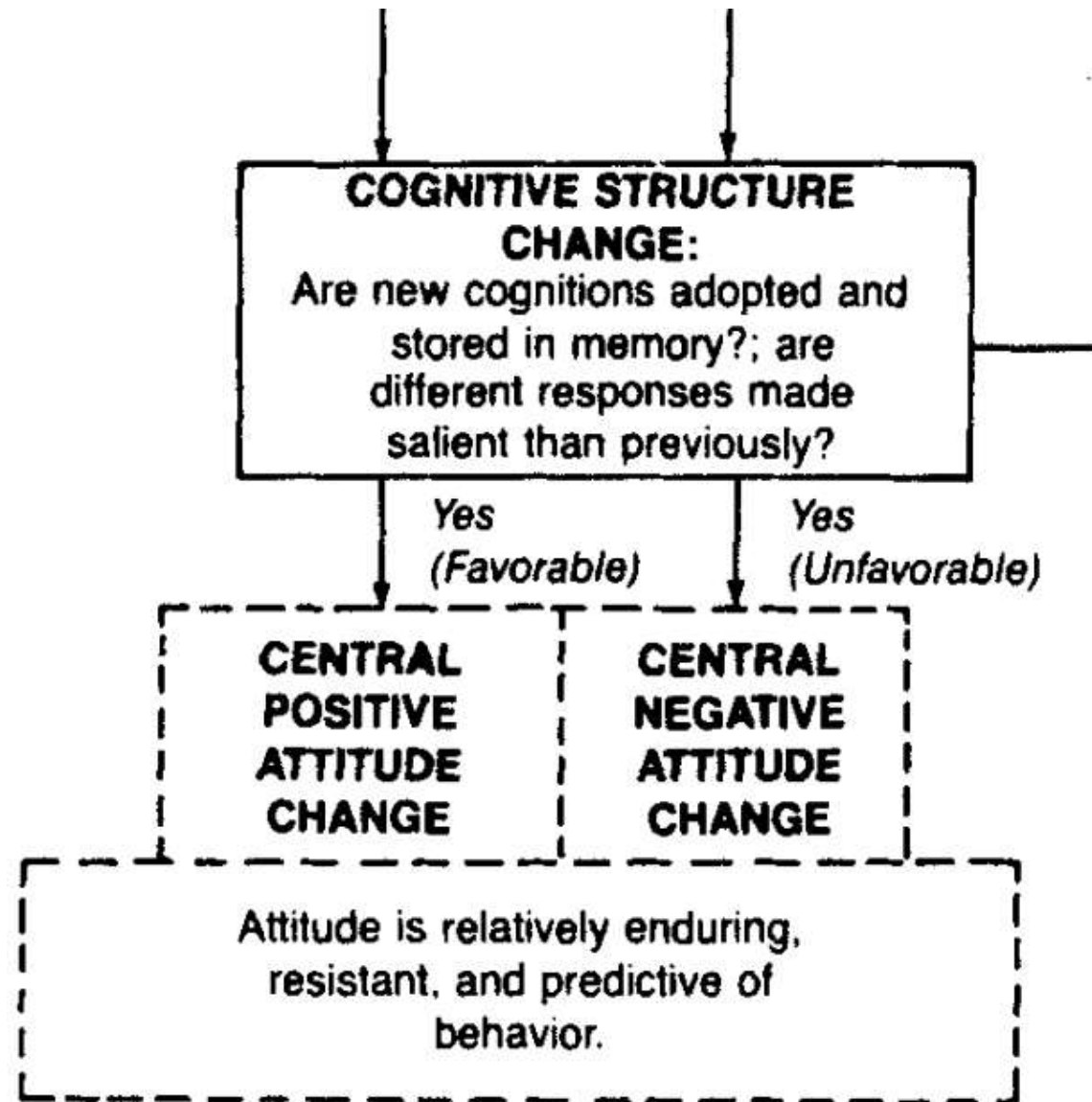
**PERSUASIVE COMMUNICATION**

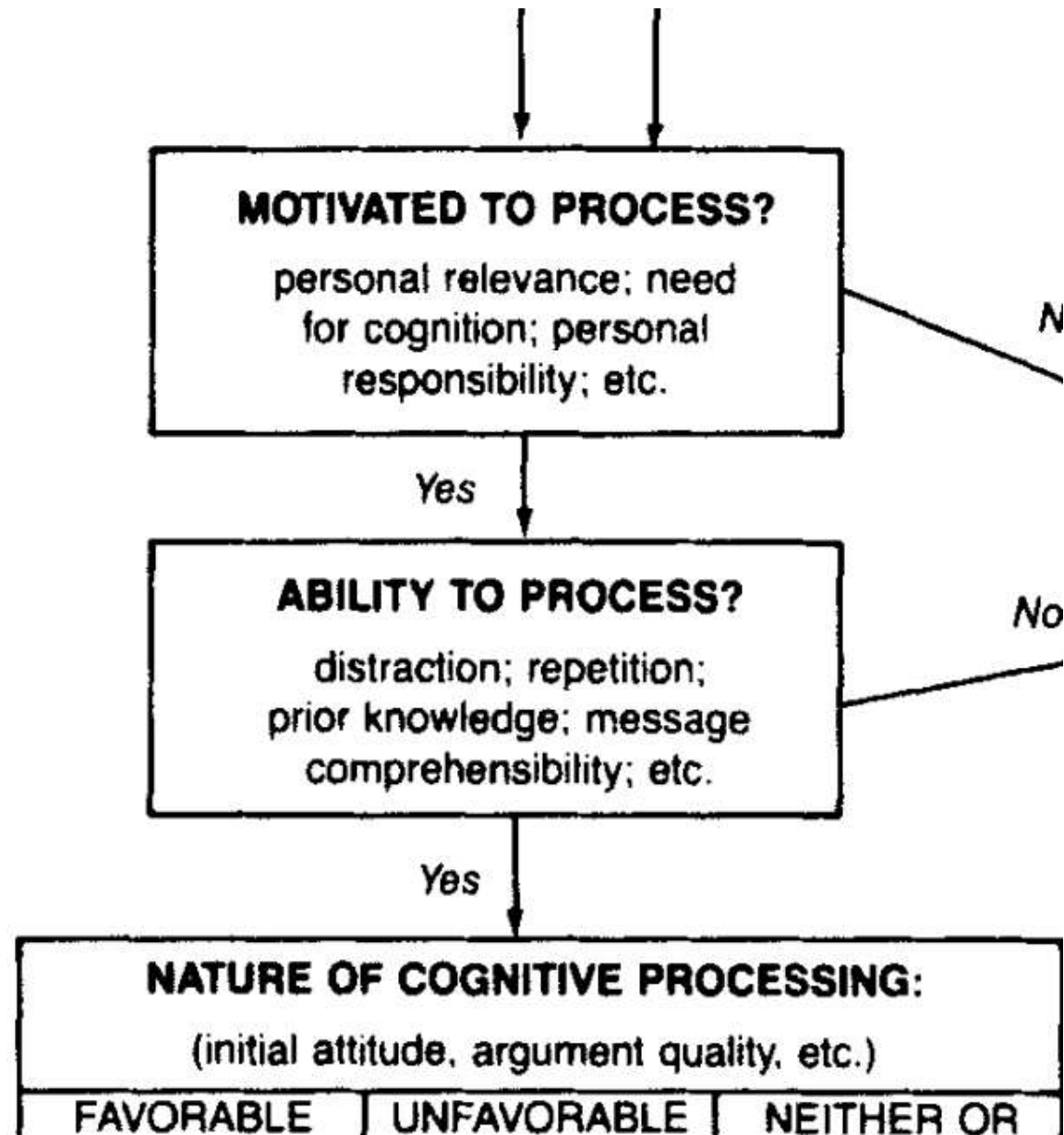
**MOTIVATED TO PROCESS?**

personal relevance: need

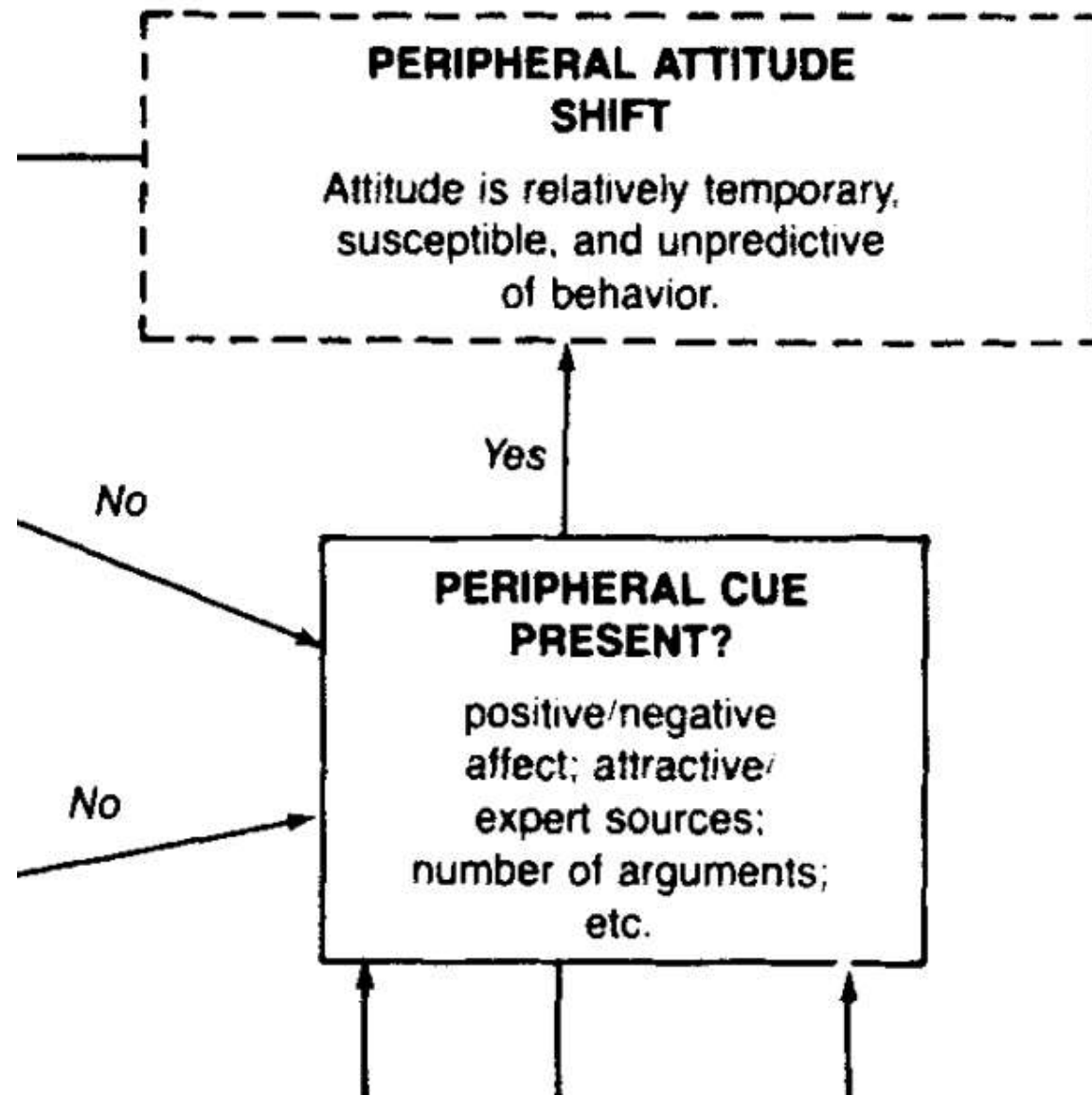




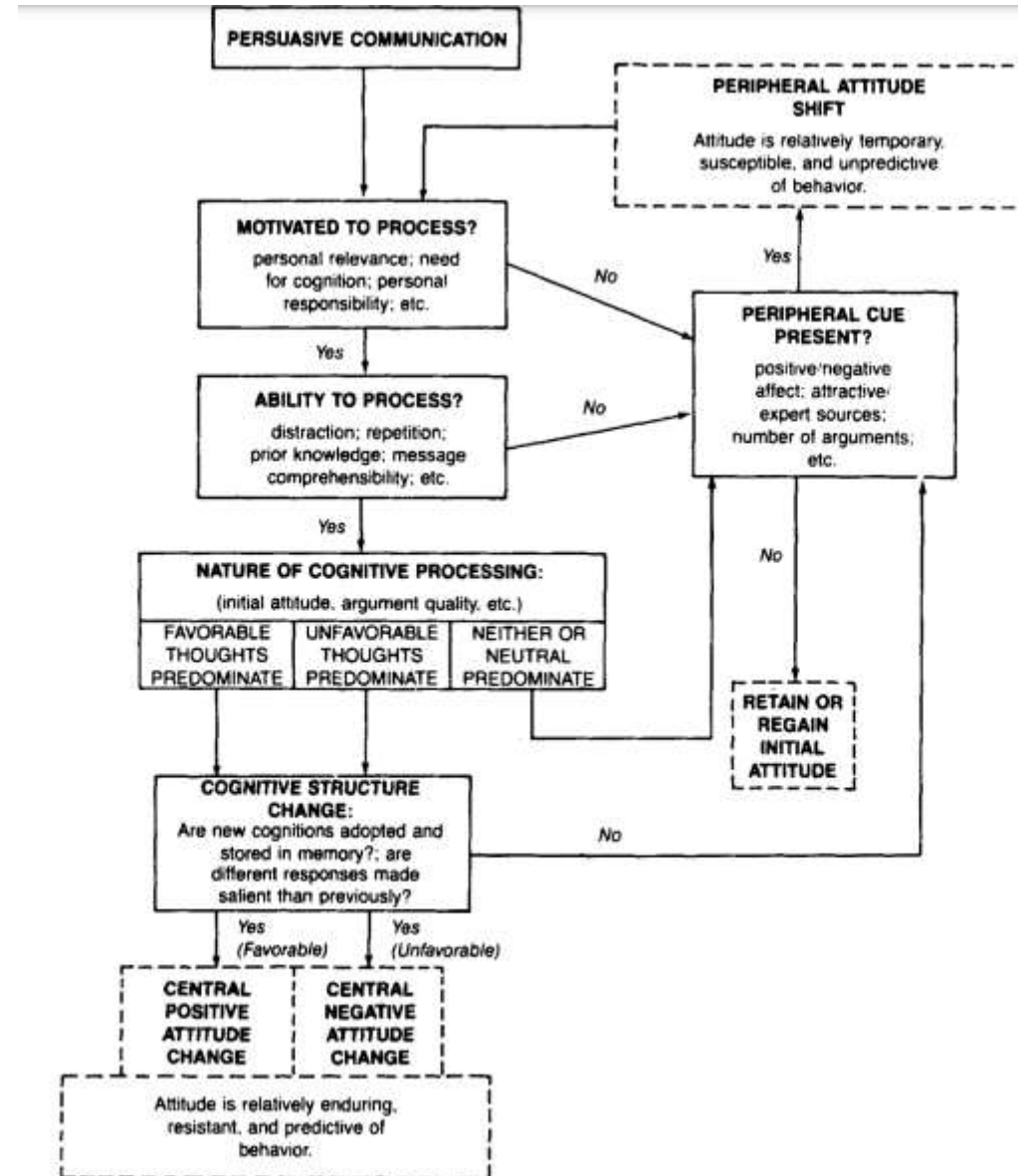




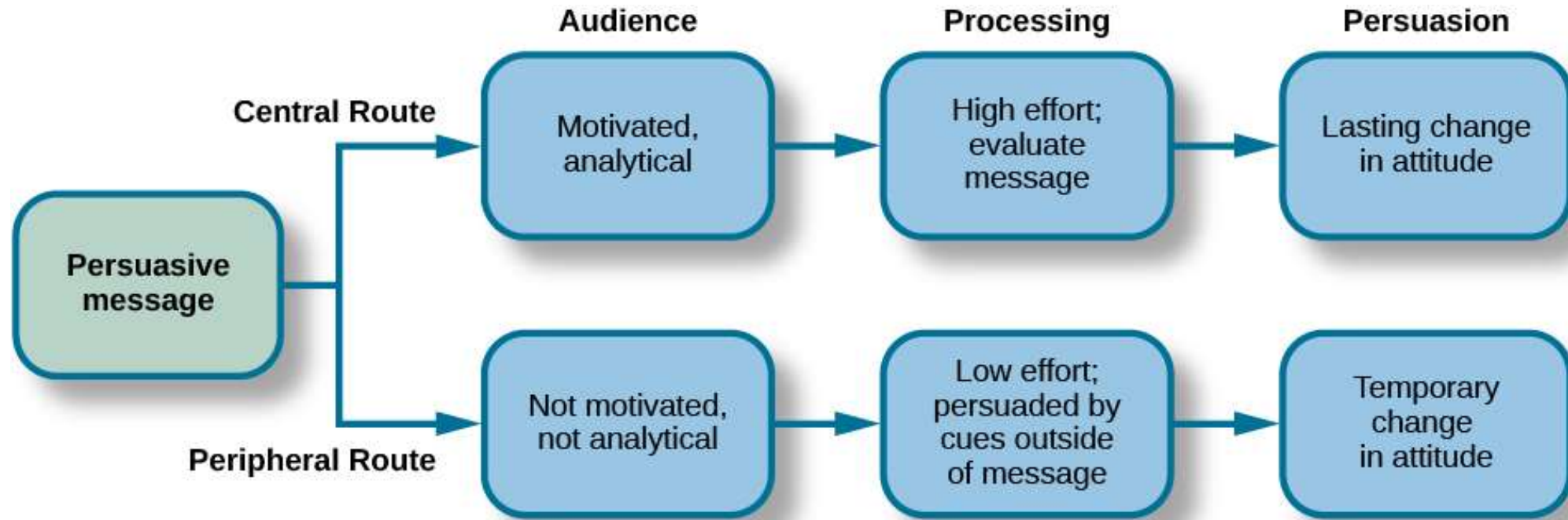




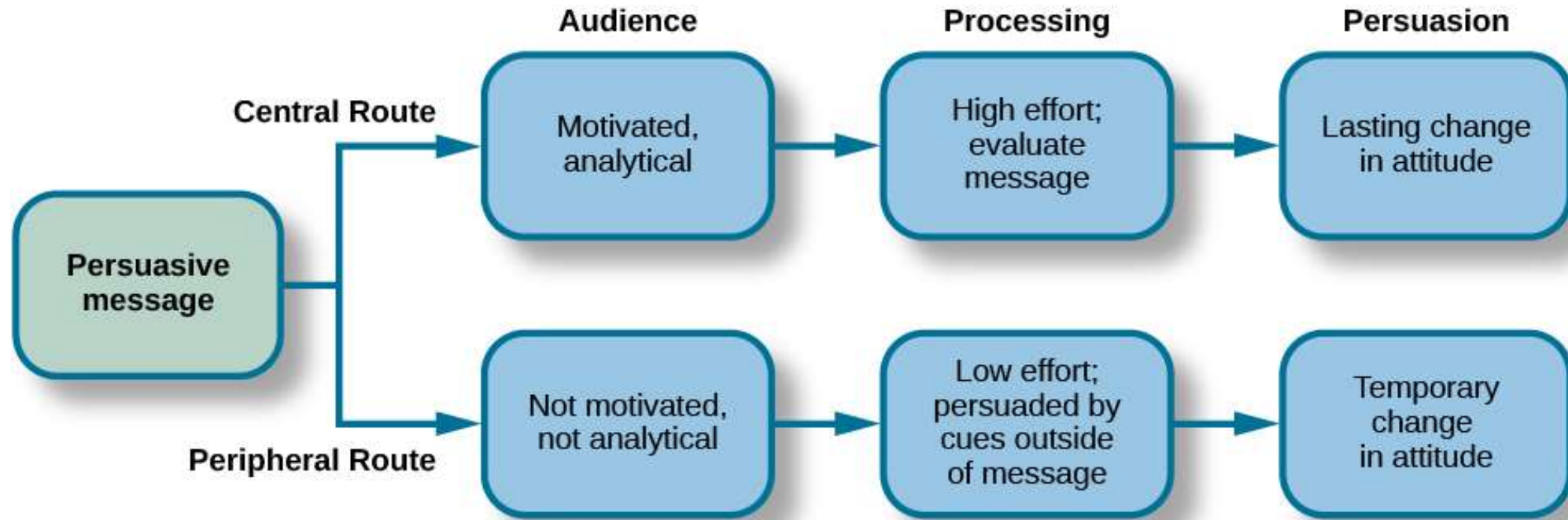




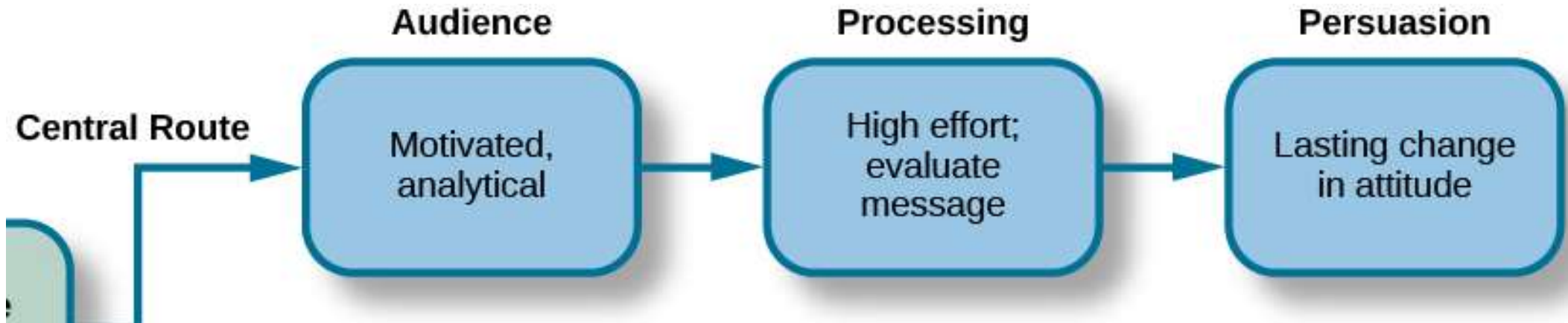
# In Other words



# Marketers try to tap both

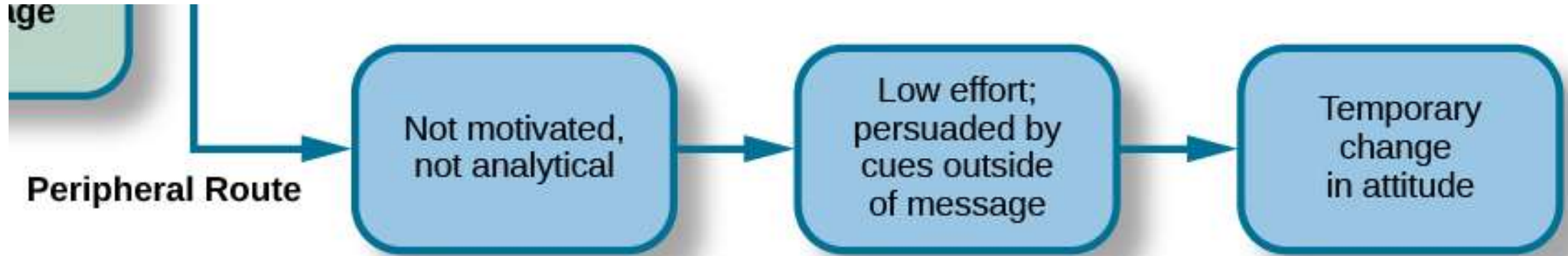


# Marketers try to tap both





# Marketers try to tap both



# A question to leave you with

- Which do you think is more effective? And why?

# In the previous episode of CB

- Stimuli
- Response
- Models of consumer behavior
- Black box model
- Motivation
- Motivation conflict
- Ability
- Drive theory
- Expectation theory
- The Elaboration Likelihood Model

# Exposure and Attention



Calm

vs.






Case discussion

# Recall Perception



## **SENSORY STIMULI**

- Sights 
- Sounds 
- Smells 
- Taste 
- Textures 

## **SENSORY STIMULI**

• Sights

• Sounds

• Smells

• Taste

• Textures

## **SENSORY RECEPTORS**

Eyes

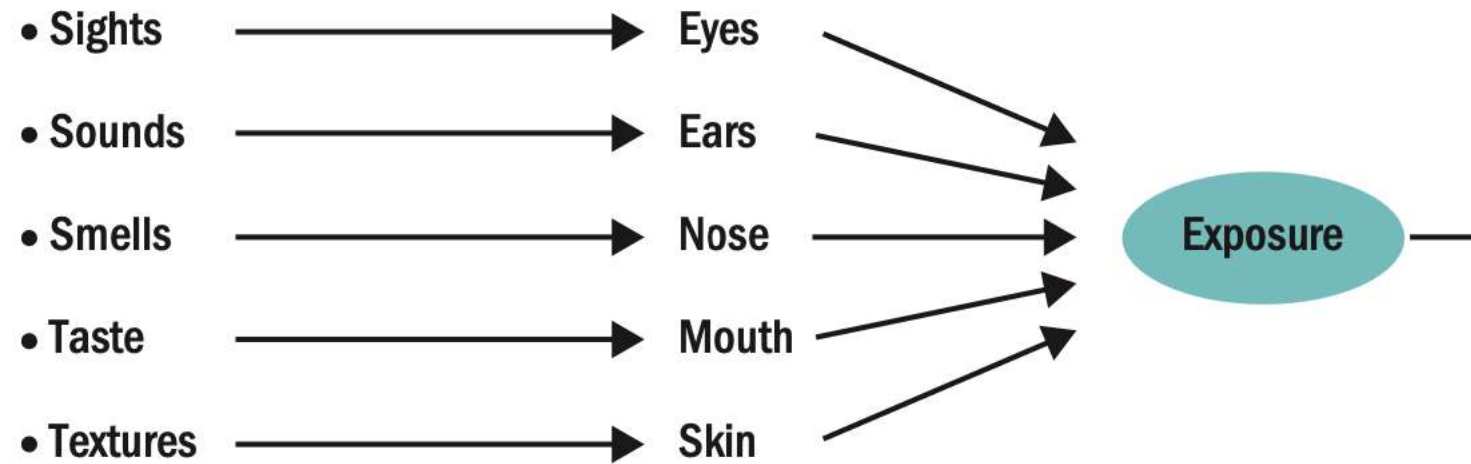
Ears

Nose

Mouth

Skin

Exposure





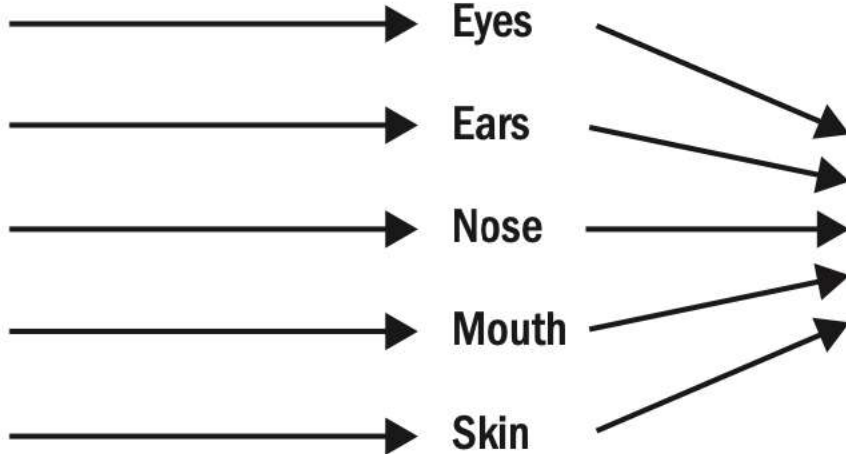


## SENSORY STIMULI

- Sights
- Sounds
- Smells
- Taste
- Textures

## SENSORY RECEPTORS

Eyes  
Ears  
Nose  
Mouth  
Skin



How do Headspace and Calm  
stay exposed?

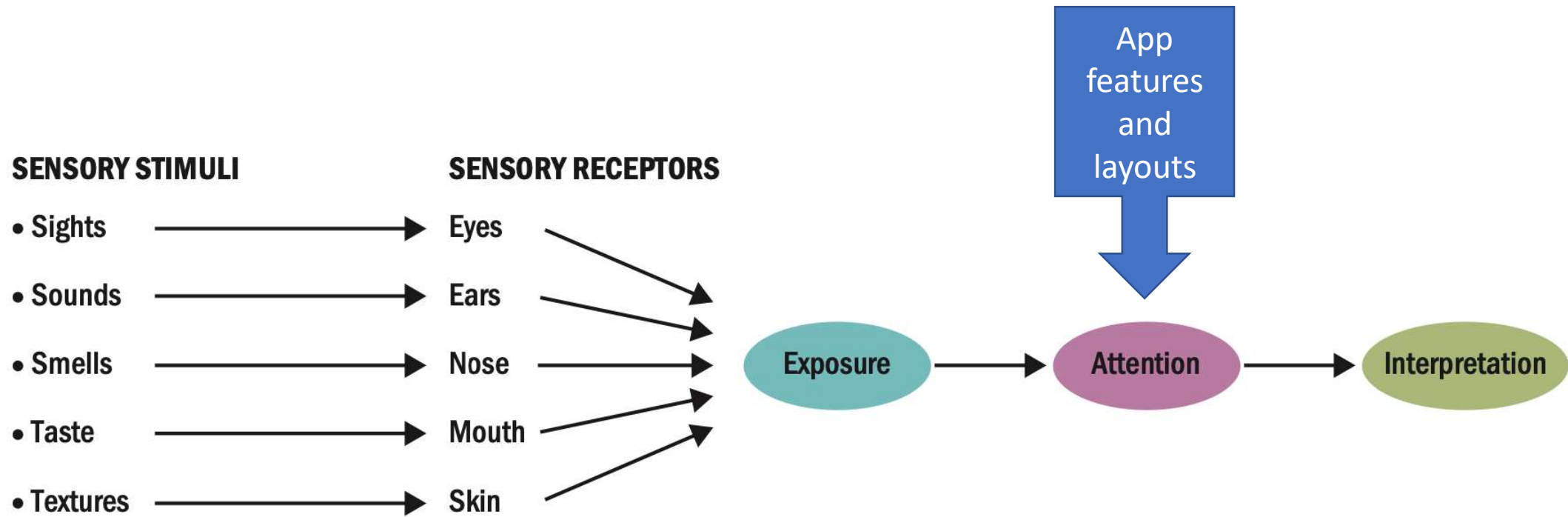
# In the Headspace vs Calm case

What are we referring to here?  
Exposure? Or Attention?

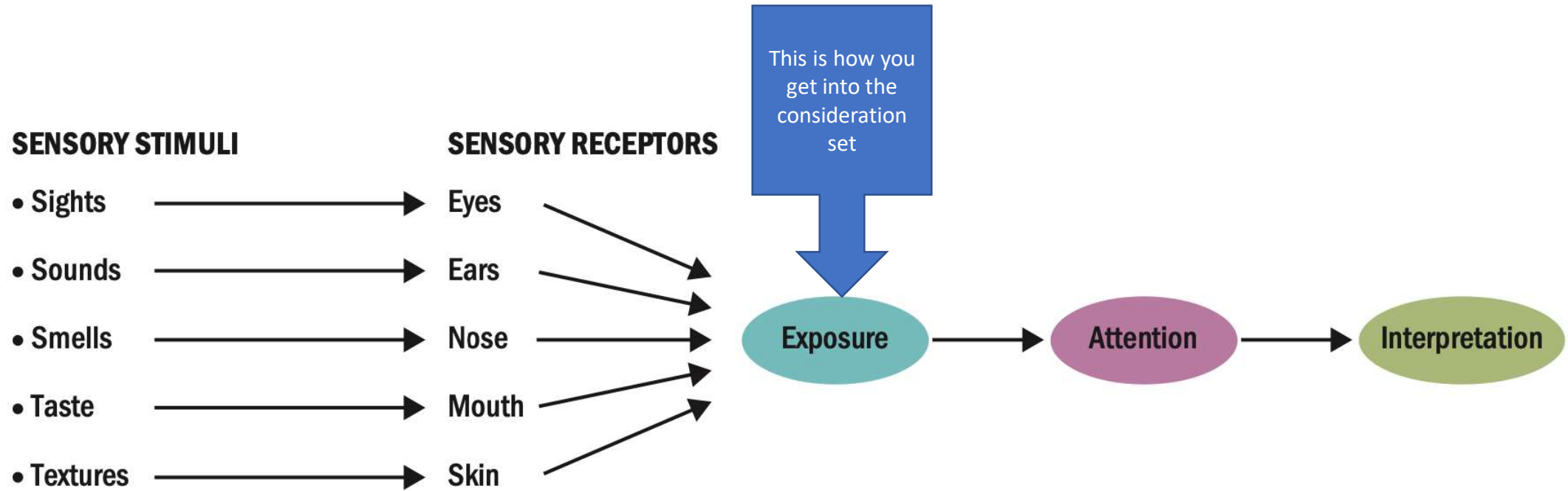
Feature	Headspace	Calm
App interface	Bright colors, goofy animated characters, simple layouts, and uncomplicated backdrops	Earthly tones, images of nature
Projected image	‘Simple and fun’ and not be associated with ‘mysticism and cliched imagery’	Superiority with added focus on sleep, soothing image



# Recall



The goal here is to 'sustain' the user/consumer's attention. It is about showing you provide value.



# Exposure

---

Exposure occurs when the consumer is presented with a marketing stimulus

---

The end goal is to get the consumers' attention

# An Example



# An Example



# An Example



# Tropicana's rebranding gone wrong

- Consumer thought something was wrong, and did not pick Tropicana off the shelves
- Sales of the Tropicana Pure Premium line had plummeted by a whopping 20%
- PepsiCo reversed their decision- Soon reverted to Original





But then..

PEPSI 1898:



PEPSI 1905:



PEPSI 1906:



PEPSI 1940:



PEPSI 1950:



PEPSI 1962:



PEPSI 1974:



PEPSI 1987:



PEPSI 1991:



PEPSI 1998:



PEPSI 2003:



PEPSI 2006:



PEPSI 2009:



..AND SO FRANCIS, BY A GRADUAL PROCESS  
OF INCREMENTAL TAXATION, I DECLARE THAT  
THE GENERAL POPULACE WILL BE UNAWARE  
OF THE STRANGLE-HOLD OUR GOVERNMENT  
WILL EVENTUALLY HAVE OVER THEM!

HUH? IS IT ME OR  
IS IT GETTIN' HOT  
IN HERE, MAURICE?



# Thresholds

- Absolute Threshold
- Differential Threshold
- Just noticeable difference
- This can apply across stimuli
  - Brightness
  - Pricing

Brands use this, very often



Brands use this, very often







Coming back to the Case discussion

# Exposure

- Headspace
  - Netflix programmes
  - Out of home and TV advertising
  - Social Media
  - Virgin Atlantic
  - Headspace for work
- Calm
  - A list celebrities
  - Social Media
  - Strategic partnerships and sponsorships
  - Hollywood focus
  - Calm for business



## Calm

- A list celebrities
- Social Media
- Strategic partnerships and sponsorships
- Hollywood focus
- Calm for business

## Headspace

- Netflix programmes
- Out of home and TV advertising
- Social Media
- Virgin Atlantic
- Headspace for work

Focus is on  
pros



- A list celebrities
- Strategic partnerships and sponsorships
- Hollywood focus

• Business users  
• Social Media

- Netflix programmes
- Out of home and TV advertising
- Virgin Atlantic

Focus is on  
novices



# Anti Exposure Tactics

- Consumer behaviours to prevent Exposure
  - Zipping
  - Zapping
  - Flipping
- Counter mechanisms Marketers use
  - Road blocking

# Back to Headspace vs Calm

- What was the prevalent view on Medication and Mindfulness?
- How do headspace and calm plan to change this view?
- Both firms want to grow the market.
- There is no single 'correct' route

# Attention

- **Attention** refers to the extent to which processing activity is devoted to a particular stimulus.
- Too much of a good thing = Sensory overload
- Getting attention is tough
  - **Multi tasking**
  - **Eyeball economy**

What are Headspace and Calm  
choosing to do to keep user  
attention?

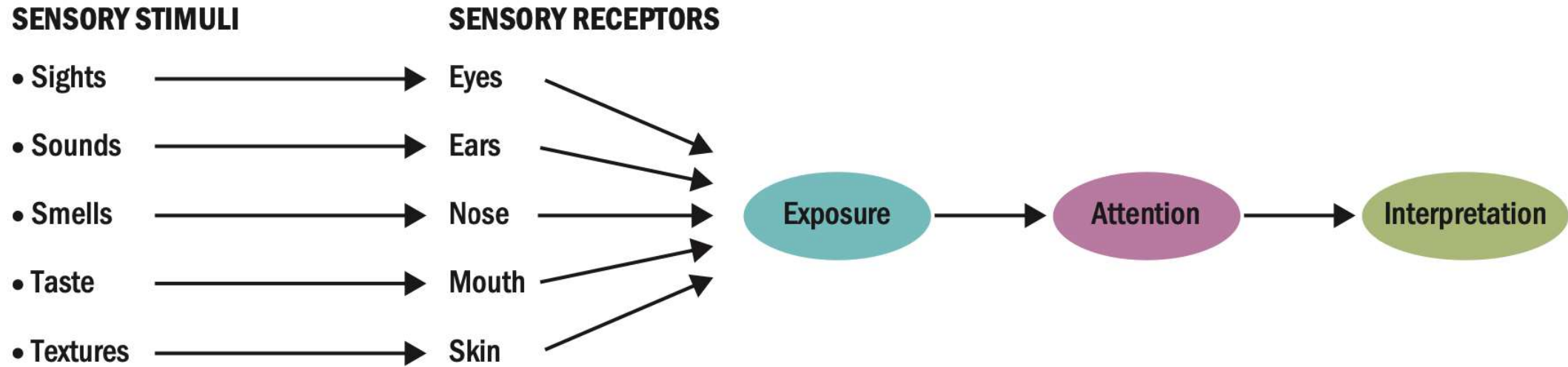
---

What's wrong with our  
thinking?

---



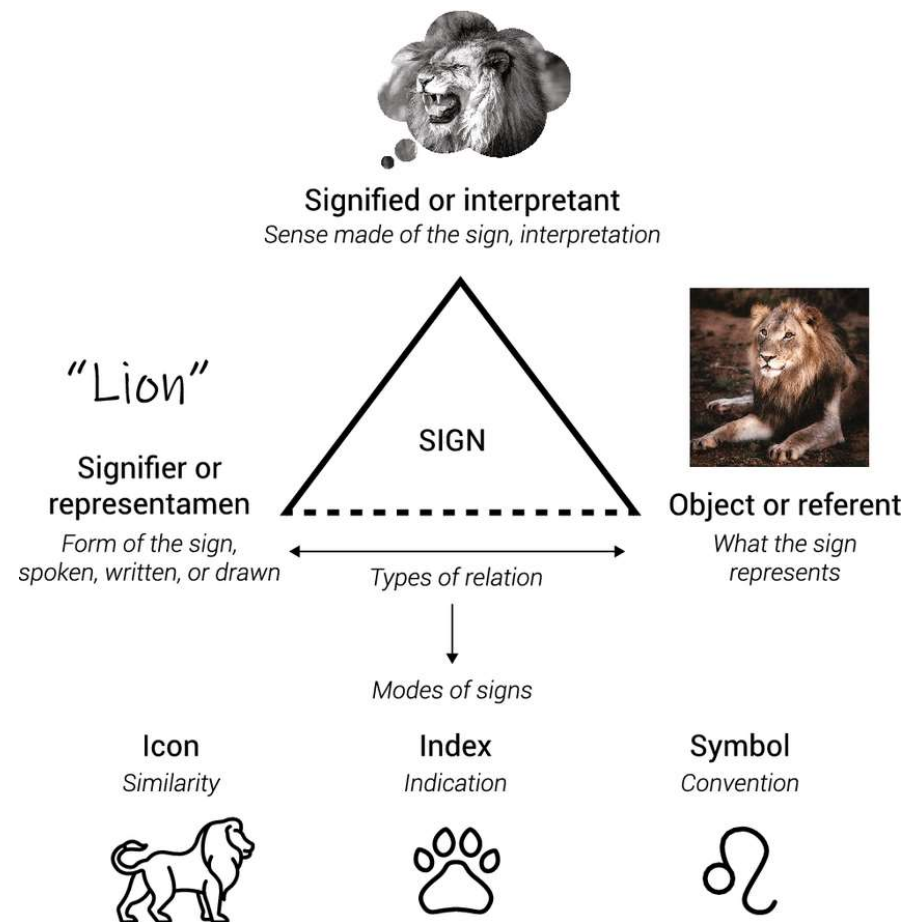
# Temporality of Purchase



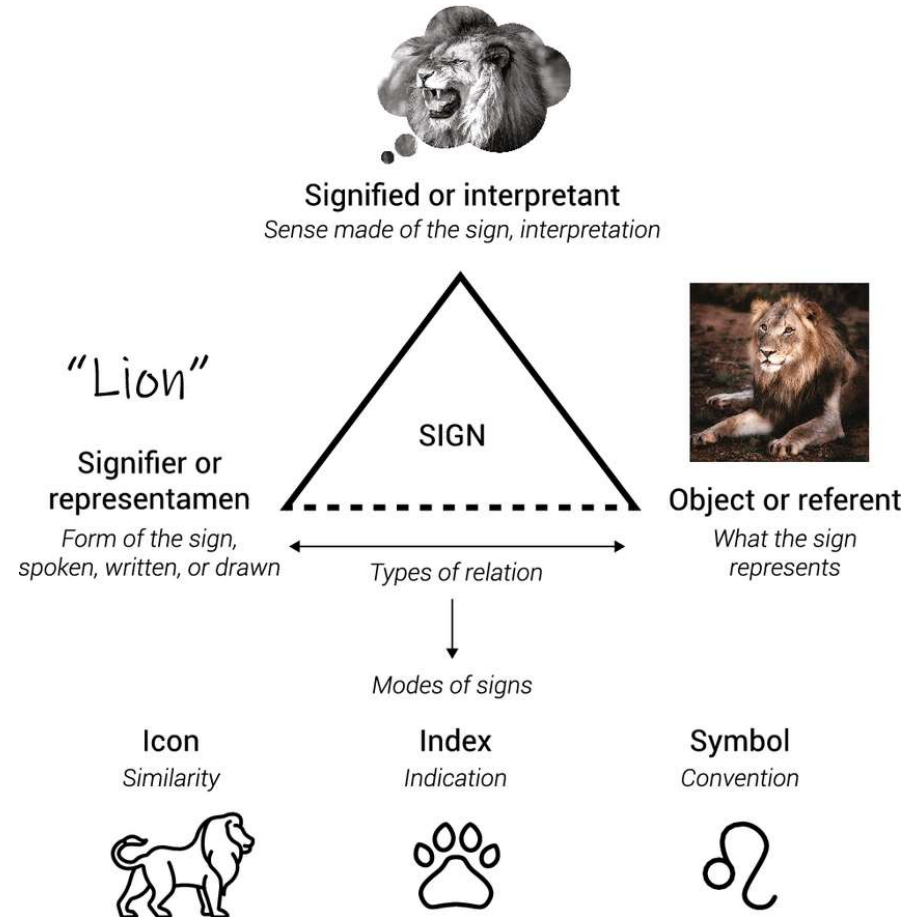
Remember:  
Academia always  
lags by a few years

---

# Interpretation



# Interpretation

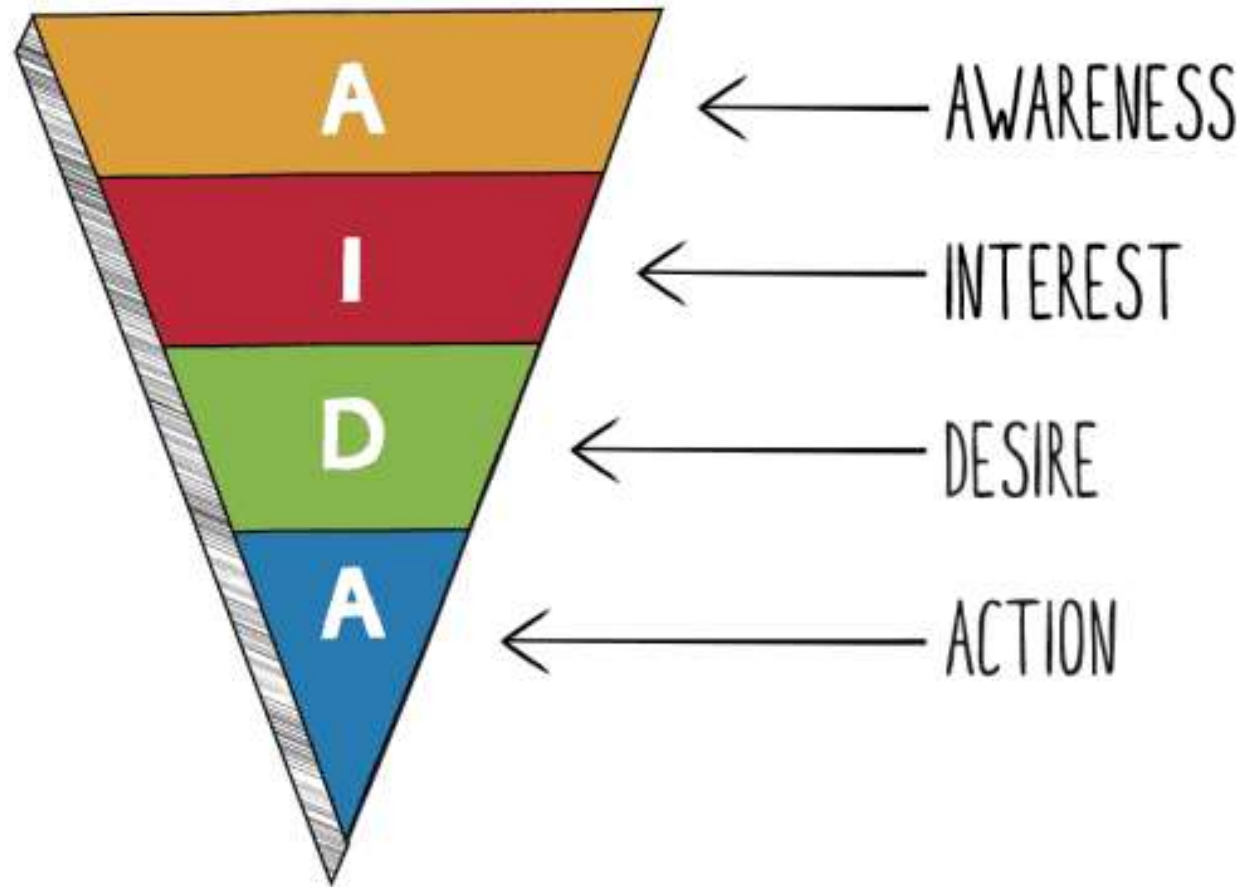


- Meanings we assign to sensory stimuli
  - Depends on Scheme (set of beliefs) that we assign to stimuli
- Identifying and evoking the correct schema is crucial
- Examples
  - Describing labels

# Remember

- These terms have predefined meanings in Marketing (and psychology)
- Do not mix them up with popular usage

# AIDA Model



Does WTP increase as desire  
increases?



# On that note

- Think about other markets with similar players
  - Fast food delivery
  - Operating systems
  - Ride hailing
  - OTT
- Think about the consumer behavior angle here:
- Consumers want to experience more mindfulness
  - How have headspace and calm taken advantage of this opportunity?
  - What are the negative consequences that can come about because of this?
- Case for next class: Not yet issued